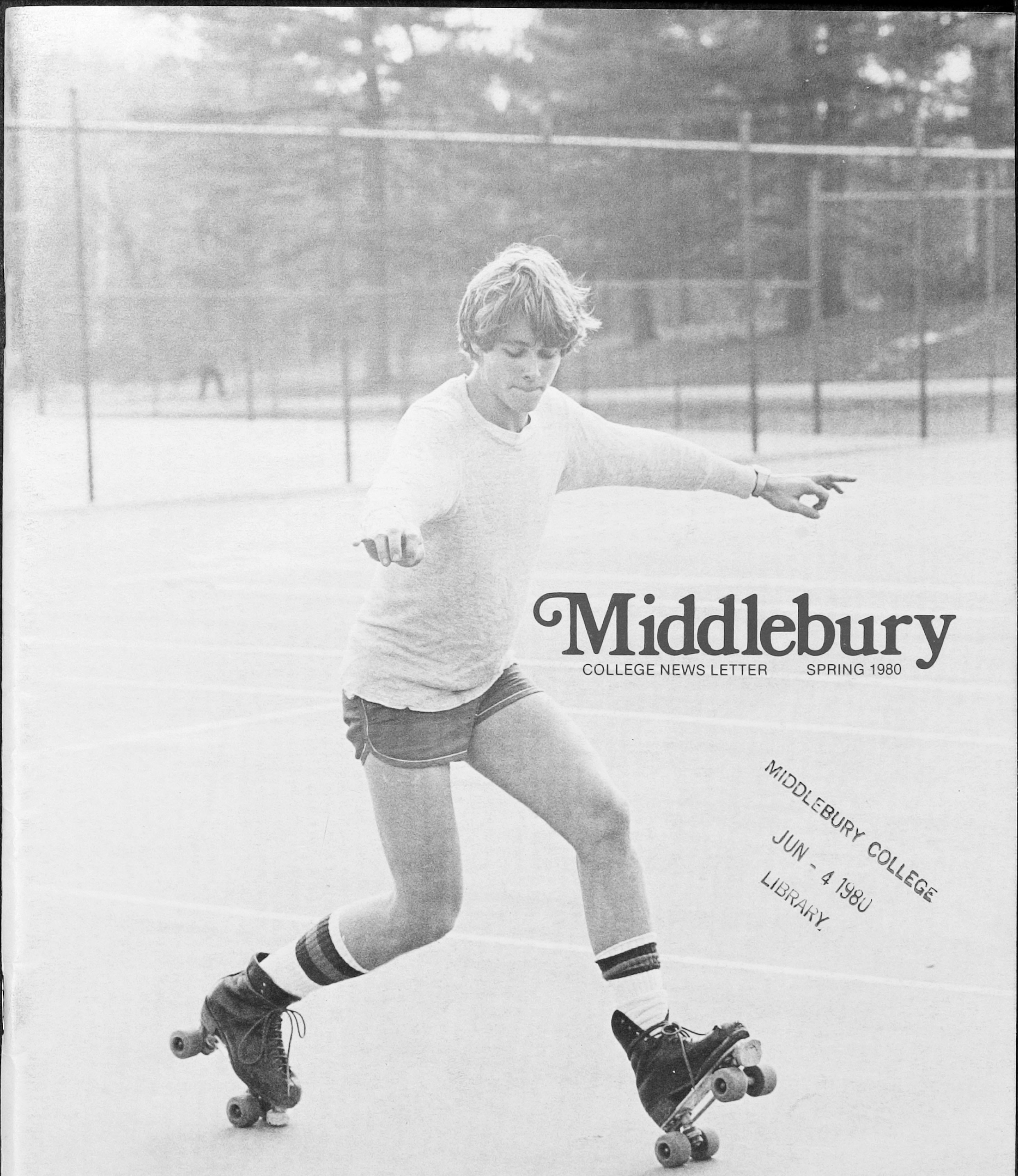

Middlebury

COLLEGE NEWS LETTER SPRING 1980

MIDDLEBURY COLLEGE
JUN - 4 1980
LIBRARY

COVER

The only kid on the block—Roller skating is just beginning to make its popularity felt at Middlebury. With the warmth of spring emerged freshman Eric Meyer who comes from Manhattan where people commute, dance and relax on all eights. Judging by the attention he received during an afternoon workout, one may assume he will have some company in the fall.

INSIDE COVER

Victory eases the pain of long hours of practice and competition. Receiving congratulations from teammates is Alice Tower '81, who led Middlebury to win in the cross-country relay and its second straight AIAW national title.

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Middlebury
COLLEGE NEWS LETTER

VOL. 54 NO. 3
SPRING 1980

Middlebury College publishes the Middlebury College News Letter as a magazine four times a year: Autumn, Winter, Spring and Summer. Editorial office: Forest Hall, Middlebury College, Middlebury, Vermont 05753. Second-class postage paid at Middlebury, Vt., and at additional mailing office. (USPS 964-820) The Middlebury College News Letter is mailed without charge to all alumni and to all parents of students and recent graduates.

Send address changes to NEWS LETTER, P.O. Box 500, Middlebury, VT 05753.

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In This Issue

Harris Thurber, Memorial Minute 6

Middlebury on Stage

All the World Acts the Actor: Theatre as Education 7
By Douglas Sprigg

Players' Progress 9
By Tim Rowe '73

Cameos 13

A Play Is Born 16
By Don Shewey

The Pith and Passion of Harold Clurman 20

The Middlebury Olympians 28

FLYLEAF — **The Middlebury Acrostic Number 2** Cover III
By Pat McLorie

Departments

Around The Hill	2
Ex Libris	23
Sports	25
The Classes	31
Obituaries	55

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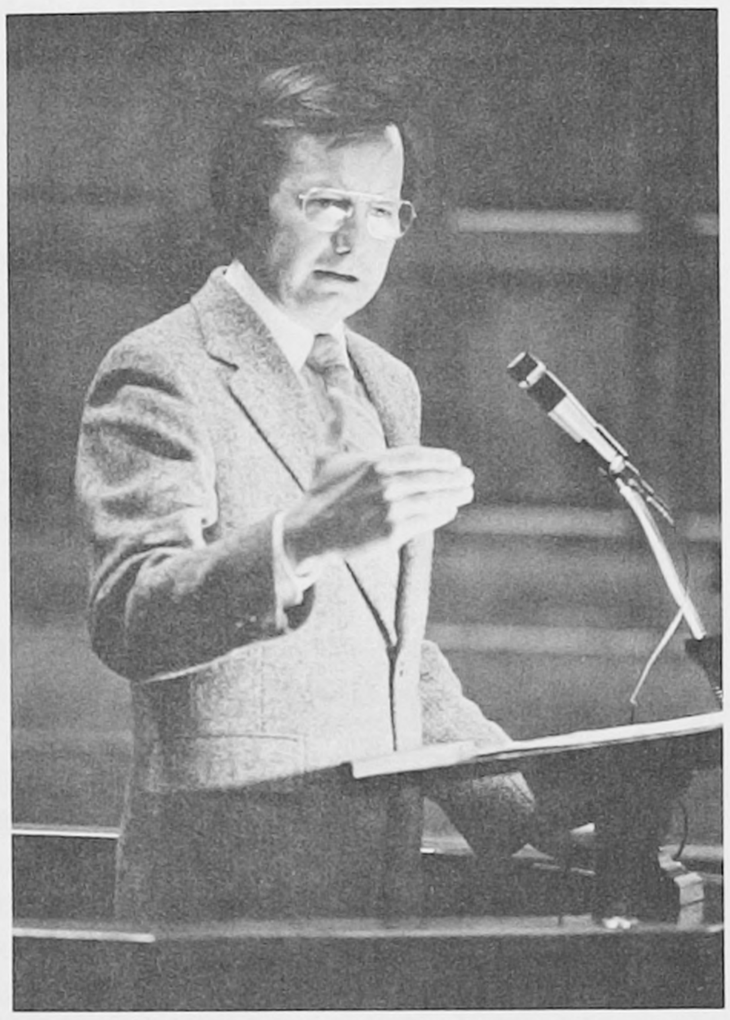
Drewniany, Oradell, N.J.; Lance V. Guglin, Rochester, N.Y.; Katrina C. Kamantauskas, Columbia, Md.; John D. Lafferty, Westborough, Mass.; Patricia A. Mahoney, Cranford, N.J.; Meryl F. Schwartz, New York, N.Y.; James R. Ralph Jr., Amherst, Mass.; and Brian Williams, Stonington, Conn.

Scholarships are awarded to these students for their sophomore, junior and senior years under the terms of the Dana Program, initiated in 1965 at Middlebury with a grant from the Charles A. Dana Foundation. Awards range from honoraria to stipends covering full tuition and are retained by individuals for three years providing they maintain required academic standards. Scholars are selected on the basis of academic record, leadership potential and financial need.



Anyone with any doubts about the concern felt by students for domestic and international issues needed only to be in Mead Chapel on two occasions during February.

What was first billed as a discussion of the Afghanistan situation with President Olin Robison in Munroe Lounge had to be quickly moved to Mead Chapel to accommodate some seven hundred students who turned out. President Robison had recently returned from briefings on the matter in Washington.

A week later, noted journalist and commentator Bill Moyers (seen here) made his third visit to Middlebury, this time to speak on the 1980 political campaign. Once again, a packed Mead Chapel heard Mr. Moyers share some of his insights gained over recent months of interviewing the leading candidates for the U.S. presidency.

Mr. Moyers had visited Middlebury in 1979 to film a profile of Soviet dissident Georgi Vins for "Bill Moyers' Journal." He was also the main speaker at President Robison's inauguration five years ago.

Phi Beta Kappa

The Middlebury College Chapter of Phi Beta Kappa elected eleven Middlebury seniors to membership in the national honor society following the fall term. Election was based on their academic work at that time.

They were Robert Ackerman, Columbus, Ohio; Barbara Amsden, Montreal, Que.; David R. Andrews, Provincetown, Mass.; Mary Catania, Woodlyn, Pa.; Lucy Caswell, Brunswick, Me.; Douglas Elson, Rochester, N.Y.; Elizabeth Engle, Columbus, Ohio; Patricia Harvey, Watertown, Mass.; Sarah Roeske, Indianapolis, Ind.; James Satterfield Jr., Weston, Conn.; and Ronald Van de Krol.

Watson Fellows

Two Middlebury students have been awarded Watson Fellowships. The Thomas J. Watson Fellowship Program is a national competition which supports independent study and travel abroad for graduating seniors from small private colleges and universities throughout the U.S. Each Fellow will receive an award of $8,000 for a focused and disciplined postgraduate year of their own devising. Edward P. Farquhar, of Washington, D.C., has chosen to study the impact of oil in the Far North and will travel to Norway, Scotland and Canada. Ann E. Witty, of New York, will study maritime museums in England, France, Belgium, Holland and Ireland.

Meeting the Challenge

Because of the record-breaking support of alumni, parents and friends, Middlebury has recently been able to claim more than $1.1-million in challenge grants to the College. These funds were part of three major challenge grants which have formed the focus of Middlebury's fund raising activities over the past two years. They include:

The National Endowment for the Humanities — A $550,000 challenge grant to be matched by the College on a three to one basis before September 30, 1980. The needed $1,650,000 was raised several months ahead of schedule.

The Charles A. Dana Foundation — A $300,000 challenge grant to be matched on a three to one basis before December 1, 1979. The $900,000 was reported to the Foundation at the end of last November.

The Kresge Foundation — A grant of $250,000 for the library project, conditional on the College raising $1,950,000 by December 15, 1979. The challenge was met on time.

The major focus of this fund raising activity was the Meredith Wing of the Egbert Starr Library dedicated last fall and the new science library atop the Science Center. Funds were also used to support programs in the Language Schools, the Bread Loaf School of English and in the Humanities program in the College.

Promotions Announced

Three members of the Middlebury College faculty have been promoted to associate professor with tenure:

Nancy M. O'Connor, French; David A. Rosenberg, Political Science; and Roberto A. Veguez, Spanish.

Ms. O'Connor received her A.B. degree with distinction from Swarthmore and earned her Ph.D. from Cornell. She also did advanced graduate study in Paris. Before joining the Middlebury faculty in 1977, she taught at Cornell and Princeton. She was named Dean of the Middlebury French School in 1978.

Mr. Rosenberg took his B.S. degree at the University of Pennsylvania and received his M.P.A. and Ph.D. from Cornell. He taught at Cornell for two years before coming to Middlebury in 1972. A specialist in Philippine politics and developing countries, he is the author of several books, papers and reviews. He is also a founder of the Political Science Laboratory at Middlebury.

Mr. Veguez holds a B.S. degree from Columbia and M.A. and Ph.D. degrees from the University of Wisconsin. Following teaching at Wisconsin, he came to Middlebury in 1972. Last year he served as director of Middlebury's School in Madrid, Spain.

Comprehensive Fee Increased

In a letter to parents in January, President Olin Robison announced an increase of $900 in the comprehensive fee for the 1980-81 academic year. This will bring the comprehensive fee at Middlebury, which covers tuition, room and board and fees, to $7,800.

In his letter, the President stated: "We are extremely reluctant to take this step, and yet at the same time we remain aware of how fortunate we are that, through the generous support of the families and friends of the College, we have been able to keep our comprehensive fee at a point which is substantially lower than the actual cost of educating each student. We will, as we have in the past, make appropriate increases in the financial aid budget for next year."

The Winter That Wasn't

The winter of '79-'80 has now set its records — among them, the least snow

Around the Hill

Honorary Degrees to be Presented

Elliot Richardson, U.S. Ambassador-at-Large and special representative to the Law of the Sea Conference, and former U.S. Attorney General, Ambassador to the Court at St. James, and Secretary of the departments of Defense, Health Education and Welfare and Commerce, will be the 1980 Commencement speaker on June 1. Father of Nancy Richardson '80, Ambassador Richardson will address the approximately four hundred degree candidates and their families at exercises scheduled for 10 a.m. on the lawns behind Forest Hall.

Also scheduled to receive honorary degrees at the 180th Commencement ceremonies will be: Alice Guest Howsen, trustee emeritus of Middlebury College and a member of this year's fiftieth anniversary reunion class of 1930; Horst W. Janson, art historian, professor emeritus of art at New York University, author of *The History of Art,* and Christian A. Johnson Visiting Professor of Art at Middlebury this past fall; Lord Burke Trend, former Secretary of the Cabinet in the United Kingdom, trustee of the British Museum and rector of Lincoln College at Oxford University, setting for the Bread Loaf School of English program at Oxford; and Kurt Vonnegut Jr., author of more than a dozen novels and collections of articles and of several plays.

President Robison will address the graduates at the Baccalaureate Service on Saturday, May 30, in Mead Memorial Chapel.

Middlebury Honors Canadians

Middlebury College, as an expression of gratitude to the people of Canada for the courageous and neighborly action of the Canadian government in sequestering and rescuing six United States officials from Iran, has announced the establishment of The Canadian Honors Scholarship Fund.

The College has designated $100,000 of College funds to found the scholarship endowment. Income from the Canadian Honors Scholarship Fund will be used to assist Canadian citizens studying at Middlebury College, in its undergraduate program as well as in the Summer Language Schools, at the Middlebury Schools Abroad or at the Bread Loaf School of English programs in Vermont and at Oxford.

In announcing the award, Middlebury President Olin Robison said: "Middlebury has had a long and rewarding relationship with our good neighbors to the north. Over the years, numerous Canadians have served on our faculty, many Canadian students have studied here, and a number of our American students have gone on to Canadian universities for advanced degrees. Currently, a Canadian citizen serves on our Board of Trustees, nine Canadian students are enrolled at Middlebury, and 185 of our alumni reside in Canada.

"The bold and daring gesture on the part of Ambassador Kenneth Taylor and his staff at the Canadian Embassy in Teheran should serve as a reminder to all Americans of the meaningful and warm relationship that exists between our two great nations. The Embassy officials responsible for this action, and the Canadian government that approved it, placed themselves in a position of significant risk in order to protect members of the American diplomatic corps.

"The establishment of this scholarship fund is a small token of the respect and appreciation felt by all of us for our Canadian neighbors."

Middlebury Academic Honors

Rhodes Scholar

Ronald Jacob Van de Krol '80 is one of thirty-two students in the United States chosen to receive a Rhodes Scholarship for two years of study at Oxford University. The Rhodes Scholarship Trust made the announcement in mid-December.

Mr. Van de Krol, of Peabody, Mass., is a senior history major at Middlebury. He has been a student teacher in the political science department at Northfield Mount Hermon school in Northfield, Mass., and a reporter for the *Addison Independent* in Middlebury.

He spent one semester with the European Economic Community in Washington studying foreign policy, and has been involved in the Big Brother Program and the Political Forum at Middlebury.

He plans to study philosophy, politics and economics in a combined program at Oxford where he will join an international group chosen from sixteen other countries.

Dana Scholars

Selection of twelve outstanding sophomores as Dana Scholars at Middlebury was also announced at the conclusion of the fall term. This is one of the highest honors a student may receive at Middlebury. It represents recognition of both a student's academic record and leadership potential.

Students named Dana Scholars were David A. Brown, Weymouth, Mass.; Elizabeth W. Conger, Brookside, N.J.; Paul A. Cramer, Rockville Centre, N.Y.; Laurence J. DiNardo, Concord, Mass.; Lisa A.

Instructor of Religion David Eckel speaking with His Holiness, the Dalai Lama, at a reception at Harvard last November. Mr. Eckel had studied under the Dalai Lama's secretary Doboom Tulku while completing his dissertation in India in 1976.

biography of William Gilmore Simms; and Christopher D. Watters, Biology, to conduct research on the mechanism by which calcium is carried to milk.

In leaves of less than a year, Robert L. Baker, Russian, will work on a Russian Review Grammar book with exercises; John Bertolini, English, will work on a series of articles on individual plays of George Bernard Shaw, resulting in a book-length study; Thomas R. Beyer, Russian, will work on an annotated translation of Andrej Belyj's "The Christened Chinaman;" and Thomas M. Gavin, English, will work on his novel "The Last Film of Emile Vico."

All Things Considered

In the News — Robert Sasse '80 was the subject of a major article in the *Boston Globe's* food section in February. As part of a Winter Term course on the gastronomic history of France, he and his students prepared a thirteen-course banquet (that took seven hours to eat) in the style of Escoffier, for seventy-five guests. Under the headline "Haute Cuisine Makes the Grade," *Globe* Food Editor Gail Perrin described the around-the-clock work of the

Robert Sasse and his student chefs in the kitchen

chef and his five assistants and included a variety of the recipes developed by Middlebury's study chef....And from Mauritania comes the story of the life and death struggle being waged by that drought parched country against an encroaching Sahara Desert. **Rowland Illick,** Middlebury geographer on leave in Mauritania, is recommending mini-dams built along the gullies, which fill with water during occasional rains, to help trap water and create fertile patches. He is also urging the planting of such trees as eucalyptus and persopas which set deep roots and will hold the sands in place. Prof. Illick's analysis of the situation was carried internationally via the Associated Press.

Publications

The Institut Français de Washington has awarded **Nancy O'Connor,** assoc. prof. of French, the 1979 Gilbert Chinard Prize for her article "Translation as Recreation: An Experiment at Middlebury College." The prize is for the best research of article length on the teaching of French published by *The French Review*....Prof. of English **Robert Pack's** new book *Waking to My Name: New and Selected Poems* was published this spring by Johns Hopkins Press.... **Steven Rockefeller,** acting dean of the College, has had an essay, "John Dewey: The Evolution of A Faith," included in Maurice Wohlgelerneter's *Religion, History and the Spiritual Democracy,* published by Columbia University Press this spring....The article "Another Look at the Sign Test When Ties Are Present: The Problem of Confidence Intervals" was co-authored by **John Emerson,** asst. prof. of mathematics, and published in the August '79 issue of *The American Statistician*....*The Atlantic Economic Journal* has accepted **Paul Sommers',** asst. prof. of economics, paper "Deterrence and Gun Control: An Empirical Analysis" for publication in December 1980....An article by **Roger Martin,** asst. prof. of history, entitled "English Particular Baptists and Interdenominational Cooperation" was published in *Foundation: The Baptist Journal of History and Theology*....Two articles by **Carol Rifelj,** assoc. prof. of French, were accepted recently for publication: "Diction and Figure in Hugo's Résponse à un acte d'accusation," November 1979 *Romantic Review,* and "Time in Agatha Christie Novels," winter 1980 *Language and Style.* ...The second edition of *Italian Phonetics, Diction and Intonation,* by Prof. Emerita **Pierina Castiglione,** was published in December 1979 by Vanni, N.Y.

The Faculty

College Professor of Humanities **Paul Cubeta** has been appointed a member of the panel in creative writing for the Scholar in Arts Program which was established in the sixties by President Lyndon Johnson. At the conclusion of the national competition, the panel will recommend to the Commission on Presidential Scholars high school seniors whose creative writing makes them worthy to be appointed Presidential Scholars. This year, the Commission will make appointments in the performing, visual and creative arts, and an award ceremony will be held in June at the White House. Prof. Cubeta has also been elected by the Delegate Assembly of the Modern Language Association to a two-year appointment to the elections committee.... New York City's Museum of Modern Art recently acquired a photograph by Prof. of Art **Robert Reiff** for its permanent collection. Entitled "Hommage to Joan Miró," it depicts the Reiff dachshund frolicking in the snow with **Fred Neuberger's** two Labradors. The patterns of shadows, tails and the effect of black against white with a bit of color reminded Prof. Reiff of the lithographs and paintings of Miró, the Spanish painter who is celebrating his 87th birthday this year....Asst. Prof. of Music **Janet Gilbert's** composition "Circumflexions on Mallarmé" was performed in March at the annual meeting of the American Society of University Composers in Memphis, Tenn., and this month, Ms. Gilbert will be guest composer at a concert of her pieces performed at Bates College....Assoc. Prof. of Art **David Bumbeck** has had 5 one-man shows this year, including an exhibition of his prints at the Galleria Teorema in Florence, Italy. He has also participated in numerous group exhibitions held throughout the East Coast, Miami and North Carolina; the Brooklyn Museum of Art has acquired two more of his prints, bringing the total to six in the last two years; and he has received the Mady Garrard Purchase Award at the Society of American Graphic Artists National Exhibition held at the Parsons Exhibit Center in New York, and both the Rising Paper Company Award and the Spectrum Gallery Purchase Award at the 32nd National Exhibition of Boston Printmakers held recently at the DeCordova Museum....**Edward Perry,** dean of program development, has been elected to the Board of Trustees of the American Film Institute....In December, Assoc. Prof. of Mathematics **Michael Olinick** gave a lecture on "Constructive Aspects of Leontief Input-Output Economic Models" at San Francisco State Univ....**Alicia G. Andreu,** asst. prof. of Spanish, presented two papers recently: one at the Modern Languages Assoc. in San Francisco, the other, in April, at the Univ. of Kentucky's Symposium on Benito Pérez Galdós....Asst. Prof. of History **John McCardell** has been awarded a fellowship by NEH for a year's leave (1980-81) to pursue work on a biography of William Gilmore Simms. He has been delivering papers and giving lectures recently, no doubt due to the success of his award-winning book. Most recently he spoke on "Southerners and Other Americans" at Hood College in Frederick, Md., and this month chaired the annual Vermont Intercollegiate Student Symposium held at Goddard College. The symposium, sponsored by the Vermont Academy of Arts and Sciences, featured the best student work in literary criticism, poetry, fiction, the social and natural sciences....**Gary Margolis,** director of counseling, recently received a creative writing grant from the Vermont Council on the Arts and his new poems will appear in *The New England Review* and *Poetry Now.* Also, his article on intimacy on campus, in the fall issue of the *News Letter,* has drawn considerable mail and comment and was the basis for an article by United Press International education editor Pat McCormack which appeared in hundreds of newspapers throughout the country.

Rockefeller Center-North

since eighteen something and latest opening of the Snow Bowl (February 17). The Middlebury Winter Carnival and the College-hosted women's national ski championships were thrown into chaos. The local tourism industry was in a state of disaster, particularly on top of the fuel shortage in autumn.

But, at Middlebury, there were, as usual, an array of creative approaches to the problems which were helped along by the generally fair weather of January and February.

One of the most interesting additions to the campus this year is really nothing new... if you were here before 1949. The outdoor College skating rink at the foot of Hepburn Hill was reestablished and proved extremely popular. With the land area still clear and level, it was merely a matter of installing borders and flooding the area. Almost before the ice was solid, students took to it, occupying it from early in the morning until well after midnight.

Restoring the outdoor rink was the idea of Acting Dean of the College, Steven Rockefeller, and was quickly dubbed Rockefeller Center-North by students.

The mountain club, always quick to adapt to their surroundings, shifted their energies from ice climbing and skiing to hiking. The Mountain Club bus was off daily to the Bread Loaf area with hikers as well as to such places as Lake Dunmore with skaters.

A picnic in January? Why not, the way January was going. So Gary Starr, director of food services, presented a picnic on Proctor Hall Terrace. Some seven hundred students, about 40 percent more than usual on a Saturday in Winter Term, showed up for hot dogs, hamburgers, chips and other picnic fare...it even threatened to rain halfway through lunch.

A lot more films were shown on campus, students did a lot more winter camping and even found new places to skate in the local area. The recently installed paddle tennis courts were also in use constantly during the period, as many students were introduced to the sport.

The counseling office reported no increase in the number of visits during the period.

Students Fast for Cambodia Relief

Middlebury students fasted, collected bottles, circulated and passed the hat through dining halls and residence halls as well as through the town to raise funds for Cambodian relief efforts. The response to the drive was significant.

Students wishing to fast and contribute the cost of their food could do so by signing up in advance. For each meal not eaten, the College would turn over the cost of the food to the organizing committee. What was to be a one-day fast, however, was extended throughout the week at the request of the students.

The fasting resulted in a contribution of $2,200 and the various fund raising and collection drives raised more than $4,200 for a total contribution from the Middlebury community of $6,422. The funds were sent to the American Friends Service Committee and OXFAM-America.

Reunion Weekend Set

With the arrival of some 1,000 alumni less than a month away, plans are in high gear for one of the largest reunion gatherings ever. Highlighting the reunions, June 6-8, will be the return of approximately 75 members of the Golden Anniversary Class of 1930 and another 200 members of the Class of 1955 for their twenty-fifth.

Once again, the twenty-fifth and fiftieth anniversary classes will return to campus a day early for the special "Perspectives" program and President's luncheon. Registration for all other classes will begin on Friday afternoon and festivities will begin with the traditional reunion dinner on Friday evening.

The alumni choir will, once again, be working throughout the weekend preparing the musical program for the reunion chapel service on Sunday morning. Started two years ago, the alumni choir has grown in size and quality each year.

Other events of the weekend will include the report of the President and the presentation of awards at the annual alumni Convocation on Saturday morning.

Leaves Granted

Leaves of absence have been granted to sixteen faculty members at Middlebury to pursue special research and study during the 1980-81 academic year. The Middlebury program, designed to give faculty an opportunity to enhance their scholarly and teaching capacities, provides leaves from one semester plus the shorter winter term, to a full-year.

Granted leaves of up to a full year were Alicia G. Andreu, Spanish, to work on a book on Angela Grassie, nineteenth century Spanish writer, and the relationship between women writers and the publishing industry in Spain; John D. Berninghausen, Chinese, to work on "Literary Style and Ideology in Mao Dun's Later Fiction" as part of a major book; William Glassley, to do field work in Greenland and a detailed analysis of data and rocks obtained from Greenland; Margaret Nelson, Sociology-Anthropology, to do a history of women's teaching in Vermont from 1800 to 1940; David A. Rosenberg, Political Science, to do research on landless peasants and social change in Southern Asia while teaching at the Australian National University; Paul M. Sommers, Economics, to research the economics of professional sports while teaching at the University of California at San Diego; Richard L. T. Wolfson, Physics, to do research applying theories of plasma physics to developing theoretic models of the solar wind.

Thomas C. Cox, History, for conducting research on the evolution of leadership and the definition of elites in black America between 1890 and 1925; C. Randall Landgren, Biology, to study production of wall-less plant cells and cell fragments and fusion of these structures to produce hybrid plant cells as well as work on a new technique for cell fusion in a Russian laboratory; Russell J. Leng, Political Science, to study, using quantitative data, international interaction in conflicts serious enough to escalate to hostilities and war; John M. McCardell, History, to work on a

All the World Acts the Actor:
Theatre as Education

by Douglas Sprigg

A student, near tears, called me at home the other day insisting he had to see me immediately. He arrived, sat down, and unburdened himself. "I just had a screaming match on the phone with my father." "Why was that?" "I told him I wanted to be a theatre major."

A number of parents seem to feel that majoring in theatre will not provide their children with a solid liberal arts education. They seem concerned that the study of theatre will not be sufficiently rigorous, sufficiently intellectual, sufficiently serious. They seem to be afraid their children will take a bunch of "touchy-feely" acting classes and never read a book.

A glance through the college catalogue should dispel these fears, but, invariably, more arguments need to be made. Theatre students, it must be pointed out, make an intensive study of dramatic literature in all periods of theatrical history. In addition, they explore the ways in which the culture of a society, whether it be the Athens of Sophocles or the England of Pinter, affects and is affected by the theatre of the period. To begin to understand how Shakespeare's *Hamlet* may have worked upon the sensibilities of a seventeenth-century spectator, students must study not only the historical development of dramatic and theatrical conventions but also the Elizabethan philosophy, politics, religion, etc., shared by playwright and playgoer as a common basis for understanding. Because the creation of theatrical communication necessitates some grasp of many different academic disciplines, enthusiasts have argued that a comprehensive study of the theatrical experience constitutes a liberal arts education in itself. But regardless, a broad exposure to the development of dramatic literature and theatre in their historical and cultural contexts provides students with a humanistic understanding of Western civilization that remains essential to an informed appreciation of the world in which we live.

"All very well and good," the concerned parent replies. "Certainly the study of dramatic literature, history, and criticism has its place in a liberal arts context, but what about all those practical courses in acting, directing and design? I didn't send my child to Middlebury to learn a trade, and certainly not a trade in the theatre, of all things."

It is true that some of our students do go on to careers as actors, directors, or designers in the professional theatre; and we are proud of them. But our purpose as teachers is not necessarily to send them there. We are not teaching students to act, direct, and design *per se;* rather, we are teaching students to understand the process of acting, directing, and designing so they may better comprehend and appreciate the complexities of theatrical communication. Even as the skills of reading and writing are important to an understanding of poetry, so too are the skills of acting and directing important to an understanding of drama. Students who write a poem or act in a play, regardless of how well or badly they perform, are much better prepared to appreciate the poetry they read or the theatre they see. Practical courses are crucial to the process of educating sensitive and discriminating audience members for what we hope will become a life-long love affair with the theatre.

Yet all this notwithstanding, I continue to believe that practical training in the creative and the performing arts derives its primary value not from what it teaches us about art, but from what it teaches us about ourselves, and from what it teaches us about the world. No less than the study of philosophy, science, and economics, the creation of art, in this case theatrical art, represents a way of seeing, a way of understanding, a way of responding to everything we experience. As Robert W. Corrigan has said, theatre is a form of cognition. Serious theatrical activity constitutes an act of research, an act of exploration, an act of expression. Students act, direct, design, or write plays because that is the way they happen to think. That is the way they most naturally respond to experience. That is the way they most clearly communicate.

Much is learned during this process. Theatre involves students in a communal enterprise and teaches cooperation,

Memorial Minute

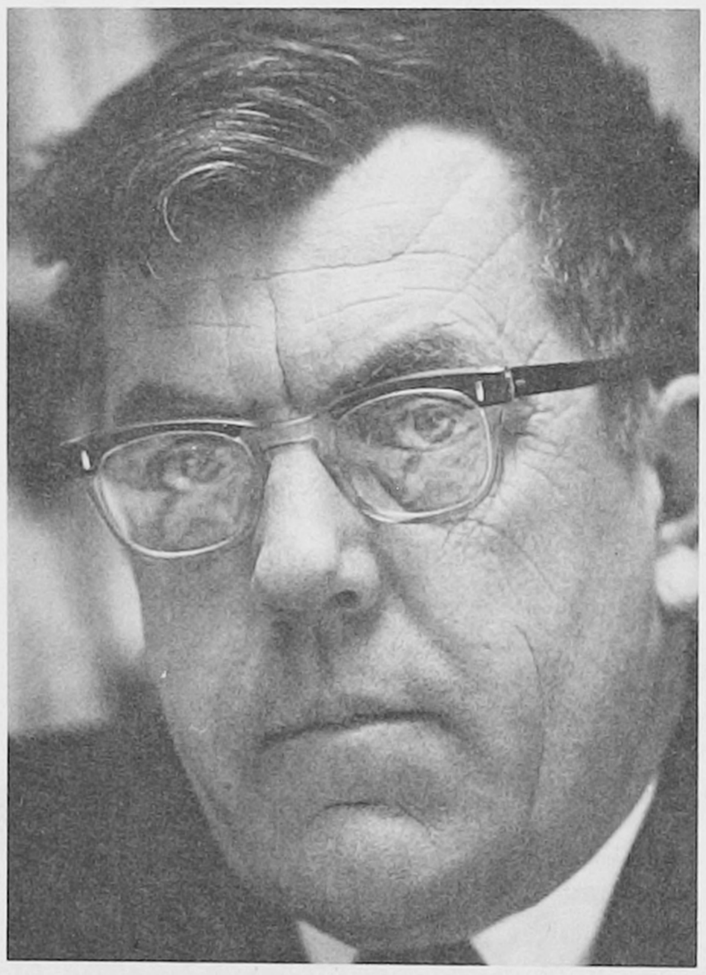
HARRIS THURBER

Both a career and a life ended on January 31, in Brandon, where our colleague and friend Harris Thurber, Professor of Political Science and first a member of this faculty in 1947, died of a heart attack. His career was a long, varied, and busy one: the part of it devoted to Middlebury College was longer than the time many of us have been alive; it was more varied than we specialized ones who make up later generations of academics have experienced so far or likely will experience; it was busier than many lives, both in terms of simple facts, like the staggering number of Middlebury students who attended his courses, and in terms of more interesting facts like the way he lived his life. For he was a man whose life involved more, much more, than a career in the narrow, brittle sense of that term. And while the career must be remembered, I cherish far more the quality of this good man's life. On the last morning of it, a day off from his Winter Term course, he had, as usual, coffee and conversation around an old woodstove with some close friends, then spent time with his wife, and, finally, he was at a sawmill on the errand of getting a load of firewood for his house when he died.

Harris Thurber was born in Orleans, Vermont, in 1920. He received his bachelor's degree from the University of Vermont in 1943, served in the U.S. Army from 1943 to 1946, put in his first teaching at Middlebury from 1947 to 1949, earned a Ph.D. from Princeton with a dissertation on the Vermont Judiciary, and came back to Middlebury for good in 1951. On the retirement of Walter Bogart he became chairman of the department of political science, a position he held through most of the 1960's. In addition to teaching many subjects to many students, he devoted some falls to coaching the Freshman football team and a number of years to being Dean of Men. He became full professor in 1963. Outside the College he was as many things as he was within: a fireman, a church school teacher and superintendent, a Lion, a politician. He was the very model of a good citizen, one who brings divided things and people together on decent ground.

But however true and impressive these facts are, they reveal very little of the man who lived them: the career was richer than the facts can reveal and the life was fuller than the career. Members of the department gratefully recall his leadership as chairman when they joined the faculty, and his unswerving loyalty to them. He was a chairman who, because of both his nature and his education, passed the plate of available courses to younger colleagues for their selection and then cheerfully took what was left and taught it himself. At a time when political science was moving rapidly in new directions, Harris's policy had the effect of putting and keeping our curriculum in touch with the leading edge of the discipline.

But there was, as well, a lighter side to his life within the department. He never missed a department meeting or a recruiting dinner, and he never failed to reveal some of the real stuff about Vermont to candidates who had been made dizzy by our marathons of intense conversation about justice or coefficients of correlation. Those things mattered, of course, but so did the antics of some legislator in Montpelier, or the malfunction of the carburetor of a friend's car at a Norwich football game. And some of us will never forget Harris's decisive gesture at a recent faculty-student softball game. His side was either down or struggling at this particular moment, when a young colleague brought us within striking distance by blasting a ball over the Field House. It was a moment for a *coup de gras* and Harris administered it magnificently. As we stood in mixed awe and consternation — it was our only fit ball — Harris marched down the hillside from the diamond to his truck, the same truck that was always available, whether for bringing refreshments to an affair like our game or for moving a houseful of goods. He got into the truck, started it, and, revving it noisily, drove slowly around the Field House to recover the ball; the opposition never recovered.



Harris's moderate example tended to keep a lid on a discipline that elsewhere has boiled over into fractious and debilitating disputes: he gave us the priceless, energizing gift of perspective. He expected we'd take ourselves seriously, but woe to those vanities that couldn't hang it up! He was the friendliest of men and he actively facilitated not merely the necessary but rather distant civility of collegiality — the very sound of that word would have chilled him — but also the much happier condition of friendship. One remembers with immense gratitude the simple, shared comfort of the Thurber household, where one spent his first evening in Middlebury, with a young Thurber on his lap, and their immense, ill-jointed bassett hound lumbering about colliding with things, and the happy Thurbers not only putting one at ease and determining one's decision to accept the offer of a job but also at once moving love of them.

Harris had some political ambitions, and I think he would have made a first-rate legislator. But he had a go in politics at times when he had much else to do in the department, and, native though he was, he was also a "professor," and that hurt him more than his nativity helped. But these interests meant he had a unique feel for events: he knew about politics in a more immediate way than most of us do, and when talk turned to the real stuff, those of us who were around him learned much.

On a calendar whose seasons Harris acknowledged, this is the season of Epiphany: in our part of the world this means a celebration of light, especially the light or radiance of a person, in a cold time. Whether or not we share the faith Harris had, I would propose that we remember his life as a special kind of light: one that burned naturally, quietly, steadily, and warmly. It is the light of decency, love, and good humor. These are always qualities for which, when we see them, we should give thanks, but never more so than when, as now, a certain marked bleakness of the days and of prospects oppresses us. In such times, the experience of simple, steady, sturdy virtues like Harris's provides slight but unshakeable evidence that something is still in joint or well with the world. And we revive and build on that.

This memorial minute was read at the faculty meeting of February 4.

Players' Progress

Middlebury's recent theatre grads are making names for themselves and the College

by TIM ROWE '73

How many movies have you seen lately concerning this or that young actor or actress, invariably fresh-faced and bubbly with optimism, who arrives in New York or Hollywood vowing to break into show business, or else? Naturally, on late night television, to which most of these tappy-toed sudsers have thankfully been relegated, *or else* is not revealed before the credits come on or you doze off. In reality, where a life of *or else* is commonplace, typical opening scenes unfold every day within each of America's major theatre cities. It seems that *he* has just written the comedy that'll set all Gotham on its collective whatsis; *she,* the ur-Snow White, emerges unmussed and fresh, fresh, fresh from some Greyhound bus whose point of origin surely must have been Central Casting, Iowa. Statistically, both normally find employment within 3.5 days: she will become the world's most fresh-faced waitress, and our reincarnation of George S. Kaufman will find himself blunting that epigrammatic wit on nothing more formidable than Budget Rent-a-Car forms.

Actor's Equity, the profession's source of jobs and official purveyor of bleak tidings, claims that 85 percent of all union actors working in New York cannot make a living wage practicing their craft; put another way, that means there are seven times too many actors for jobs. And, still another way — one pastrami on rye, Mrs. Siddons, and hold the mayo.

For the chosen few who do find regular theatre work, a genuine you-owe-the-government-more-than-it-owes-you tax return is in the wings for fiscal 1980; a sure signal of success. Perhaps these players won't have made any more bread than they would have at Stauffer's, but no matter. They are on the road to a life in "The Theatre."

Not all of them attended Juilliard or Southern California. With increasing frequency and prominence, Middlebury graduates are popping up on television, in movies and in theatre reviews across the country. This phenomenon is confined mainly to students from the bewilderingly prolific class years 1972-1977, with several participants from the fifties and sixties also to be found peering over masks on *General Hospital* (Emily McLaughlin '50) or leading the gang to Burger King (Paul Vaughan '57).

Would you believe that over 60 percent of all theatre majors and would-be majors from the last eight years are now working at least part time in theatres of leading American metropoli? That figure becomes yet more impressive when one considers that Middlebury did not even have a theatre department until 1975, that the theatre department has never been larger than three and two-thirds full-time faculty, and that Middlebury is not exactly close to . . . well, anything. Furthermore, the College has never pretended to be a professional training institute for theatre arts, although it can often produce similar results. Why the sudden successes?

Generically speaking, actors and actresses must possess high verbal abilties which Middlebury students are supposed to have in abundance. Ditto for retention skills, poise and tendencies either toward cuteness or striking individualism, both of which the school seems to cultivate (unconsciously, one hopes). But beyond these given parameters, there are some other reasons for Middlebury's recent trend.

Isolation has always been a big item here, mandating a certain traditional self-sufficiency regarding matters recreational, and students with little to anticipate between vacations but the uncertain entertainments of downtown Middlebury or the not-so-bright lights of Burlington quickly become familiar with Wright Theatre, either as active or passive participants. Group dynamics are constantly at work. When a dorm resident suddenly disappears behind Wright's ornate Grecian entrance to join some production crew, curious neighbors eventually drop by to discover the cause of this defection from study group or foosball match, and before you can say georgebernardshaw, foosball is forgotten and they are hooked on stagecraft. Small liberal arts colleges are insidious that way.

Because the school is small, non-majors get a chance to take part. Such activities would be almost unthinkable at larger places, many of which must service ten times the number of majors while only producing a few more plays annually than Middlebury does. Biology, mathematics and language students have all made valuable contributions to College theatre, some of them becoming so enamored as to discreetly shift majors in midstream.

College-wide interest in theatre became so great in the seventies that the

compromise, and flexibility in situations of stress. Too often the creation of theatre has been thought of as play, something one does when finished with serious work. But creating theatre *is* serious work. Approached properly, it becomes a rigorous discipline requiring long hours of intense and exhausting research into the nature of a play, the nature of a historical period, and, finally, into the nature of human behavior. But this exploration is not allowed to remain abstract; one's fond ideas and fanciful notions do not remain on paper. As theory faces the unforgiving demands of practical necessity, students must make real choices about real problems, and, in the process, they develop habits of mind, imagination, and application required in a world of ambiguous options.

Technical Director Richard Forman and Professor Chandler Potter, director of the theatre, with students in the workroom backstage.

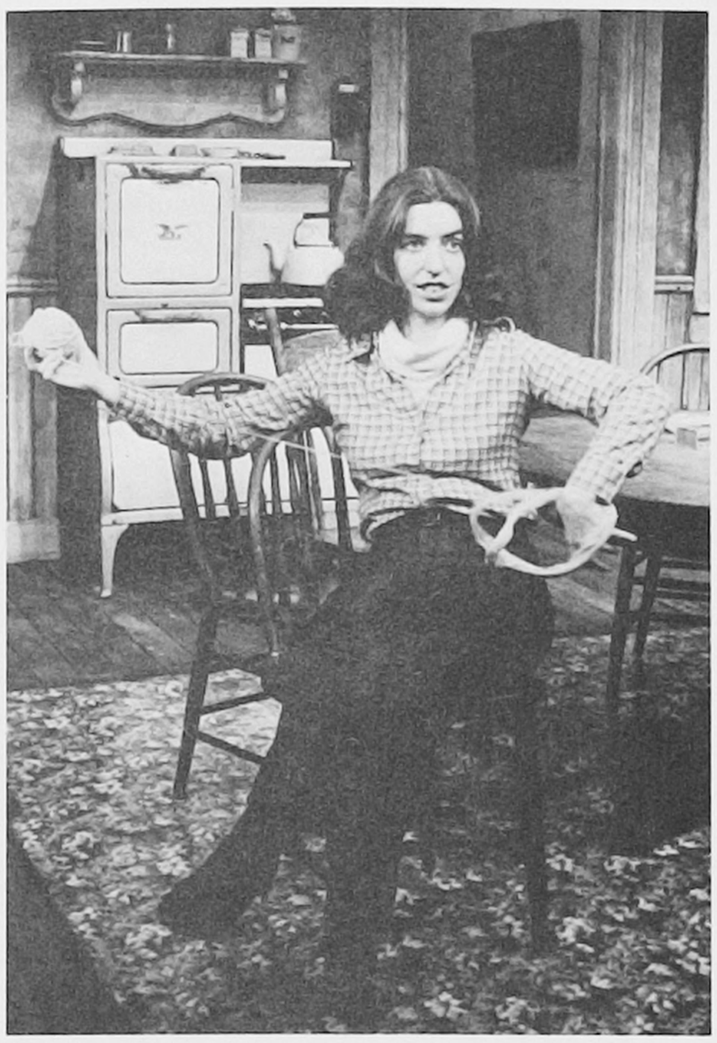
The parent is skeptical. "Are you trying to tell me that a major in theatre will help my child get a job in banking?" Not exactly, although many theatre majors have made successful careers in business. But I am suggesting that the study of theatre may help your child discover what he wants to do apart from what he always assumed he wanted to do. And I am suggesting that no matter what career your child eventually chooses, his life will be richer and more tolerable for having participated in the creation of theatre. As Michael Goldman has argued in his provocative book, *The Actor's Freedom,* art in general and theatre in particular fill a need we have to supplement and complete our relation to a world filled with inadequacy, frustration, and failure.

> They are familiar to the psyche from infancy: the labyrinth of our attachment to parents; the horror of death; our fear of darkness, poison, cold, and the unknown; the sense of indefinable corruption at work in everything; the sinister ambiguity of all gestures. Against this we watch the career of Prince Hamlet, learning the need for theatre in his life—playing role upon role, adopting disguise within disguise—in order to be true to himself. These are the "actions that a man might play," but they are the only actions available, and life needs this giving and hazarding, this trust toward self-definition in action.

My no longer tearful student listens as I struggle to tell him something of all this. I encourage him to call his parents once again and with these new arguments to try once again to explain.

A few days later he reports back to me. He had a screaming match with his father. Oh well. But I like to think that because of his work in the theatre, he will be better prepared to face such scenes in the future.

Douglas Sprigg is chairman of the theatre department at Middlebury.



Johnna Murray on the set of Ladyhouse Blues.

fered a job, you've got to choose whether or not to take it. For instance, even though you need the money, is it a project you want to lend your voice to? Can you afford to leave town and be forgotten for a few months to do a good out-of-town play, or should you risk a mediocre New York play for higher visibility? One never knows, does one. . .''

Local Boy Makes Good: Kevin Commins '76

Most stand-up comics are not from Vermont. Don't ask me why, but they all used to hail from Brooklyn and now emanate from such places as Aspen or Nebraska. With any luck at all, Kevin Commins, one-half of the comedy team of Commins and Murray (no relation to Johnna), is going to tilt the statistics a bit. As a student at Middlebury Union High School, he somehow stood apart from his youthful peers, who didn't understand Kevin's appreciation of W.S. Gilbert, Ben Bagley and *Punch* magazine. A little grit, a lot of time on the Middlebury College stage and a supportive family have aided him in Boston, where he met his comedy partner Sharon Murray. Kevin says, ''We started entertaining on the streets and eventually worked our way inside,'' and from their impressive resumé, they've been inside for a while. A move to New York is planned in the near future, particularly after successful appearances there at such top comedy clubs as Dangerfield's, The Comic Strip and Catch a Rising Star. If his current style bears any resemblance to the dry wit of student days, New Yorkers will take Commins and Murray to their hearts. When not writing material, rehearsing or performing with Sharon, Kevin wields a mean typewriter

Commins and Murray

around greater Boston. In fact, he received his first major newspaper write-up as Boston's pioneer Kelly Man, an honor he has not yet lived down.

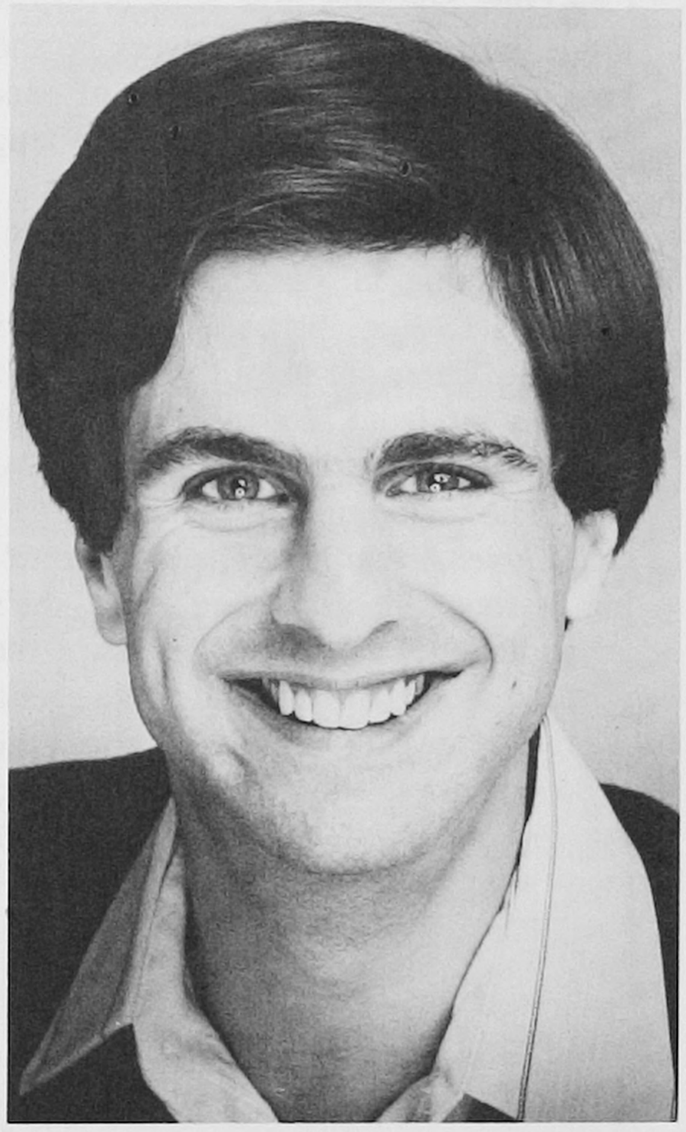
Are they the next Shields and Yarnell?

''No, we're the next Commins and Murray.''

Aging Backwards: Jon Lonoff '75

During applause at the end of Middlebury's 1975 production of *Man of La Mancha,* a visiting parent in the audience, product of a school in New Haven, Connecticut, was overheard to say, ''With all the evident talent in the supporting cast, why did they have to hire a professional for the lead?'' This comment vastly pleased senior Jon Lonoff who heard of it while removing Quixote's whiskers in the dressing room. A Long Island native, Jon had taken part in musicals, played many tragi-comic leads in plays such as Behan's *The Hostage* and *The House of Blue Leaves* by John Buare, and written/directed several original scripts before thinking seriously about the Cervantes role. ''Everyone, including myself, thought I would decide to audition for the pudgy sidekick Sancho Panza. Then it dawned on me — think like a schlumpf, be a schlumpf. I could have played those roles forever.'' Lonoff quickly shed a few extra pounds, gave a smashing audition and went on to be mistaken for a professional on opening night.

Now he *is* a professional, working in New York and loving it. After a few years at NYU getting his master's, Jon found a job in the City and started making the rounds of agents and auditions. Now he occasionally appears on daytime television and has had parts in six movies, including ''Starting Over,'' ''The Exterminators'' and ''All That Jazz.'' He recently played off-Broadway



Jon Lonoff '75

in a revival of *What Price Glory* and has also done some industry shows, a branch of the business he enjoys because of its variety. He reports impersonating a ''singing, dancing strand of polyester'' in the last one. Now *that's* variety. Also, one of his original scripts is about to be produced in New York.

Echoing Johnna's sentiments, he feels, ''once you're known, things keep opening up for you,'' and finds it slightly ironic that he is now too youthful-looking to be cast in roles which, when younger but heavier, he handled easily at Middlebury. ''It's strange,'' he muses, ''turning into an *ingenue* after all these years.''

Hepburn Zoo Experimental Theatre was launched as a showcase for undergraduate writing, acting and directing projects. Since then, language departments have found it an effective stage for their productions, and many a youthful set or lighting designer has successfully met the challenges of its unique size and shape. The Zoo had proven itself flexible enough to house both Craig Simmon's '76 lovely 1975 production of *The Fantasticks* and Jon Lonoff's '75 anarchic updating of *Gammer Gurton's Needle.* These two gentlemen, incidentally, are among the more than fifty recent graduates currently working in the professional theatre.

The high success rate of graduates is, of course, largely due to a dedicated and competent faculty, both then and now. Professor Emeritus Erie Volkert, head of drama from 1941 to 1976, represents things theatrical to generations of Middlebury students, both as actor and mentor. Still an avid participant in area theatre, his contributions to the College's dramatic life were numerous.

It was Prof. Volkert, for instance, who strove for the theatre major; the Hepburn Zoo was largely his doing as well. His willingness to give people a chance to test themselves in a low-pressure environment seems to have widened the scope of student successes. As the standard liberal-arts dogma concerning self-fulfillment reaches full flower in the field of performance, it is gratifying to see that the theatre department has recently graduated two excellent mimes (Peter Driscoll '72 and Ted Panacucci '78), a stand-up comedian (see profile of Kevin Commins '76), and a strolling street violinist in the person of actress Cathy Baldwin '77. Furthermore, John Bell '73 is working with the internationally acclaimed *Bread and Puppet Theatre* at last report, and one fine actress, Melanie Jackson '75, is even preparing an opera career in Paris.

Equally important is Middlebury's outstanding production side, benignly administered by Professor Chandler Potter and Technical Director Richard Forman. Few would-be stars leave Wright's stage without numerous sidetrips through shop, make-up, costume and lighting areas. Not only does this thoroughly admirable policy contribute to the player's understanding of the theatre in all its sometimes messy glory, but it also vastly decreases that individual's chances of starving to death between engagements. Remember, only one in seven is under contract during any given week. For instance, after four years with Messrs. Potter and Forman, and between acting engagements with groups such as Joseph Papp's *Shakespeare in the Park,* Lloyd Davis '76 has found technical employment at New York's famed Public Theater. Jan Crean '74 is currently stage manager at the venerable Center Stage in Baltimore. And dozens more like Lloyd and Jan can be found in similar positions around the country.

Four years of constantly being "on call" takes dedication. A major must be determined to make it succeed. Admissions Director Fred Neuberger '50 puts it this way: "It takes guts to come home with a diploma marked 'Theatre' when your parents thought you were going to solve the world's economic problems instead!" Parents wonder if a liberal arts degree in drama is wise. Mr. Neuberger feels that a parallel can be drawn between theatre at Middlebury and involvement in the *Campus* newspaper or radio station. All three are unexpectedly strong backgrounds for future careers. For example, there have been many WRMC-ers, including this writer, who have been hired by National Public Radio and the like specifically *because* of their liberal arts background. Most young professional actors, of course, also attend graduate school just like the majority of Middlebury graduates who choose to specialize in their major after receiving an undergraduate degree.

Taking a liberal arts degree before further training has many proponents in the field. Samuel Hope, executive director of the Joint Commission on Dance and Theatre Accreditation in Washington, D.C., comments: "The liberal arts approach at the baccalaureate level is a vital and important alternative to early specialization in theater or any field, for that matter. Trusting one's instincts, a person can discover interest and latent talents that later evolve into a satisfying profession."

Take note, incipient biology, mathematics and language majors. Pass through Wright's portals at your peril!

II

In a society obsessed with career training from the sixth grade on, it's refreshing to profile four people who took a chance on a totally uncertain future and seem to be quite happy and successful doing so. Here they are, in no particular order.

New Yorker: Johnna Murray '77

Johnna Murray's mother may be the only person who ever hoped that Ella Logan would have a minor accident during the lengthy Broadway run of *Finian's Rainbow.* She was Logan's understudy, but Miss Logan maintained sickeningly good health throughout 1947 and '48, so Edwinna Murray stayed put in the chorus. Love for the theatre is probably in Johnna's blood, since her father is also a singer/actor working in New York. Before entering Middlebury as a French major, Johnna played lead roles in *Medea* and *The Threepenny Opera,* cultivating a naturally good singing ability which she later put to use in several Middlebury musicals. After college she worked in the offices of the O'Neill Theatre Center in Connecticut, where she took part in many aspects of production, later continuing behind the scenes at the Manhattan Theater Club in New York (where one of the producers is Tom Bullard '66). She gradually got involved in stage management, work which recently culminated in employment at the St. Peter's Theatre production of *Ladyhouse Blues,* where she was stage manager for several months. An invitation to direct an out-of-town production of *She Loves Me* followed, which is not as precipitous as one might think. Stage managing is one of the most comprehensive and demanding positions in theatre, *(pace Our Town),* in that one's responsibilities include running almost every aspect of a play from auditions to final performance. These duties include making sure that the actors do not deviate from the director's notes, so acting and directing ability are at a premium.

Word is out that Johnna is very good at her work, thus the directing invitation. Eventually she would like to settle on one aspect of theatre, acknowledging that "it's necessary to develop a career. But I enjoy many of the positions I've held, and feel that each one has contributed to the growth of the next. And it's all useful when I direct." She continues, "Theatre is all about luck in a way. To get a break, though, you must determine where the right places are, and then be there when the time comes along. You've got to choose to increase your odds. Of course, when you're of-

Cameos

Hitting Things Right

Warren Frost '50 left his post as artistic director of the St. Paul (Minnesota) Chimera Theatre last fall and has been busy ever since. He spent most of last winter rehearsing and starring in Sam Shepard's "Buried Child" and is now at work directing the final stages of "The Hound of the Baskervilles" and readying himself for a three-month engagement at Chanhassen Dinner Theatres, where he will play the taxing role of psychiatrist Martin Dysert in Peter Shaffer's "Equus."

From Middlebury, Mr. Frost moved to New York City where he worked in theatre before getting into the early days of television as a stage manager for "Philco Playhouse." In an article in the *Minneapolis Star,* he explained, "TV was fascinating at that time. It was all live. You could go on at 8 o'clock at night and unless more than 50 percent of the cast had heart attacks, you went on. Every week was opening night."

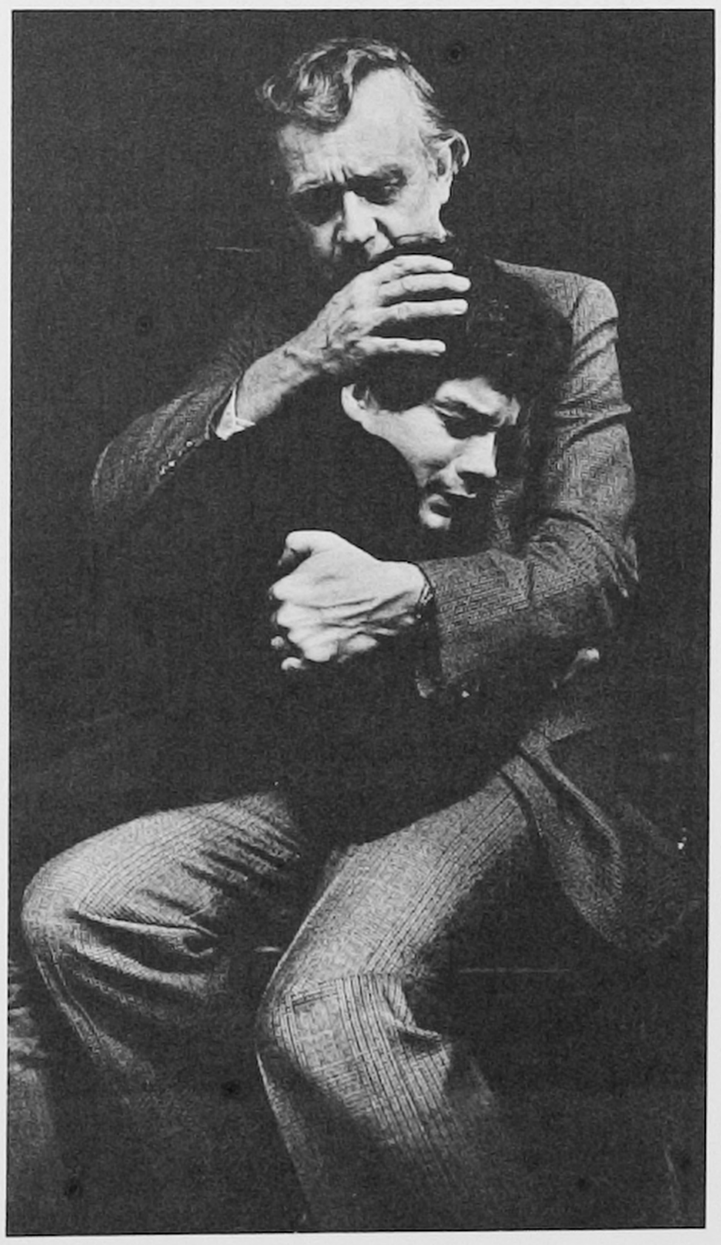
Mr. Frost stayed with NBC until 1957 when "live TV died." He then moved to Los Angeles where he worked in the story department at CBS and acted in more than thirty television shows.

In 1967, Mr. Frost (with his wife Virginia Calhoun '50 and three children) moved to Minneapolis to pursue a doctorate in theatre at the University of Minnesota. He joined the faculty there and remained until 1975. During that time, he wrote "The Unknown Soldier" which became the 1973 United States' entry in the World Amateur Theatre Festival.

At the Chimera Theatre, with his ability to attract skilled directors and actors, he guided a struggling community theatre to "artistic success" with serious productions of "professional quality."

As for his own plans, Mr. Frost said, "I would like to continue doing just what I am doing now, but I don't know if I can do it here. I have been tremendously fortunate to hit things just right," and if he has to move on, he said he will. "After all, I've been a gypsy for a long, long time."

By the way, his wife is a creative dramatics teacher at St. Paul's Academy and is currently rehearsing Lillian Hellman's "The Children's Hour" for a local community theatre production.



Changing the Medium

Michael Sevareid '66 returned to Middlebury in 1964 as a junior, following an almost four-year hiatus as a professional actor (drama school in London and two off-Broadway plays, "The Cherry Orchard" and "A Month in the Country"). Through the efforts of Prof. Erie Volkert, he received a McKnight Fellowship to the University of Minnesota, where he did graduate work in theatre arts, before being hired by the Minnesota Theatre Company for a season at the Guthrie Theater in Minneapolis. He left the company in Los Angeles (while on tour with "Arturo Ui" and the Guthrie's production of "The House of Atreus") for a role in "They Shoot Horses Don't They." His rather limited film career included "Airport," "They Call Me Mr. Tibbs" and "Raid on Rommel."

In 1970 Mr. Sevareid went to work for CBS as general program executive and was named an executive producer in 1972, supervising various series including "M*A*S*H," "All in the Family," "Maude," "Mannix," "Mission Impossible" and "Delvecchio."

In March of 1977, he became director of mini-series for the network, developing ideas and books into multi-evening programs of various lengths. That development meant hiring the writer or writers, supervising the screenplay, hiring the director, producer, actors, etc. Projects on CBS include "Salems Lot," "The Orphan Train" and "Scruples."

Last September he joined MGM as vice president/production in the motion picture division. His job responsibilities are akin to those he had at CBS, but the product is initially for theatres.

An Original

After graduation, Geoffrey Lake '77 joined the staff of the Impossible Ragtime Theater, an off-Broadway theatre devoted to the development of new directors. One of his first jobs was stage managing Agatha Christie's thriller,

A Phone Call From Pasadena: Nancy Burns '75

Possibly the funniest woman on the stage at Middlebury during the seventies, Nancy Burns stalked imperially through the roles of Lucy in *You're A Good Man, Charlie Brown,* seductive chef Bunny Flingus in *The House of Blue Leaves* and the questionable missionary, Miss Gilchrist, in *The Hostage,* with stops along the way for *Volpone, Enter a Free Man,* a Porter/Coward cabaret and much more. After graduating she went back to the West Coast to be head accountant for a large corporation. A review of several phone calls over the ensuing four years reveals the following predictable course of events.

Call One: She says how wonderful the job is, how responsible her work is, and how much she likes the change of pace from life in the theatre. She is talking much too fast.

Call Two: The job continues to be splendid. Working in Pasadena has many advantages. For instance, it's always nice out. There are palm trees. And it's not too far from Hollywood, where it seems they give some good acting lessons. The beginning of the end . . .

Call Three: A year has gone by. The acting lessons are great fun, and she's expanding her range daily. How's the job? The job. Oh, fine, fine. We spend the rest of the time reminiscing about the good old days, and I casually mention that so many of our mutual friends seem to be doing quite well on the stage. There is a magnificent pause. "Oh," she breathes.

Nancy Burns '75 in the Middlebury College production of "House of Blue Leaves" (1974).

Call Four: December 1979. The phone rings several times with no answer. Then an operator cuts in: "The number you have dialed has been changed to Area Code 212 . . ." 212: the Big Apple. Nancy Burns is on her way.

These four are merely the iceberg's tip as far as Middlebury theatre is concerned. An informal file indicates that Bill Wood '75 writes screenplays in Los Angeles, while Sue Katz Barro '76 acts there. Charles Frank '69 (recently profiled in *People* Magazine) may be regularly seen on *Young Maverick* on CBS, while M*A*S*H (written by W. C. Heinz '37) and *WKRP Cincinnati* have been graced occasionally with actor Andrew Bloch '72. Ex-students Liz Stack and Amanda Plummer have gone on to film careers, with the latter starring recently in *Cattle Annie and Little Britches* on television, and appearing with her mother Tammy Grimes on stage in *A Month in the Country.* Back in New York, Joanne Green '76 and Trey Hunt '76 have received praise in *The New Yorker* for their off-Broadway performances. Tony Melchior '76 is a touring director based in New York, and Alexandra Elson '74, after working with Joseph Papp in New York, is administering "Shakespeare and Company" in Massachusetts. Kim Rosen '75 has started her own company from scratch! The list goes on for another page. There is even a descendant of Edwin Booth on it — Eric Booth, who has starred with the New Jersey Shakespeare Festival.

And there seems to be a family dynasty in the making — a second generation of Martinuzzis has arrived on campus in the person of Sam '83. Older brother John '72 recently was praised in a *New York Times* review for his sensitive character portrayal of Ritchie in David Rabe's *Streamers;* Sam has just made his debut at Middlebury in *Arms and the Man.* I will wager that he's hooked.

After graduation in 1973, Tim Rowe received his master's in conducting under Robert Fountain at the University of Wisconsin and worked for public radio in the Midwest. Currently he is staff associate with the National Association of Schools of Music in Washington.

the role played by silence in his plays. "I write plays with fewer and fewer words, and increasingly rely on visual impact, the music, movements, mime and sound. I work within the cultures, in the mood that is in keeping with the theme. Rhythm is part of the magic of the play; it should lead slowly but directly to the climax." Mr. Bass makes sure that his art is accessible — to everyone — and wants his audiences to "look at the art." "If the visual art is good, it is fine theater."

"Some puppets do not have voices purposely," he added. "You must meet them halfway, remembering that the puppeteer is only the vehicle through which the puppet comes to life. You are the puppet's witness." His alternatives to narration include such devices as "gongs, whistles, squeaks and even 'impossible' voices emanating from puppet people, puppet animals and creatures."

In 1974 Mr. Bass joined Jean Erdman's Theater of the Open Eye as artistic director of the Children's Theater: a formation created to complement its adult repertory theatre. Through funding by the New York State Council of the Arts, the National Endowment for the Arts, and a Young Playwrights grant, he has produced three full-length works for this company, "The Cobra and the Crows," "Raven's Choice" and "Twilight Crane."

Critically praised for his use of diverse theatrical forms in producing a unique American style of modern puppet art, Mr. Bass's Children's Theater recently completed its sixth smash season in New York.

Travels with Pokey

Marty Henslee '75 believes that the art of the puppeteer should be shared. "It is no great secret like grandma's apple pie." For this reason, in addition to her shows throughout Middlebury and the surrounding area, she does a number of programs for children, teaching them how to make and work with puppets.

The Odyssey Puppets consist of a family of puppets whose main goal is to take its audience on a voyage into fantasy, a voyage in which the audience is greatly encouraged to participate through songs, movement, and questions. Some of the stars of The Odyssey Puppets are Pokey, the charming king of the paper bag stage, shy and bashful Half-Pint the Cow who is new to show business and Vincent Van Goat who loves to kid around.

Ms. Henslee began her puppet career in 1977 as the assistant for the "Boston branch" of the Odyssey Puppets and, since 1978, she has maintained her own

branch of the Odyssey Puppets in Middlebury. Her puppets appear before audiences in hospitals, nursing homes, and schools, as well as in libraries, at fairs, company picnics, and birthday parties. She has recently toured with a puppet show called "Plaque's Last Chance," a dental health puppet show geared to aid the program set up by the county's dental health personnel. She has also developed the Creative Writing/Puppetry Club within the Middlebury Elementary School.

This summer the Odyssey Puppets will take part in the Middlebury Arts Festival and will travel throughout New Hampshire.

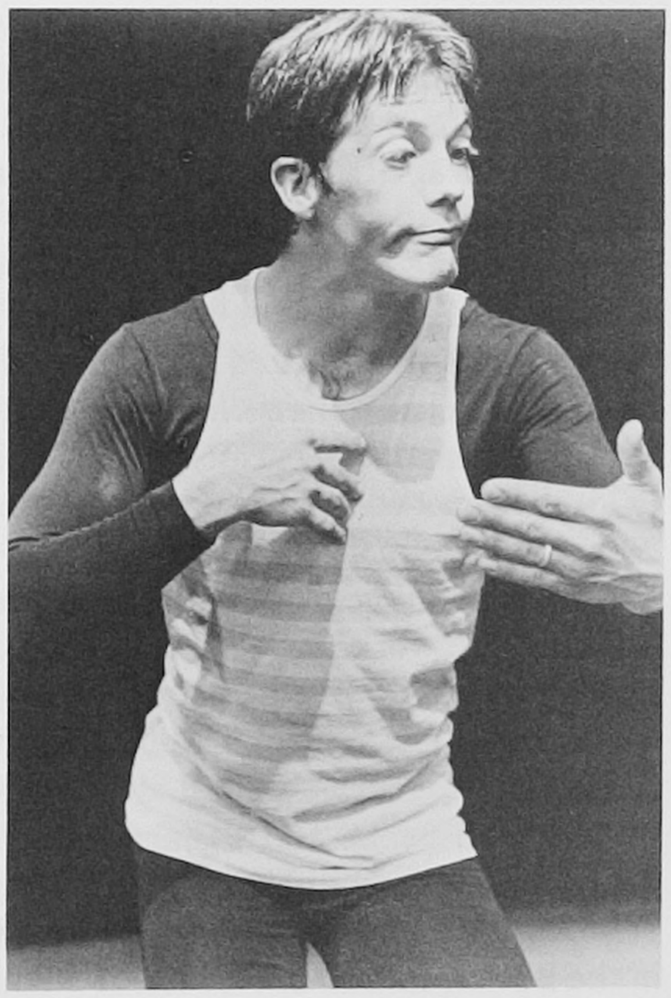
Maintaining a Good Rep

While still a student at Middlebury, Robert J. Orchard '69 had already established himself in regional theatre as general manager of the Peterborough Players, a professional resident stock company in New Hampshire. Upon graduation, he entered the Yale Drama School and was soon named assistant managing director of the prestigious Yale Repertory Theatre. He quickly assumed artistic administration of the company and, in 1973, was named managing director of the company and the School of Drama.

In 1979, following some changes in philosophy at Yale, Mr. Orchard resigned his posts there as assistant professor and supervisor of the theatre administration program and moved to the Loeb Drama Center at Harvard. As managing director of the Center and its new American Repertory Theatre Company, he is in the first season of one of the most exciting new theatre ventures in the Northeast: the first major resident theatre company in the Boston area and the first comprehensive program for credit in the art and literature of the theatre at Harvard.

The Universal Language

Originally from Minnesota, Peter Driscoll '72 came to New England to study at Middlebury. Long intrigued and delighted by pantomine, Mr. Driscoll began the study and training in this ancient art. He is completely self-taught, having used only a textbook, mirror and perseverance. The result is a unique style of mime with the whole body used



to communicate a scene — ordinary events, non-sensical incidents, poignant confrontations with one's self and life. Since 1972, Mr. Driscoll has performed for hundreds of audiences throughout New England. He has often given extensive workshops in schools, in conjunction with a performance, to introduce the young audience to the joy of mime. With his wife and family, Mr. Driscoll runs a sheep farm on a Vermont hill.

"The Unexpected Guest." He also studied playwriting at the New School for Social Research and was a member of the playwrights'/directors' unit at the Gene Frankel Theatre.

A year later he was hired as resident stage manager for Center Stage, a new repertory company in Englewood, N.J. He managed over a dozen plays and his favorites included "Who's Afraid of Virginia Woolf," "The Seagull," "Dylan" and "The Threepenny Opera."

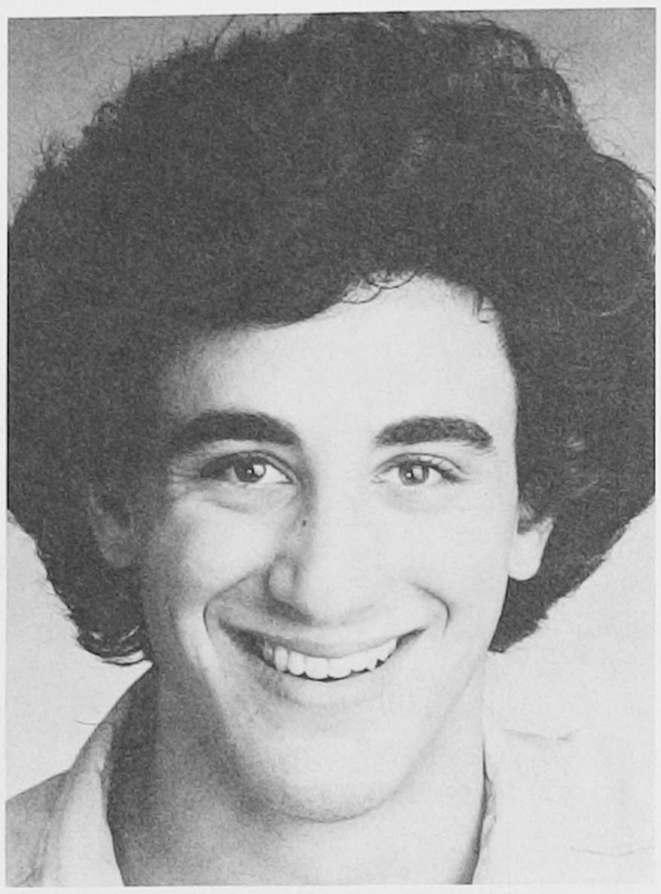
While at Center Stage, he directed "Home Free," an early play by Lanford Wilson, and made his professional directing debut last July with David Mamet's "A Life in the Theatre" — a one-act play of twenty-six brief scenes.

Reviewers called the "production as complex and intriguing as the play itself. Director Geoffrey Lake has given heightened reality to Mamet's kaleidoscopic portrait of theatre life by placing members of the audience at the rear of the stage, allowing them to eavesdrop upon the two main actors as they meet, rehearse, socialize and play to a darkened and seemingly crowded house. The atmosphere is utterly authentic . . . no detail has been left out . . . every fact of theatre life is there to be seen and enjoyed."

Since then, Geoffrey Lake has devoted himself exclusively to original plays, serving as play reader for Center Stage, directing "A Green Balloon" at Bergen Community College, and rewriting his own full-length play, tentatively called "Hometeam Leads in Overtime." He planned to direct a staged reading of his play sometime in March.

"Consummate Actor"

Michael Katz '77, who trained at the Royal Academy of Dramatic Art in London and who has credits from on and off-Broadway, writes, "I am living the life of the struggling, yet budding, young actor . . . rehearsing, performing and auditioning. I love it and can't think of anything else I'd rather do." He spent the entire fall season at the Gateway Playhouse in Somers Point, New Jersey, with the South Jersey Regional Theatre. His performance as Mortimer in "The Fantastics" was so well received ("Katz has ultimate control . . . is convincingly funny") that he was immediately engaged for the starring role of Fagin in "Oliver." The show was hailed as "belonging to Katz."



One critic said, "His performance is that of the consummate actor. Assuming the walk and manner of the elderly crook, Katz' true age of twenty-four seems incongruous." Another reviewer noted that "Katz bursts on stage with enough energy to snuff out the sun . . . [he] snuggles in and fills out Fagin with such a natural flair you get the impression he just came here after playing the role in a two-year run."

Returning to New York City, Mr. Katz, who had worked with the New York City Opera Company for four seasons, was recommended by them to the Metropolitan Opera Company as an extra. He has most recently appeared in the Lincoln Center productions of "Aida," "Lohengrin" and "Don Carlo."

The Puppet's Witness

At New York City's Open Eye Theater, enter "The World of Little Kasper" and discover the silent body puppet that transforms the six-foot puppeteer, Eric Bass '69, into the three-foot character, Little Kasper, whose face laughs and cries in one miraculous mask. In a series of vignettes inspired by the German folk hero, Kasperle, Bass incorporates the European traditions of the sad clown and the classic mime with an eternal wise-child, always hopeful of adventure and romance.

A review by David Blythe in *Show Business* magazine describes Bass as having "a personal style with his puppets . . . from conception to performance, they become unique characters full of life and emotion. His technique is a mastery of human behavior with all subtleties intact." In "Forgotten Circus," Kasper walks the tightrope with a tiny parasol, only to be carried off by the wind. "Kasper Among the Philistines" has the hero battling a giant Goliath-like madman. In "Little Kasper's Brief Romance," Kasper finds a hand puppet of his own image and sees in it his sweet dreams and also his starker reality.

Eric Bass saw his first Broadway show, "Can-Can," when he was five years old, and now the thirty-year old actor/director has created more than two hundred puppet characters and masks and written some thirty plays, designed for adults and children who love illusion and magic.

"Twilight Crane," with life-size puppets and live actors, is a haunting fantasy based on a three-hundred-year-old Japanese tale. A kind-hearted man saves the life of a crane, whose crane spirit then returns to earth in the form of a beautiful woman who becomes his wife. The score, choreography and design are all inspired by Japanese theatre traditions, as it combines and blends elements of hand-made rod, shadow and Bunraku-style puppets (designed and made by Bass), stylized narration, modern dance, and live music on the harp, bamboo flute and the koto, a thirteen-string Japanese classical instrument.

In an interview with Phyllis Ehrlich of the *New York Times,* Bass emphasizes

The cast: Tom Noonan, Marie Wallace, Scott McKay, Scotty Bloch (who is the mother of Andrew Bloch '72) Susan Sarandon and Bill Newman, during the initial reading of Listen to the Lions.

Since they've had their scripts for a week or two, the actors *are* able to leap into some semblance of character, though two different acting styles immediately emerge. The younger actors — Tom Noonan, as Emmett, and Susan Sarandon, as Brenda — apparently build their characters from the inside out: they stick to flat, making-sense-of-the-words readings. The older, more experienced actors adopt character-voices — no matter how artificial — to get a head start. Scott McKay, as Mac, produces a fatherly bark, and Bill Newman, as Poppa John, takes on the gnarled tone of a crotchety grandfather. The character of Fuzzy eludes Marie Wallace at first, but, halfway through the reading, she settles on a streetwise Bronx accent that works for this trashy lady-*cum*-truthteller. These actors' initial choices are serviceable if a bit cartoonish; but Scotty Bloch's approach to the mother is something more. Almost from the first words she speaks, Bloch's sincere, slightly larger-than-life reading is so resonant and knowing that the whole character comes into view. Since actors typically look only at their own parts when handed new scripts, the *Lions* cast is able to laugh and enjoy one another's lines — the last time they'll have this particular pleasure with this particular play.

When the first reading is over, Noonan turns to Clurman for his assessment. "This is a sad play — both funny and sad, like Chekhov," he says. "I like it. I don't like most plays." The critic's major contribution is identifying the play's theme. "Your play is about the desire for love and the inability to give it," he tells Noonan, who writes this down on the back of his script for future reference. Neither Clurman nor Shorr has suggestions for major changes, but Noonan seizes on the last of the play's four scenes as the weakest spot, pointing out that it has no activating event; the father decides to evict the family in Act 2, Scene 1, and 2-2 merely shows the decision being carried out. He is, therefore, toying with the idea of having the father kick everyone out in the last scene.

Over lunch, Noonan contemplates the work he intends to do. "When you're uncertain about what to do, the best thing is to do nothing," he says. "A lot of plays get ruined in rewriting. On the other hand, some writers hear their words being spoken and it's like an orgasm — they get so excited, they don't want to change anything. For me, the key is to watch the actors. I'm an actor myself, so I know that it takes some time for an actor to get the logic of a character. Once he does, if he's a good actor, you can tell when the writing has problems, because the actor goes off, gets puzzled."

The actors get puzzled during the second read-through this afternoon because of the first batch of revisions. A few pages have been shuffled in the third scene, so the father's kicking everyone out is omitted, but it hasn't been written into the fourth scene yet. So, at the end of the play, the characters leave home without being ordered to. Noonan hastily explains what will happen in the missing scene. "You're gonna stay up all night," he says to his brother, Tom, "and convince your father to face the truth, which makes him kick everyone out."

"Wait a second," says Susan Sarandon, flipping through her script. "Is the truth onstage or offstage?"

Work begins

The second day of rehearsal consists of another sit-down reading. The actors are trying to stick to a sensibly slow pace of creating their characters, but they push a little further into acting choices and script analysis. They huddle occasionally with Noonan to discuss interpretations and to suggest minute line changes, which the author readily accepts. Scott McKay, playing Mac, has adopted a clenched, blustery delivery suitable for a stereotypical Irish dad; but Noonan's characters are usually stereotypes with a twist, and McKay is having trouble with the twist. Shorr suggests he read more directly, with less bluster.

"Well," responds McKay, "Tessie says, 'I haven't seen you this excited since you proposed to me.' I'm afraid I'll lose the excitement." Shorr says, "The excitement comes from having discovered the secret of family life — you don't necessarily have to show it." McKay: "So even the happiness is clincial?" Clurman: "He comes in with a superabundance of heartiness and warmth. He says, 'I'm a loving man.' That's very Irish." McKay: "It sounds Jewish." Everyone laughs. Clurman: "If

by DON SHEWEY

A Play Is Born

Middlebury, Vermont, is about 500 miles from Broadway — a fact that ordinarily wouldn't mean anything to anyone. But for a week in January, this small, rural college town (population 5000, not counting students and skiers) seemed light years away from the Great White Way. The occasion was the Aspen (Colorado) Playwrights' Conference, a two-year-old summer program, conducting a winter session at the College. In Aspen, the conference, sponsored by the Pilgrim Theater Company, lasts four weeks, during which three playwrights develop their works-in-progress with the help of professional actors, directors, designers, and critic-in-residence Harold Clurman; in Middlebury, there was only one week and one play — *Listen to the Lions,* by John Ford Noonan.

The point of the conference is to give a playwright the chance to work on a new script in a relaxed atmosphere whose considerations are artistic rather than commercial — in other words, an unthreatening environment in which to hammer a play into shape. Given the opportunity to observe, I packed my bags and went to Vermont to see, under something like ideal circumstances, how a play takes its first steps from the page to the stage.

Listen to the Lions arrived in Middlebury by a circuitous route. John Ford Noonan, the 36-year-old playwright who has written more than a dozen plays since his debut, in 1969, with *The Year Boston Won the Pennant* (produced at Lincoln Center starring Roy Scheider), finished the original version in 1975. It was scheduled to be presented in New York by Joseph Papp, but Noonan withdrew the play after a dispute with Papp over the director. Meanwhile, however, Harold Clurman had read the work, in his capacity as advisor to the Theater Development Fund, which supports selected plays by buying blocks of tickets. When Bill Shorr, director of the Aspen Playwrights' Conference, received an invitation last fall from Middlebury College, he asked Clurman to recommend a play for the week-long workshop, and Clurman remembered *Lions.*

Listen to the Lions portrays an Irish Catholic family living in the Boston suburb of Newton Highlands. Each member has achieved some measure of success but has more or less failed at "the game of family." Ace football player Emmett McBride has quit his team, the Detroit Lions, after flubbing in the Super Bowl; urged on by his girlfriend, Fuzzy, an actress successful in commercials who wants to be a movie star, Emmett is trying to summon the nerve to tell his parents he quit football because he wants them to love and respect him as a person rather than as a great athlete. His sister, Brenda, who has spent time in mental institutions as well as in every conceivable rebellious-youth fad, returns home after a three-year exile to seek her parents' approval now that she has become a famous rock star. Their devout, self-sacrificing mother, Tessie, is christened "Boston Catholic Woman of the Year;" Tessie's father, Poppa John O'Brien, who owns a well-known Manhattan show-biz pub, has been visiting while recovering from a broken ankle and wants her to return to New York to look after him. The head of the household is legendary cardiologist Dr. Roscoe "Mac" McBride, who has the desire but not the patience to become a great father; he prepares to perform a tricky open-heart operation which he is confident will net him a Nobel Prize in medicine. But he botches the surgery, and when he returns to his demanding, unconsoling relations, he kicks them all out of the house. They go their separate ways, free — but for how long? — of the illusion that they belong together as a family.

Noonan had been working on the play periodically, dropping two minor characters in successive drafts; but *Lions* had never reached any stage of production before it arrived in the hands of Shorr and the six professional actors hired to bring it provisionally to life. It was understood that they would be spending six days rehearsing Noonan's play so the author could judge how well what he had imagined really worked — and that he would be revising the script daily; at the end of the week, there would be two rudimentary staged readings on successive nights so Noonan could observe audience reactions. As director, Bill Shorr would be facilitating communication between the actors and the playwright, and Clurman would be lending, as needed, the practical wisdom of his 55 years in the theatre. But it would be the playwright's ball game. Rehearsals would be open, so that interested parties (such as yours truly) could witness, step by step, the subtleties of "the process."

The first reading

The actors sit on stage in a semicircle, scripts in hand. They are a diverse lot, ranging from Broadway veteran Scott McKay (he was in, among other things, the original production of Lillian Hellman's *Another Part of the Forest)* to film actress Susan Sarandon (doing her first stage job since 1972's *An Evening With Richard Nixon)* to the playwright's brother, Tom Noonan, who spent last year playing a lead role off-Broadway in Sam Shepard's Pulitzer-winning *Buried Child.* They all have impressive credits, but today they are simply working actors speaking new roles for the first time. The director encourages them to attack their characters boldly, partly because of the short rehearsal period and partly because of the play's nature. "Unlike those that begin slowly in early morning and build until the heat of the evening, this play begins high and drives on," he tells the cast. "There's no need for preliminaries." And so they begin, with stage manager Tom Ward (also from Aspen) reading stage directions.

"Help Father Lanihan load the cookies in the back of his Cadillac" — a cheap but delicious laugh that Shorr wants to cut. The cast wails in protest; Noonan decides, "Let's keep it," and sticks his tongue out at Shorr.

Another opening, another show

Monday night is the first staged reading. Although students and faculty members from the college have been dropping in to observe parts of rehearsals all week, this is the first opportunity most have had to see the play in its entirety. And it is, as Shorr stresses in his introduction, in a very unfinished state. Three of the scenes have been minimally staged, with entrances, exits, and major movements worked out; the fourth scene has not been blocked at all and will be read by the actors sitting in chairs — as at the first rehearsal. Throughout, the actors carry their scripts. "Look at this play," says Shorr, "as a work-in-progress."

The reading goes very well. Numerous tiny changes have been made, mostly deleted lines, including one of my favorites — a reference to Brenda's former incarnation as a "Hare Krishna carhop." I'm impressed that Noonan can afford to throw away so much good writing, and I'm impressed with what remains. During the discussion with the audience afterwards, Noonan explains how a playwright learns from audience reactions: "You sit in the back and you keep track of when the audience is super-engaged, somewhat-engaged, not engaged. If the audience is bored, you can always tell, because they fidget — bodies don't lie." And Shorr offhandedly makes the most trenchant (if chilling) comment of the week when describing the benefits of this "hothouse" environment. "Here our considerations are 'Is this a good play? Is it meaningful? How can we make it better, stronger? If we were in New York, playing to critics and busloads of ladies from Scarsdale, we would be worrying about whether we can let an actor take off his clothes or let him say, 'You suck!' "

Last call

At the final rehearsal, Shorr goes over the rough spots in the play line by line, reading from copious notes taken during the previous night's reading. One of the biggest problems for Noonan has been conveying Brenda's attitude about being a Star; she expects her family to adore her the way her fans do. Unless the actress playing her exudes charisma (and Sarandon, though a movie star, doesn't), Brenda's attitude needs to be made more explicit; to this end, Noonan has been fiddling with a scene in which she tells Emmett that she doesn't want his approval, just "a kiss on the ass." The playwright surprises his brother and Sarandon by handing them a brand-new version of the scene after the rehearsal is over. They are only able to scan their new lines before the second, and final, reading takes place in the evening.

One of the comments from the audience after the second staged reading is, "It's difficult to know how to judge what I've seen. You people can project how the play would work if you continued working on it. But for me, not being intimate with the play or the theatrical process, it's difficult." This is a fair reaction to the reading. *Listen to the Lions* is now at an awkward stage. The actors are somewhere between the clarity of an unforced first reading and the comfort of a well-rehearsed "finished" performance; the director has gotten the play on its feet, but the staging is hasty and crude; the author has taken a working draft of the play apart and hasn't entirely put it back together. What seemed so smooth at first encounter now seems all rough edges. Perhaps that's the nature of first encounters; if something is good enough to capture our attention, the novelty will disguise its flaws, so it takes repeated viewings to test its true mettle. But that's also, I suppose, the true story of works-in-progress. One imagines the procedure of fine-tuning a play for production to be simple and orderly, with all the steps clearly marked out and each one yielding immediate and undeniable improvements. But look, and then look again, and everything's changed. The theater is so ephemeral, it's a miracle that anyone ever does anything great.

The most pertinent question from the audience tonight is "Where are we in the life of this play?" Harold Clurman takes great pains to remind the audience that what we've seen must be considered not even as a pre-Broadway tryout but as a laboratory experiment. "You haven't even seen the play," he says. "The planting of a seed, that's all you saw." John Ford Noonan takes great pains not to think about the play's future — except that he wants to be extremely careful about how the play is produced; a bad production can bury a play, he says. And this one is an especially personal work; part of his program biography reads, "His only regret about *Listen to the Lions* is that his father didn't live to see it." Nonetheless, he has been overheard mentioning the possibility of checking whether Joe Papp would be interested in seeing this cast do a reading. Something will happen. Because even if Noonan had only six days instead of a month, and only table and chairs instead of a set designer's rendering of a Newton Highlands' home, and even if he hadn't solved the problem of Brenda's charisma or found a place for the "Hare Krishna carhop," the most important thing is that he came to Middlebury with a script and went home with a play.

Don Shewey covers the arts for The Boston Phoenix *where this article first appeared in January. Permission to reprint it here is gratefully acknowledged.*

I say it, it sounds Jewish. If you say it, it sounds Irish. Two different instruments.''

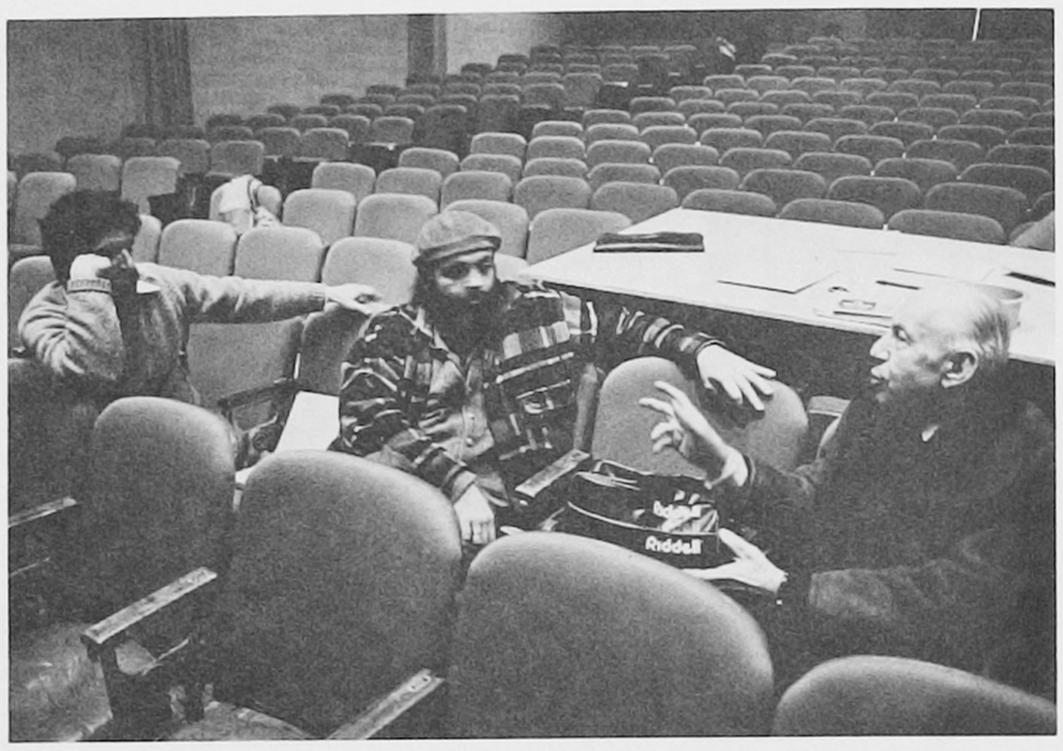
Shorr is more concerned, at the moment, with clarifying the text of a quiet scene between the mother and son that opens act two. Tessie has returned tipsy from the reception honoring her as top Catholic mom, and the liquor has emboldened her: she can tell everyone exactly what she thinks of them. Scotty: ''I'm having problems with the hiccups. She doesn't seem drunk to me here.'' Noonan: ''Don't do the hiccups, then.'' Scotty: ''I'm willing to try.'' Noonan: ''What do you think, Billy?'' Shorr: ''It may help you, Scotty, with what we talked about this morning — that when you were drunk everything was clear, and then you get so drunk it's not clear anymore.'' While the actress wonders aloud what Tessie wants to say that the hiccups prevent, Shorr consults with Noonan about a new speech of Emmett's that the director thinks may be too articulate for the character: ''He says a lot of things you the playwright want to say, but it all comes out too easily.'' Noonan takes the matter, as they say, under advisement.

Day three

Shorr begins rehearsal by insisting that the actors go back to the beginning and continue reading the play seated. ''We haven't worked that much on what we're doing,'' he points out. ''And if you're moving around, you start worrying, where am I?' when you aren't *anywhere,* instead of thinking, 'what is my intention? what am I doing?' The impulse to walk through it is strong, but I'm not going to let you.''

This morning Noonan is holed up in his hotel room finishing the rewrite of the final scene. Around noon, a call comes saying that the student who has been typing for Noonan needs to be relieved; I am enlisted. Noonan, it seems, doesn't type; in addition, he has recently pinched a sciatic nerve, leaving him with a painful limp and a great need for bedrest. He is, it must be said, an eccentric-looking man. Tall, bulky, bearded, ponytailed, he always wears the same plaid lumberjack shirt and some kind of cap. His appearance is intimidating, but his manner is quick, friendly, alert; propped up in bed at the Middlebury Inn, he reminds me of Kafka's *Metamorphosis* in reverse: a cockroach turned into a huge man.

Noonan's changes are, at this point, intended to bring out the theme Clurman pinpointed. In several places, the playwright has replaced speeches in which his characters wax philosophical with direct statements to the effect of ''I want your love, and I won't give you anything till I get it.'' For instance, at the beginning of the new last scene is a confrontation between the mother and daughter that didn't exist before today. Brenda is packing up her van, and Tessie offers her a box of home-made cookies labeled ''Love Drops Supreme.'' ''You're



Director Shorr, playwright Noonan and critic Clurman in consultation following the first reading.

my mother,'' Brenda protests. ''You owe me more than cookies.'' ''They're all I've got,'' says Tessie helplessly. ''You want 'em?'' Their exchange ends with Brenda giving Tessie one last chance to prove her love by attending one of her band's rock concerts; when Boston's ''Catholic Woman of the Year'' shakes her head no, Brenda says evenly, ''I hope you die alone.''

No rest for the wicked

Sunday's rehearsal begins with a discussion that has been inevitable — how do you act a play that is both comic and serious, farcical and heartrending? Scott McKay, who is primarily a comic actor, seems most bewildered by the shifts from realistic drama to exaggerated comedy. He asks the director for a simple statement — is the play funny or sad? ''It should be funny *and* sad,'' says Shorr. ''But its really *not* like Chekhov,'' counters McKay. ''It's like O'Casey,'' offers Bill Newman. ''It's like Carol Burnett,'' says Susan Sarandon, and Scotty Bloch agrees: ''I realize that I have a tendency to caricature Tessie, like Carol Burnett.'' Shorr tells McKay, ''Don't concern yourself with style, it'll only get in your way.''

Meanwhile, the actors read the new version of the last scene. Then Shorr and Noonan whisper to each other. Shorr points out two passages that he thinks slow the pace, and Noonan agrees, admitting that though he is attached to them, they serve no real purpose. Another task the playwright has undertaken is excising gratuitous one-liners; ''it's just a joke'' spells instant death for numerous lines, though there is an exception. A priest is supposed to stop by and pick up Tessie's cookies for a church bake sale, and Tessie says to Poppa John,

the place they made romantic pictures about, has become one of the most horrible streets in the city.

During the season of 1927-28, there were 268 new plays produced in New York City. Now we very rarely see — on Broadway, at least — more than sixty or seventy plays at the most. What's happened now is production has become much more expensive. I remember doing "Awake and Sing" by Clifford Odets — it was the first play I directed personally. It cost the group, which I formed with Mr. Strasberg and Miss Crawford, $6,000 to produce. It would now cost $175,000 to produce. It also cost about $4,000 or $5,000 a week to run; it would now cost about $40,000 a week to run. "What Price Glory," which was one of the hits of the 1924 season, paid back its costs in two weeks. Now it would take all season.

As a result there are fewer productions which also means that plays that have to please a big audience — not a special audience, not an elite or educated audience. They have to appeal to a *very wide* audience. The biggest success now in New York is not "The Elephant Man," which is fortunately successful, or Mr. Pinter's play, but "Sugar Babies." That's what you have now, theatre for sugar babies....Mickey Rooney's round body and Ann Miller's slim legs.

* * *

I had a wonderful actor in the Group Theatre named Karl Malden. For a long time he was preparing to become an artist, but I don't think he prepared himself by going to dramatic school and getting Stanislavsky's treatments in order to sell American Express cards!

* * *

The writing talents are there, but they have to have a stage. The actors, the writers must have a stage — they simply cannot stay at home and write because a play is not a novel. Who are the writers? I'm talking about young people like Sam Shepard, Dave Ray, Lanford Wilson, John Ford Noonan and many more. But on the whole, these playwrights are divorced from the theatre — not because they want to be divorced but because they're not taken in. There's no medium for them to be immediately told "look, you've got a play that's interesting, we'll work on it, we'll try it out by producing it." In the old days, a producer could put on four plays and sometimes he would say, "I know that plays going to flop, but I want to give that author a chance to be seen because if I have four plays and one is a success, I'll have a successful season; and if I have two successful plays, I'll have a very good season. So why not take a chance — at six, seven or eight thousand dollars.

* * *

I don't think that the critic's function is to tell people what to see. I never tell people what to see. I tell them what I think about a play, what's in a play. It's presumptuous if I tell you you've got to like such and such a play because I like it. It's not criticism. It's as if I were to say you've got to like a certain kind of cheese I like, otherwise, you're not very intelligent. Criticism has to do with interpretation and understanding not with recommendation for whether you go to spend money on a show or not.

The plays on Broadway are of three kinds. First, there are musicals — and I have nothing against musicals. There are musicals which are masterpieces — Gilbert and Sullivan. Gilbert and Sullivan still live and so does Kurt Weill's "Three Penny Opera" and some of Offenbach's things. They still live. You can express as much in a musical as you can express in any other form.

Second, we have the hits from England. Sometimes they're terrible flops here. (Producers are among the most ignorant people in the theatre — I'm being kind — because ignorance is not their worst fault.) So, they bring everything over that is a success in England. There was one play, it's been running for eighteen years in London, called "The Mouse Trap;" it ran four weeks in New York. That's because there was no relationship to the public that saw it here.

And, finally, there are plays by Neil Simon. Neil Simon's a thorough-going craftsman in his own vein, but I would like to have a theatre that's a little broader than that.

However, there are exceptions, as always, exceptions. Sometimes we get plays which are done off-Broadway or in another city in a small theatre; they come to Broadway, and sometimes they're successful. And, finally, we're allowed to see the things which come from what's called the "regional theatre." I never understood that term because to me New York also is regional. I mean it's not all of America, despite what some New Yorkers think.

As a result, the hope of the theatre today, in my opinion, is the regional theatres, the off-Broadway theatres — but especially the regional theatres which are permanently established — and the university theatres, and such efforts as are represented on a laboratory scale which may grow, as in Aspen.

The scene's not all black, but we have to admit that the situation in the theatre today is not a happy one. When I tell that to the people at the *New York Times,* they don't like it very much. They think I'm too downbeat. They think they have to boost everything. But if you keep on boosting all the time, regardless of reality, you're going to bust. It's like telling a person everything is beautiful in life; you'll never have any trouble if you have cod liver oil or some other medicine and you have enough vitamins. That is the way to prepare for real pessimism, disaster and despair.

* * *

England is now also suffering from certain similar disabilities such as ours. But there's one thing about the English theatre that's very interesting. Most of its plays are very bitter. Now I, myself, am not a bitter person. No matter what I say, I'm not a bitter person. As a matter of fact, I'm an almost stupidly optimistic person. I approve of the bitter but I don't like many of those bitter plays. Not because they're bitter but because they're bitter in a way which is sado-masochistic. The young people are sadistic and they want to kill everybody as if that were a solution — you beat everything down. And then there are the masochists, the richer playwrights, "the gentry," who say, "We're no good, we never were good, the whole of England is no good, history is a lie, everything stinks." And, you know what happens in England? The audience laughs. Because they appear to agree.

Poland is full of experimental theatre and experimental theatre is not off in a corner; it exists throughout the country. It's *the* theatre. The experimental theatre in Poland is the equivalent of our Broadway (the standard) theatre.

The Russian theatre would be good if there were no or very little censorship. Its theatre people are very well trained; there is an enormous richness of reper-

The Pith and Passion of Harold Clurman

For some fifty-five years Harold Clurman has been a major force in the American theatre. During the recent Aspen Playwrights' Conference at Middlebury, Mr. Clurman shared his wisdom and opinions — his supply of both is without limits — in a rambling hour of anecdotes and history. He announced at the opening that he had a list of questions that he had accumulated over several days, but he couldn't find his glasses, so, he just began.

Very often, people say of me that I have a passion for the theatre. I always deny that. My passion is for life, with which the theatre is supposed to deal. When the theatre deals with life, it's interesting. When it deals with what they call entertainment, it's boring. The theatre is, like all the arts, a communication first of all . . . a group of people — all sorts of people — gathered together to communicate something they feel is important. The theatre is an art in which the audience faces itself. The actors are part of the audience. After all, they went to the same schools, if they went to schools at all, and they went to the same religious institutions and read the same papers that you do; and so, what we are hearing on the stage is part of your life; and what you're interested in is that it communicates something about yourselves, about your experiences of life, your fears, joys, celebrations and your sense of fun and pleasure.

Most plays I see, and I'm a critic and have to see everything, don't seem to have to do with anything except what's called "entertainment." I'm being killed by entertainment, being slowly eroded. I am a passionate person, I want my senses to be engaged, my mind to be engaged, my guts and all of me to be engaged . . . or at least some of those things.

* * *

When I entered the theatre, it was a very good period in the American theatre; but what I saw made me feel that the theatre could be better. It could be closer to what I think the theatre should be, and I organized a thing called the Group Theatre. Some of our plays dealt with the Depression. For example, in 1931, the second play we did was called "1931." It was about unemployment because there were fifteen million people unemployed at the time. By the way, one critic said about the play, "If this is *true*, something should be done about it."

Then there was another critic who had a very good vocabulary. This critic said, "I walked on Broadway the other day and there were long lines in front of the moving picture house, so why are they talking about unemployment?" Which proved to me that the critic, by going every night to the theatre, had removed himself completely from life and reality; he didn't see bread lines, he saw movie lines. Such people cannot write about the theatre . . . but they wrote for a long time.

* * *

We have good schools for actors, but they are good in a technical sense — they teach the actors certain fundamental, rudimentary things just as a college is there to teach the rudimentary things. Stella Adler is a wonderful teacher and Sanford Meisner is a wonderful teacher and Lee Strasberg is a wonderful teacher — they all disagree and fight like hell with one another. Nobody's ever learned to be a really talented person because they had a particular teacher. What is lacking, however, in most of these schools and many of our teachers is a general cultural background for the theatre. It so happens that I believe that almost everything that you can think of can be taught through the theatre. We don't have any theatre schools of that kind.

When I entered the theatre at the age of twenty-four, I had read every book on the theatre in every language that I could read. I knew *everything.* And then I went into the theatre and found I didn't know *anything.* Because what happened is there was such a matter as real estate involved in the theatre; there was a matter of the dimensions of the theatre; there was electricity, economics, playwriting, literature, music, art . . . all of these come into the theatre and I knew so little about them.

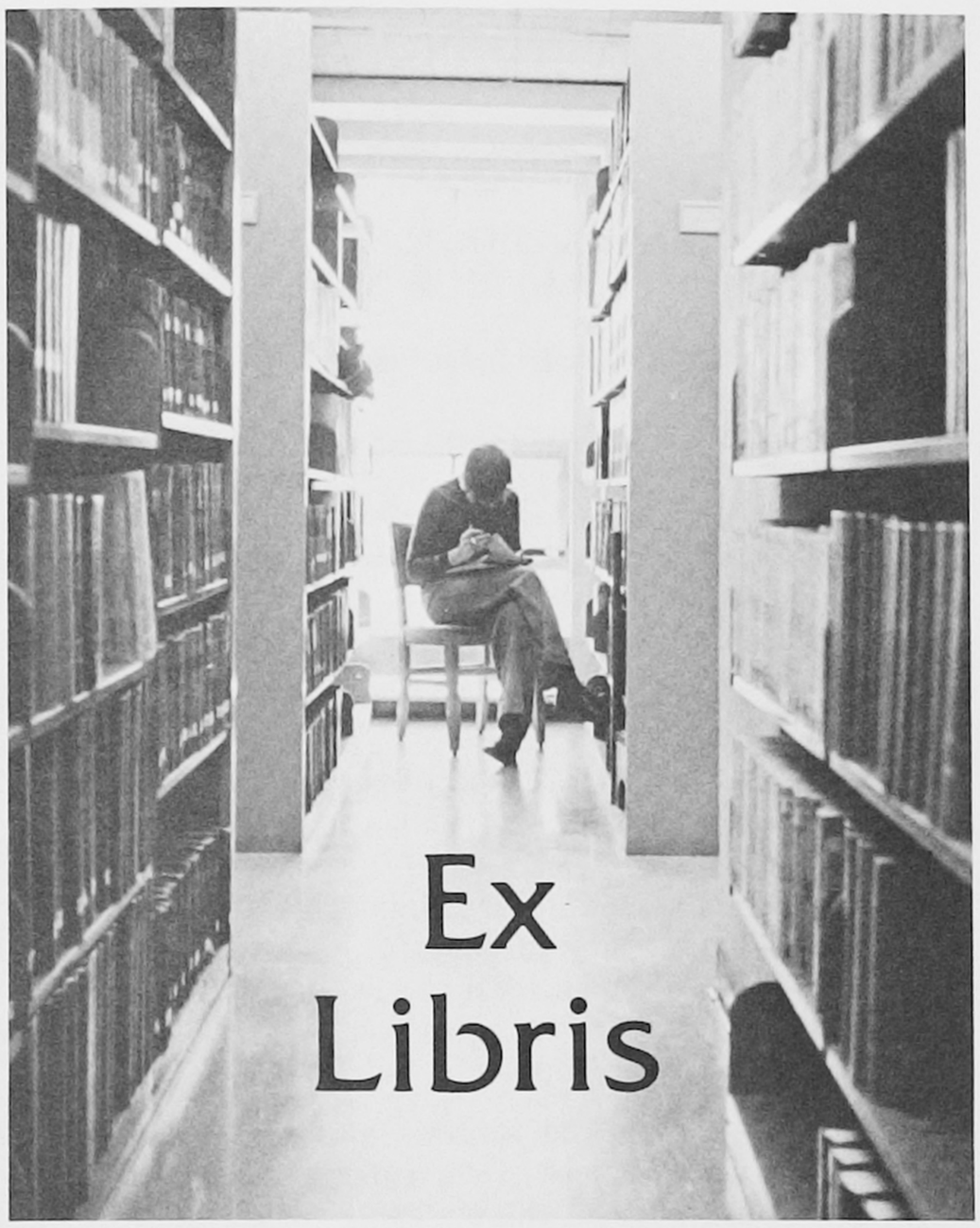
* * *

I once saw Katherine Hepburn, a delightful lady, play Portia. She walked as if she was going to a tennis court. I expected her to say, "Tennis, anybody?" She started speaking. She said, "The quality of mercy is not strained, it falleth...." And I said, "What is she talking about; is this Woody Allen or Shakespeare? But everybody was delighted and, of course, she's charming, but you shouldn't have to go to the theatre to find out how charming she is. Best to take her out to lunch.

* * *

If you know anything about economics, you wouldn't go near the theatre. In the twenties, which was one of the best periods in our theatre — that's when O'Neill was introduced and Maxwell Anderson and George Kelly and Philip Barry and so many other serious writers — the country was prosperous, and there wasn't any competition from TV or even from films.

Business was good; there were sixty theatres in New York City alone. Now we have thirty theatres. When the Depression came, the owners of the theatres, who were not connected with production but only connected with real estate, sold their theatres; they were turned to burlesque houses and later to pornographic flicks and then to flea circuses and less reputable places. Forty-second Street, once a glamorous place,



(All books listed may be purchased through the Middlebury College Store.)

CORPORATE BIGAMY HOW TO RESOLVE THE CONFLICT BETWEEN CAREER AND FAMILY

By Mortimer R. Feinberg, Ph.D.
with Richard F. Dempewolff '36
258 pp. New York: William Morrow & Co., Inc., 1980 ($12.95)

This is a book on the stress between career and family by one of the foremost authorities on the subject.

The corporate bigamist is an achievement-oriented individual who is married both to his spouse and to his work — but the number one mate in this company-homestead harem is his job. Although the species can be found in science, medicine, and law, the syndrome seems to be most virulent among corporate executives.

Without disparaging corporate bigamists (he readily acknowledged their worth and leadership), Dr. Feinberg is nonetheless concerned about their familial neglect and what effects this has on the already-weakened institutions he sees as the cornerstone of our society.

Richard F. Dempewolff has written more than four hundred articles in such publications as *Reader's Digest, Science Digest, Popular Mechanics, The Saturday Evening Post* and *Collier's.* In 1960 he received the Monsanto Award for "Editorial Excellence" and in 1977, he received the National Association of Realtors Award for "Outstanding Journalistic Achievement." *Science Digest* was given the Alfred P. Sloan Award for Public Service for an article he wrote as an editor in 1961. Since his retirement in 1974, Mr. Dempewolff has been a freelance.

TO WINDWARD OF THE LAND: THE OCCULT WORLD OF ALEXANDER CHARLES

By Jane C. Beck '63
309 pp. Bloomington, Indiana, and London, England: Indiana University Press, 1979 ($17.00)

To Windward of the Land is both an oral autobiography and a transcription of one man's occult philosophy. Alexander Charles (1901-1974), a West Indian fisherman and sometime smuggler, spent most of his life on Santo Domingo and on the Leeward and Windward islands. He was also a practitioner of bush medicine and obeah, a form of black magic used to achieve wealth and power, to obtain revenge, to kill or to cure.

Jane C. Beck frames Charles's life story by placing it in the context of black peasant experience in the West Indies. She explains the importance of the sea to men like Charles, who "dared to go to windward of the land — the area where the seas and winds are rough, the fishing is thought to be the best, and the challenge is the greatest to the fisherman in his small boat." She also relates how she was able to establish a special and intimate relationship with Charles, who gave her advice on survival tactics in the West Indies and gradually revealed to her much of his knowledge of magic and healing, including his formulas for antidotes to poisons and for potions to cure everything from "traveler's complaint" and broken legs to "unnatural illnesses." But Charles divulged to Beck more than isolated cures or preventatives: he imparted a well-developed psycho-medical system that was an integrated part of his culture.

In his foreword to *To Windward of the Land,* Roger D. Abrahams comments on Beck's good fortune in getting Charles to "open up" to an outsider, since "clandestineness and mystery are his stock-in-trade, more so than his bush-teas and talismans. [Beck's] triumph is that she was there at the right time and place, finding Charles in a place of reminiscence and recollection, his final way of giving summary to his powers. . . . [Her] book is a remarkable document. . . ."

Jane C. Beck, folklorist for the Vermont Council on the Arts, has written articles for *Folklore, Ethnohistory,* and other journals.

DREAMS OF PASSION: THE THEATER OF LUIGI PIRANDELLO

By Roger W. Oliver '67
162 pp. New York University Press, 1980 (hardcover and paperback)

In *Dreams of Passion,* Roger Oliver points out that one of the primary concerns of Luigi Pirandello's theater is perception: how the individual views and is viewed by the world. The key to Pirandello's approach to perception is found in the essay *L 'umorismo (On Humor),* which he wrote in 1908 and revised in 1920, shortly before he wrote his two great plays, *Six Characters in Search of an Author* and *Enrico IV.*

In that essay, Pirandello distinguishes between two ways of seeing. The first level is the "awareness of a contrary," an intellectual insight into life's incongruities that usually results in laughter. The humorist, and those converted to his point of view, do not stop at this essentially superficial level — a feeling of "sentiment of a contrary" which combines intellect and emotion in a more complex response. This second reaction often contradicts the first and negates the initial laughter. Since what lies on the surface may be an illusion or a mask, the more complex approach is necessary to avoid serious error.

The five plays which Prof. Oliver examines form the core of the Italian dramatist's writing for the stage, and dramatize the

toire; they do the classics very interestingly. The trouble is that there's so much political pressure and censorship, indirect and direct, that they cannot have what they should have in their theatre in terms of new playwrights.

Stella Adler once went to a show with a Russian and, having a translation, she could guess that it wasn't much of a play. After the last curtain there were bravos, bravos, bravos, bravos, bravos. . . On opening night the actors came out, the playwright came out, the director came out, the scene designer came out, the prompter came out, the composer came out; and they *all* came out and took a bow while the audience screamed approval. Stella Adler turned to her Russian escort and she said, "You know, in our country this play would be a flop." And he said, "Well, it's a flop here, too." "Well, why are you applauding so much?" "These are our artists, this is a new playwright. We've got to encourage him; it won't run very long; it won't get such great reviews."

* * *

It's very mortifying, and has been throughout my career, that whenever I did a play that got good notices, there was a big line around the block the morning after the first night, with the *Times* hot in their hands before the box offices opened. Because several imbeciles, called critics, have declared the show wonderful. It probably was wonderful, but not for the reasons they thought it was wonderful.

You've heard about this thing called Stanislavsky method. I'm sorry I never heard about it. Not because I disagree with it, but because there's so much discussion about it that nobody knows now what they're talking about. It's a little bit like Freud, you know. He was a great man, but after awhile everybody becomes a "Freudian" — and very dumb. Instead of common sense, they ape Freud. Mis-use Freud. And that's true about other things. Look what's happened to Christianity.

* * *

Culture, education, all arts, have no value whatsoever unless they are applied to your life. I don't mean that your life has to be narrowed down to your town or to the last few weeks or months of your life, which is too often a common attitude among students, I mean that the play has to stir you in some way relevant to your *present* experience.

Somebody said to me, do you like that painting. I said no. He said it's a masterpiece. I said it may be a masterpiece; I don't like it. I don't like it because it has nothing to do with any feeling that I can share. I don't care if it's a masterpiece. The play must be made to stir people — because art should awaken you. It puts streamers through the soul; it puts streamers through the universe. It extends itself. It changes things.

So we don't have to like all masterpieces because they're masterpieces. We have to like what's good for our spiritual and our intellectual digestion. We have to be alive in front of art. And we have to have our art and works of art make us alive.

When you go to a Broadway theatre, very often on opening night it's as if the whole play was written so it'll please that opening night audience — so that everybody should get good notices, so that somebody else should get rich through it, and that everybody's picture should be on all the ash cans in the United States.

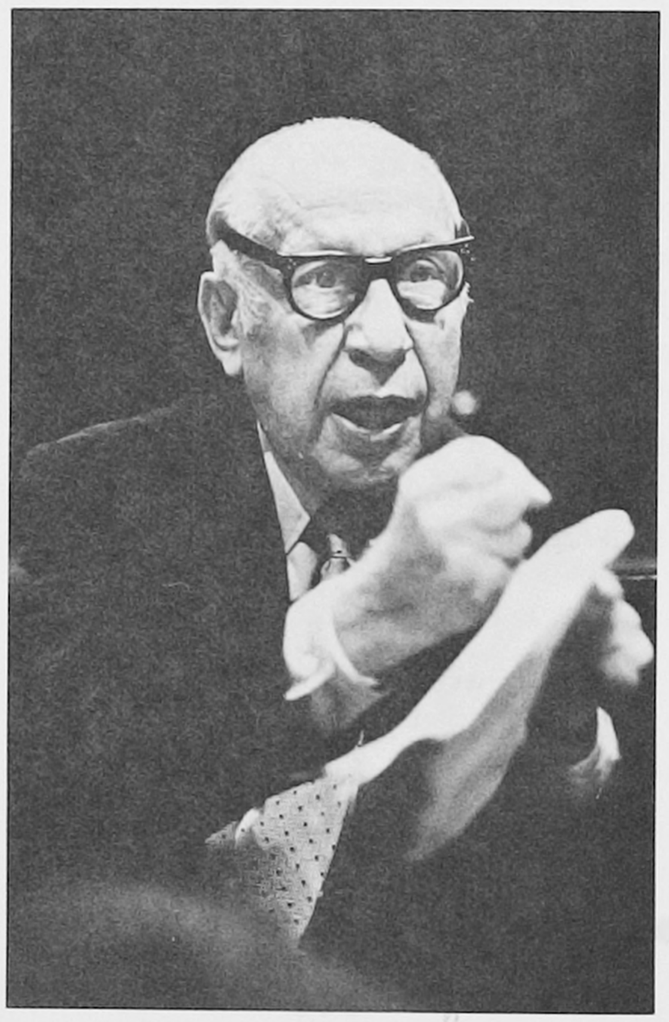
That's not why anything important, worthwhile was written. It was written out of love. It's written because it's part of someone's life and touches ours. It's a statement. That's why the primitive and ancient theatre was a real living theatre — because it came out of a fear of the gods, a fear of failure of the crops, joy in triumph in war, etc., etc.

I want the theatre, which is an expression of life, to be part of us in our deepest feelings. Not as an *hors d'oeuvre* or dessert as if to say, "Well, all day long I'm doing important things, like signing income tax returns and getting insurance on my car and all that . . . all day I'm doing all these things, perhaps cheating somebody, but at night I want to forget all that . . . I want to have a little fun at the theatre."

No. You're for communication. You're to express yourselves, that's what you're living for. And the theatre's the right forum for that, and that's why it should be taken very seriously.

If we're on a boat and we get seasick, first we're afraid were going to die and then we're afraid were not going to die, but we want to live. We've gone through hell in the history of mankind, through all kinds of horrors, but we want to live. It has nothing to do with reason. You have to use your reason in order to know *how* to live....But I trust my instincts. I trust your instincts. I respect the fact that you want to live, even though I may not see the necessity of it. And this is what I constantly reaffirm, and I reaffirm everything which helps me live. I don't mean it has to be sweet and nice. It could be like the Greek tragedies are and as much of Shakespeare — very, very bitter. King Lear is a very bitter play, but it ends with a wonderful sense of life despite everything that's happened to those two unfortunate people, Cordelia and the king.

So that's what I'm here for. And having said a little less than what I said I would, I'll open the session for questions. Thank you very much. Of course, there was much more in my notes, but I couldn't read them. So I improvised. I hope it was okay.



Mr. Clurman directed the original productions of Lillian Hellman's "The Autumn Garden," Carson McCullers' "The Member of the Wedding," O'Neill's "A Touch of the Poet," Inge's "Bus Stop," and Miller's "Incident at Vichy," to name only a few. He is the author of The Fervent Years, On Directing *(both hard cover and paper),* All People Are Famous, Naked Image, Ibsen *and* The Divine Pastime. *He is the drama critic for* The Nation *and is currently working on a book on O'Neill. He has received numerous awards and, last year, a theatre was named for him in New York City.*

Sports

BY MAX PETERSEN

Winter Sports Review

Despite a Vermont winter which seemed more like spring, the Panther athletic program again showed considerable team success as well as posting individual records.

Men's and women's ski teams have, once again, emerged among the finest in the nation. The women, the defending national champs skiing in their own back yard, won their second straight title in the 4th annual AIAW national meet. The men, competing in the NCAAs at Stowe, placed sixth in the nation with a good cross-country and alpine showing.

A relatively young Panther hockey sextet earned a fourth place seed in its third-straight ECAC Division II West tournament and wound up post-season play in third place. One of the highlights of the fine 15-7-3 season was veteran coach Wendell Forbes gaining his 200th career coaching win.

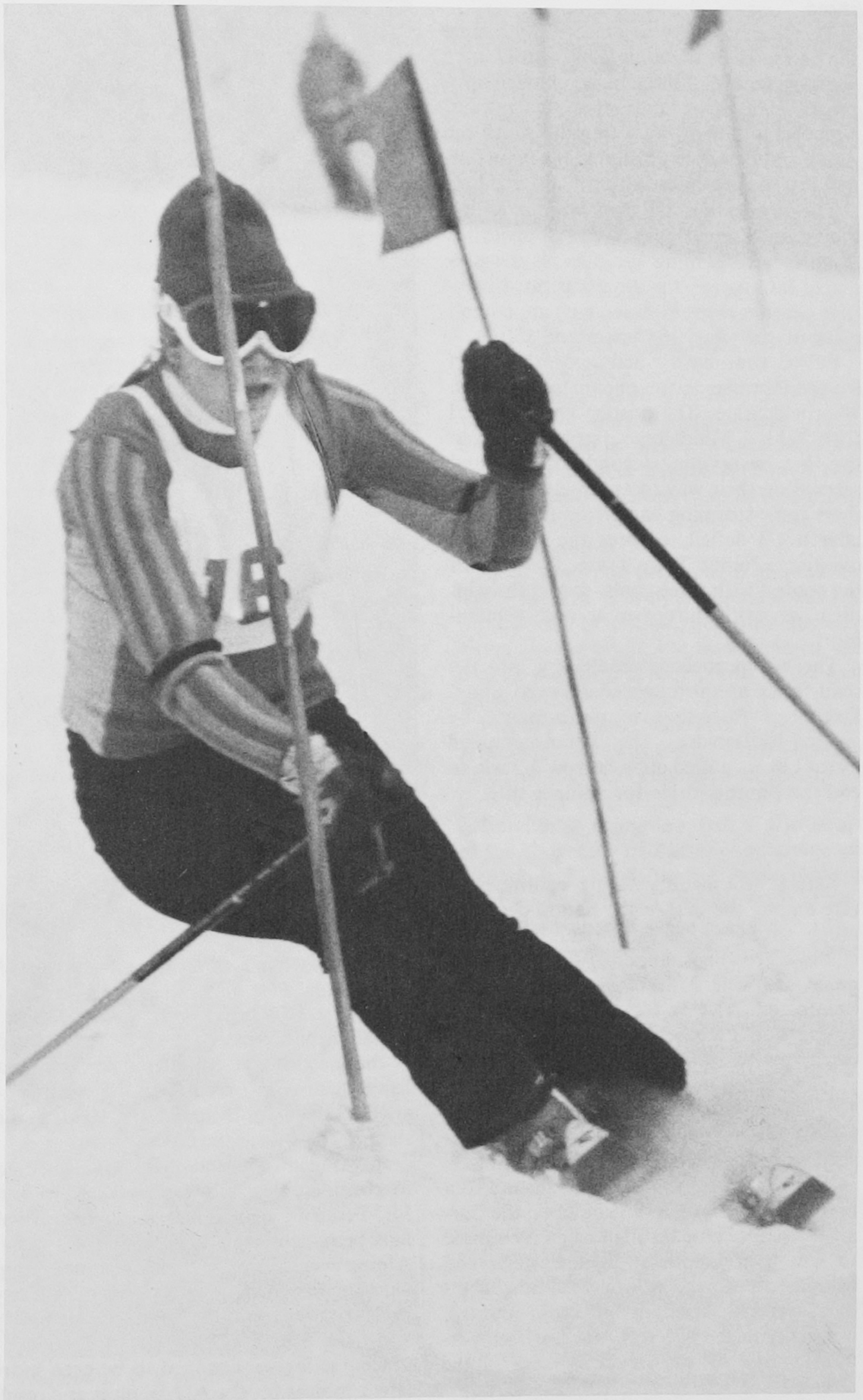
Basketball, which is becoming increasingly popular on campus, also made its mark on the winter sports season. Playing its toughest schedule in years, the men's quintet posted a respectable 8-14 mark and showed promise for next season. Senior forward Kevin Kelleher established himself as one of the Panther's all-time great court stars by setting a new school career scoring record. Women round-ballers turned in a solid 6-5 mark, the first winning season since the sport returned to Middlebury three years ago. They also had their scoring hero, Nancy Gaden, who averaged thirty points per game.

Women's squash, which is rapidly establishing a winning tradition at the College, registered a successful 8-3 mark and a seventh place tie in the Howe Cup, the top national team event in squash. Number one player, Lil Doubleday, set a school mark by advancing to the consolation finals in the individual national meet.

The men's B hockey squad supplied a number of good players to the varsity, but had a rough season, finishing 2-10. Included in those losses was an 11-2 bombing by a young, talented alumni squad.

Highlights:

Hockey: With six outstanding forwards, who scored a whopping seventy-six goals, gone through graduation from last year's championship club, the 1979-80 Panther team was in a rebuilding year. Although the



Panther All-American Cindy Gavett displays the style that earned her a third in slalom and seventh in G.S. in the AIAW national meet.

necessity for the complexity of perceptive response advocated in *L 'umorismo.*

Prof. Oliver shows us that the surface reality in each play is purposely deceptive. Only those characters (and members of the audience) who are willing to feel as well as intellectually understand life's contradictions fully participate in Pirandello's vision. Moreover, this vision is enriched by its self-consciousness of its theatrical identity. In conclusion, this new study shows not only do form and content reflect each other, but Pirandello's self-reflexiveness makes him one of the first Modernists of the theater.

Dr. Oliver is an associate professor of English and dramatic literature at N.Y.U., where he teaches courses in the history of drama and theater and also modern British drama.

ROBIN HOOD WAS RIGHT

A Guide to Giving Your Money for Social Change
by Vanguard Public Foundation

148 pp. San Francisco: Vanguard Public Foundation, 1978 ($5.00)

"In many American families, money is more taboo than sex. The subject is laden with embarrassment, guilt, secret pleasure, and the fear of other people's envy. At family gatherings, it is discussed rarely, if at all.

So some of us who have inherited money lie to our friends, and we hope new acquaintances won't find out. Yet we can, if we wish, learn to see our money as a useful tool, and put it to work to help produce the kind of world we'd like to live in. One of our major stumbling blocks is the awkward silence surrounding money, especially among young people who have inherited more wealth than they can use themselves. Breaking that silence is what this book is about." — *from the introduction*

The book was produced by Laura Bouyea '72, a staff member and a member of the Board of Directors of the Vanguard Public Foundation. Obie Benz '71 started the Foundation in 1972.

JOURNEYMAN MACHINIST EN ROUTE TO THE STARS

An autobiography by Oscar Seth Marshall

147 pp. Taunton, Mass.: William S. Sullwold Publishers, Inc., 1979

Stories of the lives of famous persons are read so readers can discover the secrets of notable achievements. The life story of a machinist is a rarity in book form and unique if written by the machinist himself.

Early in 1979, the autobiography of a long-time Springfield (Vt.) man, Oscar Seth Marshall, was published. He died in 1953 before he could prepare his manuscript for publication, but his oldest daughter, Eva Marshall Douglas '28, has given years of work to gathering more than 120 illustrations, editing the material and preparing a useful preface and fitting epilogue....It is the true story of a man who had neither personal wealth nor social status, but was very successful.

Note: *Journeyman Machinist En Route to the Stars* is available at some bookstores and by mail from Eva Marshall Douglas, P.O. Box 35, Penney Farms, FL 32079. Price: hardcover first edition only, $12 plus $1 for mailing.

Excerpt

PAT: A BIOGRAPHY OF DANIEL PATRICK MOYNIHAN

By Douglas Schoen

322 pp. New York: Harper & Row, 1979 ($12.95)

"Originally the navy had hoped to send the recruits to midshipmen's school for ninety days after six months at Middlebury. But with no pressing need for new navy officers, the six months became a year and then stretched to sixteen months.

Surprisingly, life at Middlebury was much like that at a very regimented New England prep school. In the beginning Moynihan and the other prospective officers were subjected to a harsh routine. They were awakened at 6 a.m. for twenty minutes of calisthenics followed by a twenty-minute run through the obstacle course. Moynihan's lack of coordination made the obstacle course difficult for him, but what he lacked in ability he made up in desire. His friends remember him struggling through the course, his arms and legs flailing, often trailing the rest of the group....

Lights had to be out at 10 p.m., and the rules were strictly enforced. As might have been expected, Moynihan had a number of run-ins with the authorities. One of his nemeses was Chief John Acropolis, a 5'4" physical education instructor (and later a Teamster union official). One night Acropolis was on duty when Moynihan and the other third-floor residents of the dormitory had been confined for some violation. Entering Moynihan's room, he said in a loud voice, "Stand at attention when I come in the room, Moynihan."

Moynihan jumped quickly to his feet, knocking over his chair, which he didn't dare pick up. Acropolis looked at Moynihan standing at attention and the chair lying in the middle of the floor and turned and walked out of the room, shaking his head. Moynihan, befuddled, remained unmoving in the middle of the room. Acropolis, annoyed that Moynihan had been unable to come to attention quickly, returned to the room to find Moynihan still standing, gazing vaguely at him.

"Moynihan, I thought I told you to stand at attention when I come in the room."

"Chief," Moynihan responded, "I'm still at attention from the last time you came in."....

Because of production delays, *Partridge in a Swamp: The Journals of Viola C. White, 1918-1939,* edited by W. Storrs Lee '28 and published by The Countryman Press of Taftsville, Vt., has become available only this past spring. The book was announced a year ago in this section.

behind Dartmouth, but a whopping 85 off Vermont's winning pace. Cross-country runners Renkert and Tormondsen made a good showing, against a Scandanavian dominated field, finishing seventh and eighth. Morrissey was outstanding in alpine, taking third in both the slalom and G.S. Taylor took 14th, Altmeyer, 16th, and Nichols, 17th, to give Middlebury third in the slalom behind Vermont and Utah.

Men's Basketball: Panther hoopsters rose to the challenge to finish with a respectable 8-14 overall mark and an 8-9 Division III record. Reversal of a one-point loss to W.P.I. and a two-point defeat at the hands of Babson would have given the team an outstanding season.

The court squad, minus the services of playmaker Greg Brisky who graduated and moved up to assistant coach, needed two or three games to adjust to successor Bob Hamilton's ball handling. The Panthers dropped their first two games to Union and Plattsburgh before they began developing a successful blend of veterans and newcomers.

Kelleher, who entered the season with 1,093 points and a sure shot at Kevin Cummings' '76 all-time career scoring record of 1,234, finally broke the Middlebury record in the second half of the W.P.I. game before a home crowd. The 6'5" forward, who was the team's leading scorer and rebounder, finished his career with 1,498 points. He also set a record for most field goals in a career with 613. Kelleher, whose best game of the season was a thirty-five point effort in his club's 90-78 win over Bates, was named to Division III All-New England second team.

Women's Basketball: Following last year's 0-10 finish, Panther women hoopsters were determined to make a drastic improvement on that mark. They not only did much better but had their first winning season.

Several new players supplied the depth plus a blend of talent with returning veterans to provide the right combination. Foremost among the freshman was guard Nancy Gaden. Gaden scored what was thought to be a record thirty-five points in the second game of the season against Norwich. Not a prolific scorer in high school, she found college ball to her liking, posting a season total of 324 points and an amazing average of thirty points per game.

Last year's leading rebounder, junior Ty Kennedy, again copped that honor and also averaged sixteen points per game. Also scoring in double figures was sophomore forward Deb Shelton, who had ten per game.

With only guard Jill McCarthy graduating, things look bright for next year with a veteran squad on hand.

Women's Squash: A veteran squash squad continued its winning ways. The Panthers also served notice in the nationals at Princeton that they could stay in the running with the best of them.

The Panthers saved the best for last, making their finest showing ever in the nationals. Co-capt. Lil Doubleday, a consistent performer all season, dropped her opening match to a top seeded player in the championship meet, but then battled her way into the finals of consolation play. She downed two different players from Dartmouth, one from Wesleyan and one from Franklin and Marshall before losing a final marathon match 14-18 to Muzzie Gould of Johns Hopkins.

Other Panthers entered in the nationals were Amy Herring, who won two matches, and Lisa Moran and Karen Mayfield, winners of one each.

Middlebury Wins AIAW Title

Combining a good showing in slalom with its speciality, cross-country, Middlebury College outdistanced a 10-team field to win its second straight AIAW National Ski Championship, March 5-8.

Middlebury, which won almost everything in sight in 1977, was second to Utah in 1978 and last year defeated Colorado for the title, continued its dominance of women's national collegiate skiing by capturing the 4th annual AIAW meet by a 26.3 margin. The host Panthers nailed down the crown with a score of 286.7 to 260.4 for runnerup Vermont. Wyoming, the Rocky Mountain regional champion, was third with 232.6.

Happiness is a national title! Co-capts. Dani Shaw (left) and Alice Tower raise the trophy symbolizing Panthers second straight championship.

Although Western skiers took top honors in three of the four events, superior depth by Middlebury and Vermont proved to be the difference in the race for team honors. Course conditions were excellent despite a snow starved winter which resulted in switching the meet from Middlebury's Snow Bowl to Sugarbush North for the alpine events and Lake Placid for nordic races.

The meet attracted ten full teams as well as two alpine squads, one nordic unit and several individuals.

Competition opened with a tight duel between two freshmen in the two-run giant slalom. Middlebury's Leslie Smith turned in the fastest run of 75.65 seconds to take a lead on the first run, but Wyoming's Becky Simming went all out on the second run to win the event, just .04 of a second ahead of Smith.

Vermont, however, showed the most consistency and, with 79 points picked up in the event, had an eight point first-day lead over Middlebury.

A one-two slalom finish the next day by Vermont's Mary Seaton and Lindy Cochran, both former U.S. team members, gave their team a chance to take a commanding lead. However, spills and missed gates by their other skiers, cost the Cats that opportunity.

Middlebury, on the strength of a third by Cindy Gavett, 12th by Dani Shaw and 19th by Jeanne Hammond, not only gained a victory in the event, but also trimmed Vermont's lead to just four points at the halfway mark in the meet.

Norway's Sissel Bjerkenas, skiing for Wyoming, ran away from the fifty-six racer field in the 7.5 kilometer cross-country event on Friday in Lake Placid.

Defending champion Britta Kjellstrand of the University of Alaska-Anchorage was second and Nina Boch-Hansen finished third to give Western and Far West skiers a decided advantage in the event.

Middlebury again relied on its depth to edge Utah 76-74 for the team title in cross-country. A third by Alice Tower, sixth by Tara McMenamy, and her sister Keli's 10th gave Middlebury its second win and a 11.5 third-day lead in the meet.

Using the same three racers, plus freshman Toni Jorgensen, Middlebury won the final 4x5 kilometer cross-country relay event in a combined time of 83:29.

Alice Tower, who had the fourth fastest time, assured her team of a win and another national title with a strong performance on the anchor leg of the race.

Seventeen women were named to the 1980 AIAW All-American Ski Team at an awards banquet following the meet. Middlebury women included alpine skiers Cindy Gavett and Leslie Smith and cross-country skiers Tara McMenamy and Alice Tower.

squad had a solid defense and outstanding goaltending, its offensive punch was unproven.

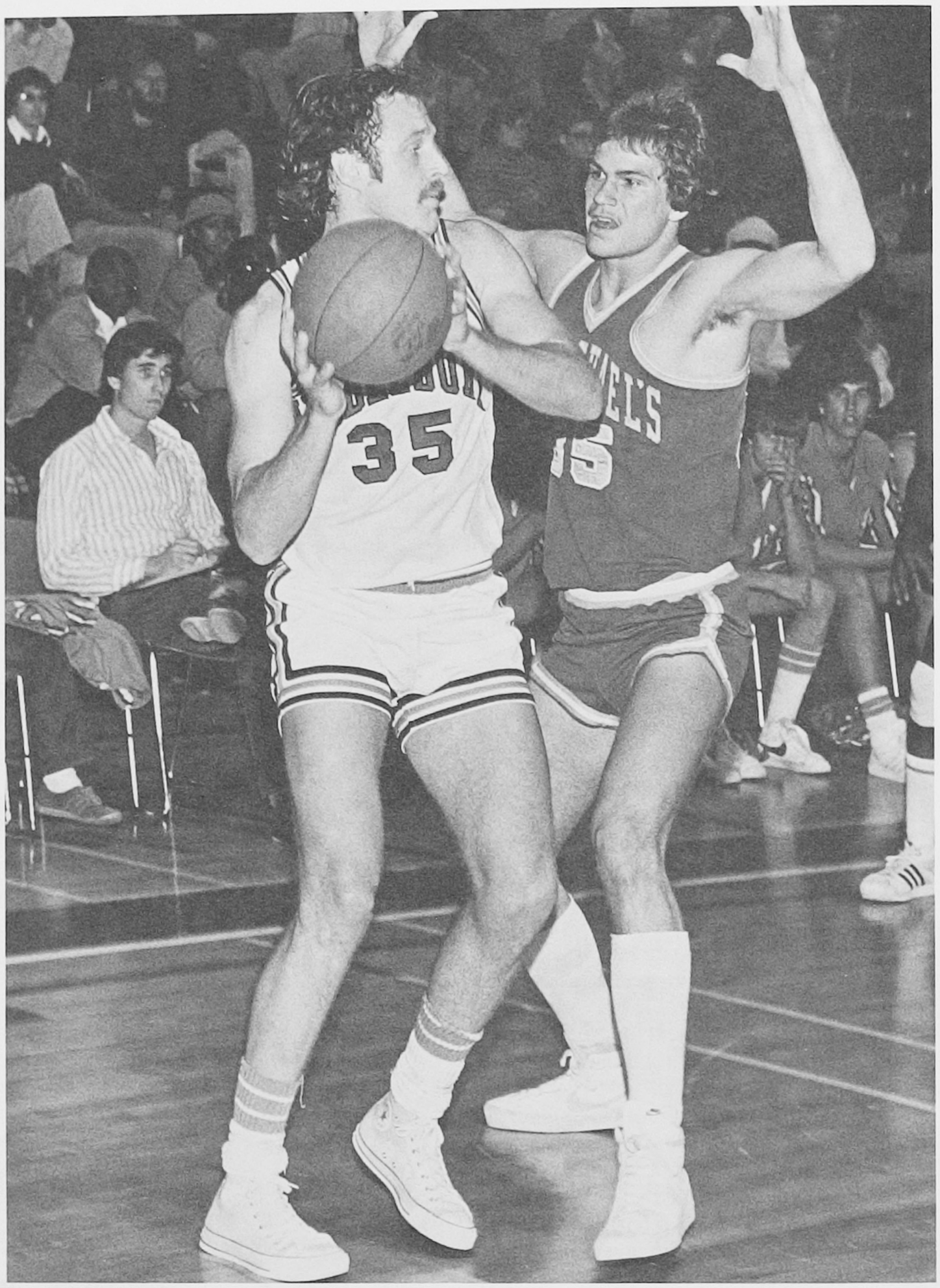
Relying on the experience of co-captain Bob King, Roger Nicholas, Mark Fernberg, Kevin Matson, P.J. Murphy and Carl Erdman, coach Wendell Forbes worked a number of newcomers into his lines. Although his offensive unit lacked the scoring potential of last year, it displayed better overall speed.

The team's ability to successfully handle the pressures of overtime play figured in its winning record. Middlebury, playing in a record eight overtime games this season, won five and tied three. In addition to the Army and Bowdoin deadlock, the team battled top ranked Babson to a 3-3 decision.

The impressive 3-1 win over a tough Plattsburgh squad gave Wendy Forbes his 200th career coaching win. His players presented him a cake on the occasion. In sixteen seasons Forbes now has an overall mark of 201 wins, 154 losses and 15 ties.

ECAC tournament action nearly ended for the Panthers in the opening round with Westfield State. The upstart Owls, seeded fifth behind Middlebury, scored twice in the first twenty-nine seconds of play and seemed on their way to an upset. The Panthers came storming back from the 2-0 and later a 4-3 deficit to force the game into overtime. Junior Tony Trase, the hero of the contest with three goals, scored the winning tally with thirty-two seconds remaining.

The win propelled Middlebury into the semi-finals at third seeded Oswego State. Despite a forty-six-save performance by goalie McNamara, the offense-minded Great Lakers pulled out a narrow 4-2 win to end the Panther drive for another title.



Middlebury's all time leading scorer, Kevin Kelleher, No. 35, maneuvers around Kevin Jones of St. Michael's on his way to another score.

Skiing: Middlebury skiing continues to rate among the best in the nation despite a much stronger collegiate field, which includes a growing number of talented Scandanavians. The Panther women, who have dominated AIAW skiing the past three years, won their second straight national title.

Lacking top notch talent in the jump, an event that may become extinct in future NCAA meets, the Panther men still managed to finish sixth in national standings.

Women skiers, who finished second to a much improved Vermont squad on the Carnival circuit, came through when it counted to win their eighth straight Eastern and Middlebury Carnival titles. Middlebury's overpowering strength in cross-country, especially in the 4x5 relay race, offset Vermont's trio of former U.S. team alpine skiers.

Panther men had problems in giant slalom, but came back with a good showing in slalom and cross-country to finish third in the Easterns at Middlebury. Freshman John Morrissey recorded the only individual win for Middlebury, taking the slalom with two fine runs.

Insufficient cover at the Snow Bowl led to considerable problems for coaches and Middlebury Carnival meet officials in what may be remembered as the 1980 road show. Alpine events were held at Stowe, the jump was on the seventy-meter Olympic facility at Lake Placid, N.Y., and cross-country was held at Bread Loaf.

Course logistics proved to be even more of a problem for the AIAW meet as a result of rising temperatures and rain. Alpine events were held at Sugarbush North Ski Area and the cross-country races were run on the Olympic course at Lake Placid.

The lack of snow all winter forced Panther skiers to seek out nearby areas with man-made cover for practice sessions. The unusual North Country winter also forced cancellation of the St. Lawrence Carnival.

The Panthers failed to qualify anyone for the NCAA jumping, but got Jim Renkert and John Tormondsen in cross-country, and Morrissey, Jeff Nichols, Jim Taylor, Mark Altemeyer and Scott Reichhelm in alpine events.

Making a strong showing in the NCAA alpine and cross-country events, the Panthers equalled last year's sixth place showing with a score of 86, just two points

Richard Healey, placed 11th in the men's doubles race and Jeff Tucker '78 was 12th in the singles. The Danco-Healey team even made the record books with the best finish ever by a U.S. luge team.

Since there were more than two thousand people working behind the scenes at the Olympics, we have surely missed a few Middlebury folks here . . . suffice it to say, it was a pretty good showing. *Max Petersen*

Lake Placid Winter Term

It was a somber afternoon; still, I felt elated as I walked in the freezing rain across the soon-to-be prison grounds. I had just survived a battery of airport-like security checks to have the rare privilege of entering the Olympic Village in Lake Placid, N.Y., to visit the Italian team.

In the midst of their tiny, busy office, I found Lorenzo DiBenedetto '81—not only chatting fluently in Italian but outfitted in the Italian team jacket. Lorenzo was one of twenty-four Middlebury students who had the opportunity, because of linguistic ability, to volunteer at the 1980 Olympic Games.

According to Ms. Ursula Trudeau, director of volunteer services at the Games, many schools in the area could not grant college students leave-with-credit; therefore, she was delighted when Dean Erica Wonnacott arranged to turn this rare occasion into a rich opportunity for Winter Term credit at Middlebury College.

Language department heads screened over one hundred applicants to narrow the group down for the Olympic interviewers. Ms. Trudeau, impressed by the number of talented students who applied, expressed regret that the final interviews had to be done so quickly and that only a limited number of students could be accepted.

Like Lorenzo, most students worked in the Olympic Village as volunteer "aides" to the respective *chef de mission* for each country's team. A *chef de mission* (often English speaking) managed a team's activities, did paperwork, public relations, etc.

The students' jobs varied according to the needs of each team and *chef*. For instance, Sue Bennitt '80 did secretarial work for the Spanish team; Laura tenBroeke '82 ran errands and did odd jobs for the Dutch team. Some felt the Eastern European countries, whose regulations were quite stringent and formal, limited the involvement between aides and team members. Aides to Western countries often couldn't be found at all because they were busily involved with team activities.

Some students secured paid positions as resident managers in charge of individual team buildings. They lived with the athletes and were on hand constantly to make sure the athletes were comfortable and that everything ran smoothly.

Each student's job, regardless of the duties involved, required the extensive use of a foreign language and a willingness to work with people of different cultures. In speaking with Krisjann Slauson '80, Susie Rohardt '80 and Bettina Bretz '82 (workers in the women's dormitory), each felt that it was only possible to really know someone by speaking that person's own language.

During the first days at Lake Placid, when preparing the Village was the primary concern, aides and resident managers became frustrated with the many menial tasks. However, once the teams arrived, everything changed. A routine 9-5 schedule was established, although many students spent much more time watching their teams in events. (Their accreditation got them to all outdoor events and standing room indoors.) Sometimes, evening entertainment was a night "on the town" in Lake Placid, but the recreational facilities inside the Village became increasingly popular among students and athletes alike. One aspect became almost addictive for some: a game room filled with pool tables, pinball machines, foosball tables and video games—all free!

Movies were also shown. David Andrews '80 brought some of his Russian team members to see "The Graduate" and had a difficult time trying to explain the protagonist's uniquely American dilemma!

For David, sensitive to the ways of the Russian people, making the Soviet team comfortable and dissolving the cold and distant front they seemed to arrive with, was the most rewarding part of his experience.

Indeed, everyone at the Village got involved. A wonderful, contagious sense of harmony prevailed, and Middlebury students got to know the meaning of participation. They shared with the athletes their wins, their losses, and the phenomenon of a convergence of cultures.

The experience at Lake Placid also was *everything* a Winter Term should be. For language students, like Krisjann Slauson who would like to become an interpreter, it was a study in their particular field of interest. For others, like math and geography major Susie Rohardt, it was a change of pace from their regular studies. Still others, like Sue Bennitt and Chad Mollica '80, have been asked to work with their teams again in future events. The chance to do something beyond the normal limits of studying — particularly a once-in-a-lifetime chance — is what Middlebury's Winter Term is all about. *Sandra Shaw* '81.

David Andrews '80 with Soviet skaters

Selections From An Olympic Diary

2/9 Today we moved into the much talked about Olympic Village — or Olympic prison, as the press refers to it — and it looks very nice. Game rooms, disco, saunas, TV lounges, 24-hour cafeteria, movie theater, the works. The one problem is it's empty. The only other team to check in so far is the People's Republic of China.

2/10 The USA team was outfitted by Levi's today. Total haul — a sheepskin jacket, cowboy hat, cowboy boots, parka, two pairs of snow pants, four pairs of regular pants, four western shirts, vests, a denim skirt for the women, a tweed jacket for the men, parade shoes, three pairs of socks, two Olympic belts, a sweater, T-shirts, turtlenecks, handkerchiefs and more. Better than Christmas. The only person who didn't get all that was Eric Heiden. Levi's could not find any pants big enough to fit around his thighs.

The Middlebury Olympians

Some fifty Middlebury students and graduates served in a variety of capacities at Lake Placid during the 1980 Winter Games. The following observations come from three perspectives: Max Petersen, editor of the Middlebury College news bureau, spots the Middlebury team from the starting gate to the scoring trenches; junior Sandra Shaw spent several days poking into places that few visitors could see; and U.S. luge team member Ty Danco '77 provides the insider's view from the Olympic Village to the White House.

The Middlebury Team

"Every time I walked down the main street in Lake Placid I ran into Middlebury people involved with the Olympics," was the observation of one alumnus.

Because of their strong backgrounds in foreign languages and winter sports, Middlebury students, alumni, faculty and staff were in great demand and consequently played a major role in the 1980 Winter Olympics this past February. Many worked quietly behind the scenes performing vital tasks while others were in the limelight.

Certainly most evident, because he was viewed by millions, was Bob Beattie '55, former head coach of the U.S. ski team, who, along with Frank Gifford, covered alpine skiing events for ABC television. The former Middlebury skier supplied the uninitiated with most of the technical data on alpine racing.

Providing coaching talents to the U.S. ski team were Hank Tauber '64, alpine program director last year, and Middlebury head coach Terry Aldrich, who served as an assistant to nordic program director John Bower '63, a former Panther skier and coach.

Jon Prime '79, employed by the International Olympic Committee as a host to VIPs, served as escort for Amy Carter who visited the Olympics during the final week. Prime's sister, Darcy ex'76, was a host and guide for NBC at the Games.

Several Middlebury alumni were connected with the U.S. biathlon team, which was pretty much started and guided to maturity by former Middlebury skiers. Ed Hixson '63 served as medical director for the team; Peter Lahdenpera '59, a former Olympic biathlon competitor, was team leader for the U.S. squad; Dennis Donahue '66, also a former Olympian, was chief-of-course; Fred Erdman '75 and his wife, Zoe Peterson '78, worked on scoring the biathlon; John Morton '68, another former biathlon competitor, served as regional coach; and Tom '51 and Marilyn Mulholland '49 Jacobs were course stewards for the event.

Retired Athletic Director Walter "Duke" Nelson '32 helped out as a steward for the Japanese hockey team. In addition, John Estle '74 attended the Olympics as a manufacturer's representative.

The largest Middlebury contingent at the Winter Games was the group of twenty-four students who worked as informal translators, administrative assistants attached to various teams or resident managers of housing units in the Olympic Village.

Although most Middlebury alumni were involved in a support capacity, five actually were entered in the Olympics as competitors. Craig Ward '76 earned a spot on the men's cross-country squad, but did not race. Holly Flanders '76 made the women's alpine ski team and also didn't race. Susan Charlesworth '77, one of four women named to the U.S. luge singles squad, suffered a spill on her second run and was out of the race. Ty Danco '77 and his partner,

Lorenzo DiBenedetto '81 in the Italian team office with Dr. Busoli, the team secretary.

the Classes

1915

Ruth Hilton Towne (1840 N. Prospect Ave. #602, Milwaukee, WI 53202) moved into a new apartment last December under the sponsorship of the Episcopal Diocese of Milwaukee.

1918

Class Secretary: *Ruth A. Hesselgrave, 123 South Main St., Middlebury, VT 05753.*

Class Secretary Hesselgrave reports: To mark our sixtieth reunion our class, despite its diminished numbers, ventured to raise the capital needed to support the award of an annual student scholarship. We are happy that our minimum goal has been met, and the scholarship will be awarded for the first time next fall. Any additional contributions will increase its size....Friends of **Helen Clift Benedict,** who died on Sept. 11, 1979, have contributed to Annual Giving in her memory....At least three of our class are still "on the go." **Elsie Foote L'Hommedieu,** who lives in Silver Spring, Md., took a trip to Hawaii last fall....**Faith Walker Axtell** continues to explore with enthusiasm the beauties of Calif. — scenic, historical, and ornithological....Besides making her annual visit from her New Jersey home to her brother in Montana, **Elsie Monteith** took in Sacramento, Calif., on the way.... Though the **Roscoe Dakes** came east for three months as usual last summer, Rocky's golfing was curtailed during the year by hospital stays due to gall bladder attacks. He and Mary, however, continue as the oldest golf couple on their Arizona course, and Mary won the Class A 9-hole championship last year. A Dake grandson Jim who, we were told in 1973, had advanced his birthday observance from autumn to spring (as a more favorable season for receiving summer recreation equipment) is now a senior engineering student at Cornell and president of his class. A Dake granddaughter now spending her Smith junior year in Paris, attended with satisfaction the 1979 Middlebury French summer school. Two other 1918 granddaughters entered Middlebury last fall as freshmen and have become good friends — Karen Heath, daughter of **Win and Dot Brown Heath's** son, Richard and Catharine Wright, daughter of **Stan** and Ruth Ashworth '21 **Wright's** son, Spencer '49. Spence, by the way, is president of the Midd Alumni Club of Addison County.... With advancing years, a number of '18ers are having eyesight problems. **Kenny Gorham** had an eye implant last August which did not bring the hoped-for results, and in January 1980, he had another operation on the same eye. He particularly misses being able to drive his car, but he can walk to the College athletic fields and enjoys games in the Field House.

1922

Class Secretary: *Mr. Earle Haskins, 207 Hawthorne St., Malden, MA 02148.*

Class Secretary Haskins reports: All Hail 1980!!! **Lou Donnelly** has reminded me more than once of late that many of us were about to join the Octogenarian Club if, indeed, we had not already been given the password and had entered through those august portals. But something else has happened to us all — even to the youngest in our ranks. We have all entered upon a new decade. It came so gently and upon such silent, white velvet wings, just like the descent of an all-white dove that visits our feeding station in the backyard every morning. Let's all welcome the new decade and enter therein with the same spirit that once rallied our ranks from Chipman's green hills to Cornwall's broad expanse!...My little prod in our prior class letter at **George Cowles** (our only resident of Vermont's Northeast Kingdom) had the desired effect. The very day that George received it he sat down and typed a full-length letter. Not only did he account for his wayward actions of the past winter, but he won the contest I challenged all to enter relative to identifying the Fussers Club and what it was all about in our days (and evenings) at Midd. Let me share a portion of his letter, written last August, with you. "Just received your newsy class letter. I still marvel at the way you acquire so much news and put it together so cleverly. It reminded me that I had not written you in some time, also reminded me of the Sunday School scholar when the minister asked him, 'What are our sins of omission?' His answer, 'Those sins we should have committed and didn't.' Well, I hibernated with the bears this past winter and it was a long, cold one. Rog Hall could tell you that we are something like the Maniacs, where for a few weeks in July, they drag around on bare ground. I filled out the time singing in the church choir, attending Senior Citizens dinners and church suppers. Now I go to Retired Teachers dinners, for which I qualify by dint of one year of teaching French at Salisbury School in Conn. Our local newspaper reported one meeting as one for retarded teachers! I have a car pool with Percy and Ione Fellows of Derby; we alternate trips to conserve gas. He was Midd '20 and Ione '25. Another event was the sugar-on-snow party at Morgan; they store the snow in winter in an ice house, boil down the syrup on the grounds, and serve it after a baked bean and hot dish dinner. They serve over 900 at three settings. Real old Vermont style. These dinners break the monotony of getting my own three-a-day (and washing dishes). Other than that I do quite a bit of fly fishing on a trout pond nearby, and salmon fishing with my brother-in-law on Seymour Lake. I remember the term, Fussers Club; I believe it pertained to men who dated co-eds (or a co-ed) regularly. It was used in a somewhat derogatory sense by those who thought men ought to devote more time to sports and studies and fraternity doings. I suspect it was mostly envy." [You have answered my question correctly, George! Go to the head of the class. For winning first prize I'm awarding you one full cut from Prof. Ryland's history class!]...Do you remember the fire in Starr Hall, when Andy Lobo got so excited he swallowed his tongue? At the height of the blaze someone shouted, 'Save the women and children first!'...It is hard to realize that most of our class are or soon will be in the 80 age group. I will reach there before our 60th, and I think **George Lewis** is my age, but **Lila Doe** is just a chicken, having entered when she was only 15."[A long Midd cheer for the Sage of the Northland! Didn't know George had been working for the CIA!]... Had a nice letter from our **Alice Kirkpatrick** down in Norfolk, Va. She told me about her sister-in-law, Doris Kirkpatrick, whom we all remember as Doris Upton '24. Doris spends her summer in the old house in Whitingham, Vt., and has become an author. She has written about a teen-age girl who saw the town change when a dam was built to provide electric power from an artificial lake. Alice says she has read the book twice and became absorbed in the description of rural Vermont and in the speech of its inhabitants. The description of the 1938 hurricane was powerful. The book may be purchased from the publisher, Alsevier Nelson Books, 30 E. 42nd St., New York, NY 10017. Price is $8.95 plus 75¢ postage. Alice is well and enjoys gardening and reading. She sends regards to all....Our **Aimee Putnam Riker** enclosed a most interesting travel letter with her Christmas card and I am sure that she will be glad if I share parts of it with you. "Did I tell you about my tour to England, Scotland, Wales and Ireland last September? There were 160 people fom the Pennsylvania-New York Susquehanna River area who made the trip, but we split into four groups in England to accommodate the buses, hotels and guide arrangements, meeting only in Dublin and London. The castles, palaces and cathedrals were huge and very impressive with their beautiful tapestries and paintings. In southwestern Ireland we were especially surprised by the small stone houses with their thatched roofs. They are still burning turf or peat on an open hearth. It does give out a nice even heat. We even saw the two-wheeled carts, donkey or horse driven, that were carrying peat, milk cans or straw to the homes. It was like something one saw in the 1923 *National Geographics.* Traveling is fun! Since I came back I have been catching up on reading English history and novels. Radio, TV and newspapers are all so much more exciting when I can say, 'I was there!' Also, there are new ideas for food when I entertain! People have loved my Irish stew (I add dumplings), Irish Sour Bread and Trifle. Thirteen of my 15-member family came to my Thanksgiving dinner. There are no great-grandchildren as yet. I still enjoy excellent health. I think our classmates should know that **Florinne Pratt Stuart** has recently moved to 118 Roosevelt Ave., 6A2, Horseheads, NY 14845." [I know that we are all glad that Aimee could have such a fine trip and be in such splendid shape physically. Guess her strenuous athletic hours, both at Midd and the present, are paying fine dividends!]...I don't think our **Margaret Dickinson Gray** will mind if I quote a few sentences from a 4-page Christmas letter I was so pleased to receive from her. "Time is galloping on. I am fine physically. No aches or pains to gripe about. But, oh, what I wouldn't give for some of Dicky's old-time pep and ziz — ha ha! But I do count my blessings and take each day as it comes. So want to do hospital volunteer work. But just as of now, don't have the pep. I think back, Earle, and think how easily, really, I worked my way entirely through college and also had a good time. I'm afraid I couldn't do it in this day and age — 10¢ an hour we got in those days — not our whole board and room. I worked in summer as I had to earn my tuition then....Then my first job teaching in Hinckley, N.Y., (where I met Latham) I got $1,100 a year....As an old fuddy duddy oldster, maybe, I think our generation lived in the heyday of the U.S. [Amen!] I became a great grandmother for the first time on Nov. 20. Charletta's John and Patsy had a boy — Christopher John Hibbard. John is in Germany, a captain and a helicopter pilot, and the only one of my 7 grandchildren who is married; the rest of them in college and high school." [Thanks,

The Lake Placid Olympic Organizing Committee, or LPOOC, had their own giveaway today. We all received our Official Winter Olympic handbags containing complimentary Official Olympic chewing tobacco, Official Olympic Lifesavers, Official Olympic cigarette lighters and paperweights, Official Olympic suntan lotion, Official Olympic cosmetics, Official Olympic cashews, shaving cream, nose drops, etc. Interestingly enough, included in the freebees were two cold medicines that contain forbidden drugs. Any athlete found using those medications will be disqualified from competition.

Another formality — all the women today had to undergo femininity tests. The doctor scraped their cheeks for a chromosome sample. The scrapings were analyzed by a lab technician who recorded the X's and Y's. Susan Charlesworth '77 had to wait all day for her test results, but now it is final; she carries a card certifying her as an Official Olympic Woman.

2/12 People are getting very aggressive about trading and soliciting souvenir Olympic pins each team was issued. The entire luge team was driving to the luge run for the final day of training when our van was stopped at a police checkpoint.

"Sorry, guys, orders are orders. LPOOC told us only cars with orange stickers can go by and you've got a green sticker."

"But officer, we're the USA Olympic Team and our training runs start in 15 minutes!"

"Nothing I can do about it. Sorry, it's not my problem," we were told.

The team was about to start hitchhiking when the bottom line surfaced: "Hey, you guys got any pins?" The coach made the payoff and we made it to practice.

2/13 Opening Ceremonies day. All the teams assembled in their finery outside the Olympic Village to wait for buses to take them to the ceremony. There was one small problem. The bus drivers decided to go on strike because non-union Canadian drivers were coming in to help with the transportation crunch. Negotiations held up the opening ceremonies for an hour.

Once commenced, the ceremonies were resplendent. The most ironic moment in the extravaganza came after a half hour of speeches praising the "Olympics in Perspective" and greeting the dignitaries, officials, spectators, media, and support personnel. Someone remembered to welcome the athletes.

The real transportation problems began as soon as the crowd left the stadium. Most athletes were able to find a bus or hitch a ride back to the Village, but the luge team had another problem. The first run of the men's and women's competition was scheduled for that evening, but the LPOOC had forgotten to provide for transportation from the Olympic Village to the track at Mt. Van Hoevenberg. One hour before the scheduled start time the US men's team and coaches were still stranded. We finally hijacked an LPOOC Radio-taxi designated for support personnel and ordered it to the track. Compared to the excitement of getting there, the first luge run was uneventful.

2/18 King Carl Gustav of Sweden is here with the Queen and friends. The royal entourage parked their limousine in the press center by the ice arena minutes before the Swedish hockey team was scheduled to play. The King and Queen proceeded to the gate and handed the guard their tickets. The guard stopped them and informed the King that his tickets were for the wrong game.

The King apologized and explained that the proper tickets were back in the car. He then asked, humbly, "Could you make an exception for us please? You see, I'm the King of Sweden."

The ticket taker laughed. "Sure you are, and I suppose this is the *Queen?*"

Thus dismissed, the royal couple went back to their car for the correct tickets and found it being towed away for improper parking credentials.

2/24 Closing ceremonies. Jeff Tucker was talking backstage to Eric Heiden about how little sleep everyone has gotten. Eric said he had the same problem; he'd been awakened at 7:30 a.m. to receive a phone call from the President. Jeff asked what President Carter had to say.

"This is an exact quote," replied Eric. "He said, 'Good job, man.'"

We've been informed that the team is invited to the White House tomorrow. It's sad that our good fortune only comes as a result of the Summer Games boycott. Carter is inviting us to lunch to demonstrate his support of the Olympic movement in principle and of the American athletes.

Meanwhile the US Olympic Committee is circulating a poorly written petition. The petition supposedly is a spontaneous, unanimous pronouncement from the Winter Olympians denouncing the future boycott. The athletes are getting hot under the collar when talk turns to politics.

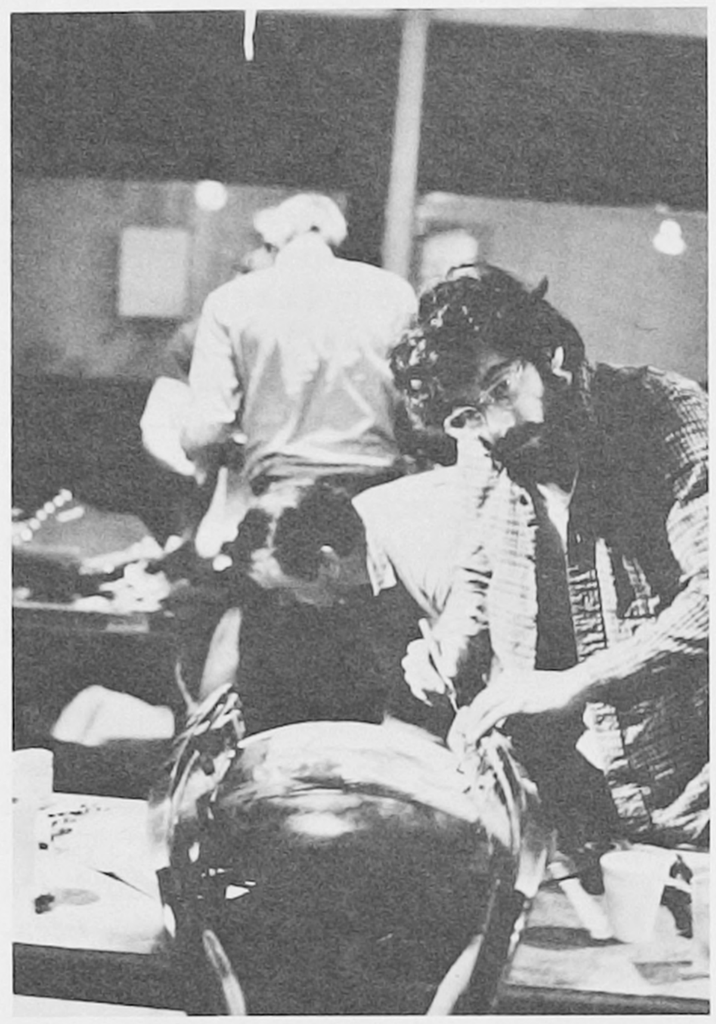
2/25 Instead of attempting to wake up at 6 a.m. to leave for Washington, the hockey team and many other USA Olympians partied all night. At 5:30 this morning the cafeteria was full of people bolting down black coffee.

First step of the journey was a bus ride to Plattsburgh Air Force Base. Hundreds of fans and school children greeted us. After shaking hands and signing autographs (one first grader kept us in line by demanding we *print* our autographs), we were shuttled into Air Force 1, 2, and 3.

We touched down in Washington to be met by a military color guard and again, countless screaming fans. "E-ric, E-ric," they roared, while a swarm of young girls tried to storm past the perimeters.

A squadron of buses whisked us toward the White House. We were escorted by sirens and flashing lights of three police chase cars and six motorcycle patrolmen.

Our route had been closed off to all other vehicles; thousands of blockaded automobiles honked their horns in salute as we rolled by. As the convoy cruised down the



Ty Danco '77 works on his luge

main artery of Washington, D.C., at 50 mph, the luge coach, Piotr Rogowski, went up to the driver of our bus and asked, "Is possible to stop and find drugstore for just quick moment to buy some film?"

We were met at the White House by waving flags and music by the Marine Band. The President reaffirmed both his support of the Olympics and his position on the Summer Games boycott. He then congratulated us on being as fine an assemblage of young Americans as could be gathered. What was funny to us was that at least half of the "sterling example of American Youth" was rocked by hangovers.

A luncheon reception followed the President's speech. One athlete cornered the Attorney General about the best way to get into law school. Piotr Rogowski spent the hour trying to locate Zbigniew Brzezinski. Before leaving the White House, Beth Heiden and I took off on a quick tour of the White House courtesy of a Secret Service agent who periodically had to stop to talk into his sleeve.

The team had to leave to make room for a meeting of the Senate wives. From the airport we all went in different directions. By nightfall most of us had arrived back at our separate homes. *Ty Danco '77*

death of our classmate **Harry Graves.** (See Obituary column in the winter issue.) We '27ers took pride in Harry's advancement to Western regional vice president of McGraw Hill Book Company. We were disappointed he was not able to return to Middlebury for our 50th reunion in June 1977. During the last years of his life he suffered several heart attacks. His wife Mary Owen (sister of Harry Owen '23 and John '30) had preceded him in death. A daughter Nancy, Mrs. George Rieger, who survives them, lives at 2 Maher Ct., Greenwich, CT 05830. We recall that Harry was one of our Middlebury Sages chosen in recognition of their services in college activities. His work as assistant business manager of both the *Campus* and the *Saxonian* seemed prophetic of his 30-year career as a successful college book salesman. Reacting to the news of his death, classmates expressed their feeling of loss. **Charlie Adams,** Middlebury attorney: "I remember with much pleasure the four years I knew Harry at college. I was more fortunate than some others in that we were fraternity brothers and so I had a closer companionship with him."...**Cy Seymour,** school administrator: "I enjoyed meeting Harry from time to time in San Francisco."...**Mervin McCutcheon,** Aetna Insurance career man: "Harry was a good friend of mine. I'm sorry to hear of his death."...**Irving Keene,** teacher, photographer, world traveler: 'Yes, Harry was a very friendly fellow, interested in all, even if they weren't Deke's."...**Blanche Walker Hiller,** herself a heart patient: 'When our peers go, we know we're in the age group that is vulnerable. I say a silent 'Thank God' each morning and try to make the most of each day."...'27 Classmates who remember Harry fondly: Requiescat in pace!... **Wally Patch** remarked, "I expect the problem with many of us could be called AGE inflation and the many handicaps or inconveniences commonly associated with it."...On January 1, 1980, **Judy Austin** celebrated the beginning of the New Year in her customary way, being included in the big family dinner party at the home of Mary Jean Sassone Calcagni '55. When eating at home Judy is experimenting with the GE baker-toaster she received for Christmas. "It will help not to use the big oven for a little amount," she says....**Hazel Abbott Warren** wrote that she made a trip to Vermont for the first time in three years and enjoyed a "wonderful gathering of the clan where fifth generation of my tribe is now growing up. Quite a record these days when no one stays put."...Classmates hibernated in various places. **Martha Gordon Symonds** wrote to **Lou Thompson Walker** from the Isle of Man in the Irish Sea, "This is a great place, but the cost of living is high." Martha expected to be back in the Middlebury area by June.... Northern snow birds who flocked to Florida for a few months included **McCutcheon,** arriving in Largo as early as mid-October, and **Edna Graham Hinds,** who reached St. Petersburg before Christmas....After **Blanche Walker Hiller's** car was smashed by a hit-and-run driver, she decided to face up to her utter frustration by leaving the car for repairs and accepting her cousin's invitation to spend the winter at Rotonda West, Fla. "I'll show my patriotism," she said, "saving oil!"...**Onnolee Ohart Knowles** has always stated emphatically that one of the least desirable places to spend a winter is Buffalo, but that's just where she went December 20th to stay until March 1st with her sister, "Lucky" '38 M.A. French.... **Rhoda Southall,** who shares her large wooded estate with birds and deer, solved her energy problem by buying a "Better'n Ben's" woodstove to fit into the living room fireplace. She expected not only to save on the oil bill but also to be warmer, burning some of her own ash trees, cut down by her caretaker. With a rented log-splitter Rhoda boasted she and her team of two men could split and pile a cord of wood in a little over an hour.... **Mervin McCutcheon** wrote: "We are fine and very happy with Florida living." Mac got in touch with a few classmates by phone and sent us this report: "Had a nice chat with **Eleanor Jackson Brenton,** who said they love Tequesta; have been there ten years. **Dan Pinder** recently had two hip fractures, but has recovered. **Bill Whitney** has recovered from his operation and is feeling fine." Mac saw Bill on Feb. 19....**Gunny Carlson** enjoyed fall Homecoming in Middlebury; was caught in the blizzard in Worcester; Eric is not well....**Hal Phillips** reported that after six weeks in Spain last year he and Mrs. P. still had enough energy to try a three-week stay in Hawaii recently. They think that state is well worth seeing and wish it were closer so that a visit could be made more often. They are well and hope all classmates are enjoying their maturity and retirement...**Ruth Howland Merriam** wrote she was getting about on one crutch and hoped by March to go to the Worcester Science Center to see the twin polar bear cubs on exhibit for the first time when mother Ursa from Colorado Springs is expected to show them how to swim in the outside pool...**Rachel Spear** had a trip to the Mojave Desert, east of Palm Springs, in January to see the Joshua Trees, a National Monument. During the exclusive holiday exhibition of The Art of the Muppets at the San Diego Art Museum, Rachel spent an afternoon there enjoying the fun along with a flock of children and grandparents...."A merry heart doeth good like a medicine." Prov. 17, 22.

This group from the Class of 1927 joined the Class of '29 at last year's 50th reunion dinner at the Middlebury Inn. Lou Walker, Edna Hinds, Judy Austin and Rachel Spear will be watching for your arrival at the 55th in 1982, deo volente.

1928

Class Secretaries: *Mrs. Lynford Lardner (Adelma Hadley), RD* #1, Salisbury, VT 05769 and Mr. John B. Walker, RD #2, Middlebury VT 05753.

Class Agent: *Mr. Edward M. Ferry, 207 Leverett Rd., Amherst, MA 01002.*

Class Secretaries Lardner and Walker report: **Edith Markwell Hawley** reports that she is busy in retirement. She is a teaching aid in the North Seattle Community College teaching non-English speaking students to speak and write English. They are mostly Spanish speaking aliens and she finds it very interesting and satisfying work.

1930

Class Secretaries: *Mrs. George Metger (Helen Kendall), 220 Ash St., Corinth, NY 12822 and Mr. Robert R. Herrick, 13721 Flora Pl., Apt. D, Delray Beach, FL 33445.*

Class Agents: *Miss Carolyn Lee Allen, 54 Crescent St., Rutland, VT 05701 and Mr. Howard Huntress, 8 Marian Dr., Suffern, NY 10901.*

50TH REUNION — JUNE 6-8

Class Secretaries Metger and Herrick report: **Carolyn Allen** went last summer to Dallas, Texas, and then enjoyed fully the Alumni College IV at Middlebury. She has been very helpful to our class in every way....**Lib Parker Andrews** underwent hearing tests, X-rays, and a CAT scan. All of this led up to an operation last December. We are delighted that she got a good report before Christmas saying that the brain tumor was non-malignant....**Jean Campbell** is somewhat content with her new life in the Lutheran Home in Worcester, Mass. ...**Frank Chromec** and his Ada ('26) have no desire to relive the month of October '79. We'll tell you all about their tornado experience in June....**Grosvenor Crooks** has put his car up for the winter. He wonders whether he'll see us at the reunion....**Marian Cruikshank** and **Helen Kendall Metger** met in February to continue work on the reunion....**J. Edwin Daniels** has retired as president and founder of Pilgrim Infants Wear, Inc. He has served as member and chairman of the Medfield (Mass.) Finance Board. For trips he prefers freighters. (Far East, Africa, Mediterranean in the past.) Ed wishes he might have had four, rather than only two, years at Middlebury. ...**Francelia Rose Haff** will not be with us in June because Floyd is not well. She has heard that **Mim Roberts Rowe** and **Mig Kocher Nozell** are doubtful about coming, too. Do try, girls, to join us....**Dot Halliday Hefferline** and **Alice Guest Howson** will try to get **Dottie Knapp Gray** to come with them in June....**Bob Herrick** and Muff do enjoy life in Florida. Bob hopes to see many of his classmates!...**Helen Simpson Hull,** backed by the rest of us, hopes 1980 sees "the start of a little peace and harmony in our troubled world."...Class agent **Howard Huntress** reports solid progress with our 50th gift. If you haven't sent in your contribution, please be sure to do so before June 1 so your gift will be included in the '30 total figure announced at Alumni Convocation....**Helen Walcott**

Dicky! How many of us remember how Dicky, a member of "The Corporation," used to sell sandwiches from a basket at Chapel time? Dicky without pep! No! Never!] ...Received a note along with a Christmas card from our **Bea Dumas Mooney** in which she says: "On Sept. 15 I moved into a 5-room apartment in the middle of Branford and am enjoying it every minute. It's close to my friends, bank, church, library, post office and stores. Walk, walk, walk! It's a friendly town of about 22,000. I play duplicate bridge twice a week and rubber bridge a couple of times a week. Belong to Reading Club so spend as much time as possible reading. Wish I could get back to Midd once again but it doesn't look possible." [So glad that Bea keeps us posted and is so happy and well situated. How about a little help in getting Bea back to our 60th! Who'll volunteer? Please note her new address: Mrs. John P. Mooney, 96 Church St., Apt. 4, Branford, CT 06405.]...For three or four years now you have been receiving in late spring a folder from the College announcing the Midd Alumni College which is held at the Bread Loaf campus for about four days around the last of August and the first of Sept. It had its inception in 1976. All of us have looked over the brochure and have had thoughts along this line: "Wonder what it's like. Sounds great. Wonder if any from our class ever attend." Well, here are a few answers. Had a letter from **Madeleine Gaylor** (a rare, exciting happening) back in September. Let me share a portion with you. "**Doris Pinney Russell** wrote me about the Alumni College held at Bread Loaf — and being always willing to enter new gates I agreed to attend this year with her. We have just returned, and I for one am all Gung-Ho to attend next year's session. It is great! This place, of course, is beautiful, the people intelligent and interesting, the courses offered are super — and the food, well, what can I say? Sides of beef, lobster, crab-meat, blueberry muffins, pancakes, dairy foods, fruit, vegetables, and a marvelous salad bar. O, yes, I mustn't neglect the cocktail hour. It was one of the BYOB, held on the porch — truly delightful in that setting. The College gave us a party Saturday. All this to say — why not get a crowd from our class to go up next year? We could take over one of the cottages and have a reunion!"

1923

Class Secretaries: *Mrs. Catherine Robbins Clifford, 15 Carver St., Brandon, VT 05733 and Mr. Basil B. Walsh, 13 Marble St., Brandon, VT 05733.*

Class Secretary Clifford reports: As we have received little news from our class members since the fall issue of the *News Letter* was sent out, we regret we have little to contribute. I have been enjoying a book entitled *Misadventures of Mrs. Muddleday,* written by **Dorothy Parsons Howland,** which appears to be a story of her life.... Class Secretary Walsh reports: For this issue of the *News Letter* the men of '23 have remained notably silent. Perhaps all are basking in southern climes? Up here in this Vermont corner of the nation summerlike weather had favored us right into Jan. No snow, only a light dusting a few times. Dandelions bloomed in my rear lawn until shortly before Christmas. The favorite conversation piece in the Northeast right now seems to be wood burning for home heat. Yes, this correspondent too sits today a few feet from his homemade wood stove (an empty lacquer drum, about 30-gallon capacity; total cash outlay for small fittings amounted to 98 cents) which has been in use for nine years. Although the house is equipped with electric heating installation, not one kilowatt has been used for that purpose during those years. But human energy has gone into producing the wood!...From way down in Lantana, Fla., Christmas greetings came from **Sam and Emily Hobbs Thompson.** "Our family in Attleboro, Mass., have put in a stove connected to their fireplace. One of their sons is a plumber and is doing a great business selling and installing them. He and his partner just opened a new hardware store to sell stoves, etc." (Psst — Sam may skewer me for lifting this quote from their Christmas message!)...**Beatrice Benedict Brown** is planning to move into an apartment in St. Paul, Minn., this year after 49 years in her current residence. She hopes to visit Middlebury sometime during 1980.

1924

Class Secretaries: *Mrs. Geraldine W. Burns, 58 North Pleasant Street, Middlebury, VT 05753, and Mr. Richard Calef, 73 Woodburn Street, Keene, NH 05723.*

Class secretaries Burns and Calef report: There doesn't seem to be much news since we are all in a set routine nowadays: the same club activities, the grandchildren, etc. Those from our class not enjoying good health are: **Bob Doolittle, Peg Brown Houston, Margaret** and George **Seely**....**Jessie Bennett Veit** (Sunny Shores, 125-56th St., St. Petersburg, FL 33705) reports her new address and thinks she will enjoy this retirement community. They have several friends there among the 400 residents. (No more cooking or other household chores!) ...**Richard Calef** spends a lot of time on family genealogy, recently visiting Washington, Vermont, the various Calef homes, and the Calef Library. He spends many hours chopping wood and cleaning chimneys. He lives in New Hampshire, you know....**Gerry Burns** retired in December after 23 years of part-time work at Starr Library, Middlebury College.

As any alumni gathering on campus draws to a close, there is always a brief pause as the gathering waits to see if Len Riccio '29 is there. Usually, from a table down front, comes a hearty, "Wait a minute....No Middlebury function is ever complete without a Middlebury song or two." As he draws his choristers around him, the throaty strains of Gamaliel Painter's Cane begin to be heard from some long silent singers. Not wanting to disappoint his faithful singers, Len was conducting at Alumni College, Development Seminar and Homecoming.

1925

Class Secretaries: *Mrs. Kenneth N. Hillman (Dorothy Saltmarsh), 14 Arthur St., Portland, ME 04103, and Mr. Merrick W. Chapin, Jr., Maple St., Contoocook, NH 03229.*

55TH REUNION — JUNE 6-8

Class Secretaries Hillman and Chapin report: **Dorothy** and **Clyde G. Fussell** were in Florida for the winter.... Again, we are saddened by the death of **Ebbie Gollnick** in January. We can never forget the melodies that poured from the piano in Ebbie's own inimitable style. We will miss him at the reunion....**Stoney Hallquist** is still in Sun City, Ariz., where the climate is of importance to the health of both Stone and his wife Bee. We have missed them at the reunions....We have received word that **Iva Brooks Root** is seriously ill....**Margaret Peck** writes: "It is exciting to have news of so many of the Class of '25. The College was beautiful and inspiring when we visited at sunset one day last summer. How proud we can be of it! I am still enjoying the pleasure of retirement in Austin, Texas, and the exciting program of the University, which this year has an enrollment of over 44,000." ...**Olivet M. Beckwith** continues to be active in the West Hartford, Conn. community by serving on the hospitality committee of the Congregational Church, and the board of directors of College Club of Hartford.

1926

Class Secretaries: *Mrs. Charles A. Murray (Elizabeth Goodale), P. O. Box 354, Captiva, FL 33924, and Mr. W. Ransom Rice, 800 Main St., Niagara Falls, NY 14301.*

Class Secretaries Murray and Rice report: **Richard S. Allen** recently returned from a tour of England and Scotland. In Edinburgh he saw an excellent performance called "Tattoo," then went by bus to Inverness and through Loch Lomond and Loch Ness country. No sign of the Monster; however, a wonderful tour, he reports. ...After working ten years to finance the production of *The Longest Stride,* **Margaret Doty Hatch's** dream came true. The premier showing of her film was given October 23, 1979, at her Cornwall-on-Hudson Home. *The Longest Stride* depicts what it would be like for a typical American family to live on $100 a year — that was the figure given. She wishes people to become aware that "about two thirds of the people of the world live on plus or minus $100 a year." Doty is working on plans to distribute *The Longest Stride* and especially wishes everyone in our affluent society to see it, "to become aware of the inequity of global resource distribution, and to do something about improving it." She explains: *"The Longest Stride* was beautifully made by a professional film maker, who happens to live next door to me, and through his cutting costs, made it possible for me to fund it."...**Betty Goodale Murray** is at her home in Vermont. She did not return to winter on Captiva Island, Fla., following the death of her husband "C.A." who was striken October 4, 1979, at a meeting of the Connecticut Valley Camera Club of which he was a past president. A memorial service, "A Celebration of Love," was held in the Perkinsville Community Church on October 7, 1979.

1927

Class Secretary: *Miss Rachel Spear, 4534 Utah St., #14,* San Diego, CA 92116.

Class Agent: *Miss Julia Austin, 38 East Parkside Terrace, Barre, VT 05641.*

Class Secretary Spear reports: Sad it was to hear of the

checked out the pubs as well as the "bars" (City Gates). Thence on to tour Germany by Eurobus and Rhine steamer. All this was followed by a long and memorable weekend with son, Grant '62, in the heart of the Tyrolean Alps, Alpach, Austria....A news item from the *Portland* (Me.) *Evening Express* — "The First Congregational Church (Gorham, Me.) will be presented a chair owned by the first settled minister of Gorham. **Anthony G. Lombard Brackett,** former school superintendent of Westbrook and Gorham, will make the presentation. "A direct descendant of Rev. Solomon Lombard, Brackett resides in Connecticut and Cliff Island, Me. Lombard and his wife came to Gorham in 1750 from Truro, Mass., and settled the thirty-two acre lot given him because he was the first settled minister." After the dedication service, Tony, Mary '36 and son Bob went to Solomon Lombard's grave in a sort of symbolic pilgrimage.... **Alice Washburn Williams** writes that since Elmer's retirement in '73 they have lived quietly in a small rural village, Inverness, Calif., but have traveled to Mexico, Alaska, Hawaii, Israel, England, Greece and Spain. When she is at home, Alice takes census on wild waterbirds at nearby Point Reyes Bird Observatory....**Mary Omwake Dearborn** reports that she sees **Ring Pratt** and his wife at infrequent intervals; all seems well with our North Carolina contingent....We have the promise of **Virginia Kent Wick's** son, Frank, given to Mil and **Fen Buffum** in a Brunswick, Maine, lunchroom, that he will be personally responsible for Virginia's presence at our 50th Reunion. Virginia writes that their three grandchildren are wonderful and that she keeps out of mischief with church, hospital and community activities. Virginia included a *New York Times* clipping about "Maine daughter-in-law, Sukanya," in "a brilliant and joyful presentation of Indian classical dance."...Joyful reminds me that we had a delightful, almost impromptu, party at Homecoming to celebrate the marriage of Eleanor Clemens '32 and Dick Berry '32 on October 21, 1979....**Bill Weier** suggests that, as we seldom have marriages and births to announce these days, perhaps we should have a class health bulletin; suggested title — "New Wrinkles."...Do send us news and photos so that '33 will have plenty of news for the next issue of the *News Letter.*

* * *

Who first said, "You can take the boy out of the country, but..."? Fen Buffum '33 reports that they never quite took all the country out of him. In consequence, upon retirement from federal government service in 1969, he and Mil moved to a small farm some 100 miles due west of Washington, D.C., in the beautiful Shenandoah Valley of Virginia. There he nibbled at a life-long ambition to raise Thoroughbred horses.

Nibbled? "Well yes," says Buffum, "if the whole herd of them dropped dead tomorrow (perish the thought!), I would bleed a little (a lot, actually) but we wouldn't go broke."

"My first mistake in this business," reports Buffum, "was to buy a rather old cheap mare with which to assault the Thoroughbred yearling market. The goal was to sell yearlings, not to get into racing. However, based upon the soundest of rational decision making, it was concluded that the first foal (i.e., yearling) would not sell for enough money to pay for her feed. So, why not make a winner out of her and thus 'make' the mare?" Right on!

But anticipation exceeded realization. "Peanuts" became a non-winning broodmare and her offspring became losers in the market place. Her third foal was sired by a stallion about as undistinguished as "Peanuts" herself and Fen reverted to his earlier rationale and placed her in training.

Here the script abruptly departs from the earlier saga. Last August 9, "Peaches" (more formally identified as Urge to Surge) was entered in a medium-grade race for two-year-old maidens and came home a winner in her first start. Saratoga — here we come! Tomorrow, the world, et al! If you can't dream a little, the horse business is not for you. The next episode, if any, will report on the Buffums' first stakes winner!

1935

Class Secretaries: *Mrs. Walter E. Monagan (Mildred Aubrey), 32 Gorham Lane, Middlebury, VT 05753 and Mr. Kenneth W. Rudd, 95 Filbert St., Hamden, CT 06517.*

Class Agents: *Mrs. Charles A. Hickcox (Miriam Smith), P. O. Box 107, Bradford, VT 05033 and Mr. William A. Yasinski, North Hartland Rd., White River Junction, VT 05001.*

45TH REUNION — JUNE 6-8, 1980

Class Secretaries Monagan and Rudd report: The big event for 35ers is the 45th reunion on June 6-8, 1980. If you have not sent in your reservations, do so right away. A survey shows: 92 of us live in New England, New York and New Jersey; 7 are living in Florida; 15 others in the Washington, D.C. area, Pennsylvania, Maryland, and North Carolina; and only 23 living west of the Atlantic Seaboard states. That should generate a substantial return for our 45th, particularly when most of us have retired. Don't wait for the 50th because some of us won't make it and you would miss seeing them. 46 responded to our first reunion letter (36 reporting they would return) giving us some good thoughts for reunion. Thanks. A good starter with more coming....**Elizabeth Loomis Baseler** married Richard T. Baseler two years ago and because Dick is retired they have been able to do considerable traveling — Hawaii, San Francisco, Washington, D.C., Greece and the Greek Islands, Nantucket and St. Martin. Their family now numbers two sons, two daughters, and 8 grandchildren....**Grace E. Bates** retired from Mt. Holyoke College last June....**John H. Blake** reports since the children have flown the coop they can now settle down and farm and have no worries, if they can keep the fox and woodchuck in check with a 22....**Rudolph V. Bona** and his wife Penny retired in 1972. Rudy was chief of engineering and planning division of facilities engineering at Fort George G. Meade, Md., while his wife was deputy purchasing agent, Anne Arundel County, Annapolis. They moved into their Florida home purchased in 1967. Rudy enjoys yard work and golf, while his wife enjoys social activities, does volunteer work, and is a board member of their civic center association. They are now purchasing a condominium on the ocean front in New Smyrna Beach. They claim Florida is the place for retirement....**Donald S. Brown** finds retirement great, with time for tennis and some land use planning and development consulting. They both took that trip to England and loved it. Found it more exciting to see English history than just read it....**Warren G. Brown** retired and now works part time as custodian of the Bernardston, Mass., post office and visits family, consisting of 3 sons, 1 daughter, 12 grandchildren and 3 great grandchildren. A good sized family for one married at age 47!...**Doris Anderson Carlson** writes, "Husband Eric just retired as prof. of English, American Literature, Univ. of Conn., with his latest book *Emerson's Criticism* just off the press. Grateful for good health and a good family with two grandchildren."...**Gertrude Knight Cleverdon** and husband have retired to Peterborough, N.H., in their little house adjoining a state forest with great hiking. She enjoys volunteering, children's library work one day a week, and joins husband in Co-op local efforts. Two children in Chicago, and one in Washington, D.C., and one finishing a degree at the School of American Craftsmen at R.I.T. in Rochester, N.Y. Summer brings most back to the cottage....**Dorothea DeChiara Coote** is still traveling — Costa Rica last winter, French Riviera and Swiss Alps last summer. She is interested in a new organization, "Holistic Health Association," in the Princeton, N.J., area, and works several hours a week in the office....**Grace Harris Corbin** keeps busy with church work, college club, and Kappa alums. She visited younger daughter Nancy and children (boy 6 and girl 9) in Arizona for Christmas, and frequently visits other daughter in Blue Bell, Pa., who has two daughters 13 and 16....**Marian Russell Cornwall** hopes to be at reunion. Her son teaches economics at Middlebury....**Patience Lyon Crowley** works 4 hours a day as medical librarian in a hospital and goes to regional medical planning meetings in Boston now and again. She again went to Alumni College and states: "A great habit to get into!"...**Elliott H. Dorgan** has retired from American Airlines after 38½ years of service....**Natalie H. Dunsmoor** is tutoring a Vietnamese and continues to work in a prison store where she has been one of the directors since inception 6 years ago. Natalie is a charter member of Alumni College and was honored as such in September. She spent six days in Bermuda — her first in over 25 years....**Harry T. Emmons** retired in June '76, and is now active in local civic, AARP, and church programs, and continues to do research and consulting in personnel administration and executive development....**Roberta Bourne Glick's** husband Dean retired from Michigan State Univ. last July and they moved back to West Chatham, Mass., one of New England's prettiest corners....**Jean Walker Granger** lives in an apartment in her younger son's home. Summer finds her in Essex, Mass., where 3 grandsons fish, clam, swim and sail from the front yard. Jean stays active in garden club, women's club, and with adult education classes....**Marjorie McCann Hayne** is still working for Mitre Corp. in corporate security; "it's too interesting to retire." She had a wonderful visit with **Doris Kniskern** in Cobleskill, N.Y., last October and they are planning to attend reunion together....**Miriam Smith Hickcox,** our class agent, a reunion committee member, and Alumni College grad., keeps busy with retirement....**William Hunter** retired from Celanese Corp. and moved to Cape Cod last June. This past winter, he planned to travel through parts of the Southeast with Kay to "expose their old bodies to more sunshine than was possible last winter." Both kids are married and they have one grandson, Hunter Smith. ...**Patricia Littlefield** is very interested in her Middlebury friends and in the College and will be back to reunion if possible. She has spent most of her life working in

The Class of '35 got a jump on their 45th reunion with a get-together at last year's Alumni College. Taking a break for a picture are (back row) Natalie Dunsmoor, Pat Lyon Crowley and Wyman Smith, (front row) Ken Rudd and Millie Aubrey Monagan.

Iverson will see us in June. I trust she will help organize a share-the-transportaion scheme with the many other members of our class in the Fort Lauderdale area.... **Janice Alwell Jackson** and **Thad** will be seeing us at our 50th reunion....**Nathalie Hall Jones** and Ted send out the most original Christmas cards, a collage of the year's snapshots....**Evelyn Kimball** had about twenty guests home for Christmas and loved it! Evelyn is sometimes dependent on the tank of oxygen at her bedside; exhausted and happy, she looks forward to the big reunion. ...**Virginia Knox** had a wonderful trip to Alaska last year, and also went to five Hawaiian Islands in January. Last October she entertained **Mig, Betty, Nita,** and **Chick** of 1930 along with Sis Norton Grimes '27, Trudi Parsons Crehan '28, Frances Mullans '33 and Esther Langwill '23....**C. Lloyd Mann** has three sons working in education, one practicing physical therapy, and one studying for the ministry....**Burton Marsh** and Doris anticipate going to her 50th at Albany and his at Middlebury. Last June they went in their motor home to Prince Edward Island. They "hit" N.Y.C. and Boston during the gas shortage, but they managed to get back to Alabama.... **Helen Kendall Metger** was happy to have heard from so many classmates at Christmas time....**Betty Norman** puts forth no promises but will do her best to join us in June.... **Hazel Downing Orts** had a busy time in December, when a daughter's wedding brought family members back home....Hal and **Ruth Sturtevant Pierce** will see us in June. These Floridians entertained their West Point offspring at Christmas time. Their other two families went skiing....**Georgia Lyon Roberts** and Phil will be with us at our reunion....**Nita Willets Savage** is a wonderful photographer. She must bring some of her cards, etc., to show us....Rev. **Ronald M. Straus** was honored last June by the Peekskill (N.Y.) Presbyterian Church upon the 45th anniversary of his ordination.... **Muriel Johnson Thorn** plans to be at our reunion in spite of the fact that it coincides with her busy strawberry season....**Thelma French Walker,** whose husband Don died December 4 after a stroke in the fall and several heart attacks, is wise enough to be involved in O.E.S., a senior citizens group, and writing news items for two local papers. Thelma writes that she feels fortunate that her daughter-in-law Carolyn, and her children, as well as her daughter Norma live near her. (This means that Norma's husband is now the man of three households.) ...**Sam Witherell** will try to attend our fiftieth....**Charles Wright** and Pat will surely come....We hope that **Anne Van Kesteran Wright** will share her "clown" act with us in June. She performs in hospitals and residences....See you all next month for our 50th reunion.

1931

Class Secretaries: *Mr. and Mrs. Harold S. King (Ruth McNulty), Coachlight Village,* #17, Olde Coach Rd., Glens Falls, NY 12801.

Class Agent: *Mrs. Spencer E. Norton (Ellen Kellogg), 27 South Water St., Vergennes, VT 05491.*

Class Secretaries King and King report: Last Sept. we started preparations for the 50th reunion of the class by organizing a committee consisting of ourselves, **Virginia Cole, Ellen Kellogg Norton** and **Phil Bates.** A meeting was held with Joan Todd (50th reunion coordinator) to review the general program for such events. A meeting of the committee, held at Bread Loaf during the Fall Homecoming Weekend, was attended by all except Phil who was involved in selling his house. A further meeting is being considered for Reunion Weekend in June, and real work is expected to commence in the late summer of 1980. We need one more member of the male side of the class as a committee member. Volunteers will be appreciated....**Mary Stolte Toomey** tells us that she and her husband spent the past winter at Panama City Beach, Fla. She has also discovered the joys and frustrations of painting in water colors....**Phil Bates** gets in touch with your class secretaries quite regularly. Last June he became involved in the reunion festivities of the '29ers and was most favorably impressed. He voluntarily passed his experiences and impressions on to us, for which we are grateful....The distaff side of your class secretaries had her ailing hip joint replaced at the Medical Center in Burlington early in Dec. and is pleased to report she is well on the road to recovery. As a matter of fact, the improvement in her well-being is so marked that she refuses to recognize that our 50th reunion is coming up, although she will discuss the matter if it's referred to as our second 25th....**Marjorie Frye** has moved from Apt. #241 to #215 at 125 56th Ave. South in St. Petersburg, FL 33705. She asks that anyone telephoning her at 867-2131 leave a message with the operator. A call without leaving a message does not reach her if she happens to be out at the time of the call....**J. Calvin Affleck** went to Radio City Music Hall in Dec. and saw their superb Christmas show. The Afflecks also visited Longwood Gardens. ...**Henrietta Olsen Smith** spent last winter in Jensen Beach, Fla., but now is back in Mexico, N.Y.

1932

Class Secretary: *Mrs. Edward W. Hearne, Jr. (Betty Brown), 1794 Forest Rd., Venice, FL 33595.*

Class Agents: *Mr. Charles P. Bailey, 729 Saint Marks Ave., Westfield, NJ 07090 and Mrs. Whitmore E. Beardsley (Elsa Smith), 1813 Yuma St., Colorado Springs, CO 80909.*

Class Secretary Hearne reports: The orchid tree is in full bloom and the orange and grapefruit trees are heavy with fruit as I write this on a beautiful sunny day in January. By the time you read this, most of you will know of **Ed Markowski's** sudden death on Dec. 1. We send our deepest sympathy to Irma, who may be reached at 1705 Ridge Rd., North Haven, CT 06473. Ed had done a magnificent job for the Class of '32 for the past eight years and he will be sorely missed. He will be hard to replace as chairman of our 50th. I'm not sure at this point how the College handles this, but that we will have a 50th, in June 1982, I am sure! Keep it in mind.... Other news of our class members has been gathered from the Venice Contingent. The regulars, **Belle Ingalls Leighton** and Guy, and **Bill Horr** have returned from their summer sojourns in the North, and the Snow Birds, Peg '34 and **Charlie Thrasher,** Barbara and **Bill Dorn,** and Stan and **Nancy Moores Poltrack** have joined us. Barbara and **Bill Dorn** may be joining the "regulars" though, for they have purchased a mobile home and plan to spend more time here. Their winter address is 376 Sanibel Ave., Nokomis, FL 33555. From them and from **John Falby** who lives year-round in Englewood, Fla., we have garnered the following tidbits....Peg and **Charlie Thrasher** had a delightful mini-reunion with Mary and **Ray Ashdown** and Rheta and **Bill Leggett** in Sept. They think they have persuaded the Ashdowns and Leggetts to join us all for our famous "winter picnic on the beach!" ...**John Falby** reports that a card from **Walt Wardell** in North Carolina indicates that all is well with the Wardell family....**Belle Leighton** heard from **Judy Haley Seymour** that her husband is to have a hip replacement in the near future. We wish him well in that miracle surgery!... **Elsa Smith Beardsley** and Whit continue their active life in Colorado Springs....**Nancy Poltrack** heard from **Charlotte Adams Merriam** who spent more than six weeks in England and Scotland this past summer visiting friends and family....Kingsley '33 and **Virginia Coley Smith** have finally retired but will continue to live in Springfield, Vt.....**May Clark Stevens** continues her active volunteer work at the Mary Fletcher Hospital in Burlington, Vt....**Bill Horr** says that **John Storm** is fine, keeping his hand in his business, although he is less active than before. Bill also reports that **Bob Bakeman** is well.... **Charlie Bailey** with his wife Corky and daughter Debbie, a '71 Midd graduate home from her teaching position in Germany, spent two weeks in Nova Scotia this past summer....**Cay Carrick Whitcombe** seems to get around the country visiting her family, but is reveling in having one of her children close to her at present....**Lyn Clement Greene** and Wallace '31 did spend a month in Spain this fall as they had planned, but expect to spend the winter in snowy Vt. where they enjoy watching their grandson grow and develop....George '34 and **Chris Owen** wrote that they plan to get to Fla. this winter. We hope to see them in the near future....**Bess Harris MacKamey** keeps busy with her lovely garden and home in far-off Calif. We wish she could get East sometime!...**Frannie Gale Dulac** and husband Bart have finally settled down for a few months in Fla. after their wanderings reported earlier, but they're busier than the proverbial one-armed paperhangers!...As for Ted and me, our life is somewhat less active this winter, but we live each day to its utmost and treasure long-time friends more each day. We're planning a trip to Alaska in June, the 45th state we've visited. On to Hawaii and the other 4 next year! By the time you read all this chit-chat, much of it will be out of date, I'm sure. That's the price you pay for having a Jan. deadline for a May issue! I hope by then the new class secretary will have been appointed and that plans will be in the making for our 50th. We'll see you then. In the meantime, please do send in the information cards that you got with your annual appeal to the College or to me. There are so many of you we don't hear from, and we do want to keep in touch.

1933

Class Secretaries: *Mrs. Thomas A. Warthin (Virginia Whittier), 810 Neponset Street, Norwood, MA 02062 and Mr. William S. Weier, Falls River Rd., Ivoryton, CT 06442.*

Class Agent: *Mr. Hewitt E. Page, 7714 Wentworth Avenue, Tujunga, CA 91042. Deferred Giving Chairman: Mr. Richard L. Allen, 1069 Grove Street, Framingham Center, MA 01701.*

Class Secretaries Warthin and Weier report: We have not been snowed under avalanches of mail or photos from '33 classmates, and while no news may be good news, it certainly makes for a dull class report. Mail being scarce, we phoned **Alice Heald** to discover that she is retired, well, and busier than ever — driving for FISH, working for church, etc....**Joan Rowland Glassburn** wrote that Jack and **Marion Ball Davidson** had visited briefly en route to their winter home in Gulfport, Fla. Joan keeps busy with various community activities, bridge, and garden club. Ed has not yet retired from his ear, nose and throat practice, as their youngest daughter is a junior at the Univ.of Penn. The three older children are married and have produced three grandchildren....**Dorothy Wheaton Fallon** says that last June's Reunion was great fun though she finds boys harder to recognize than girls — claims they're using more or less hair as a disguise.... Jane and Harthon Bill '34 are promising attendance at our 50th. Sandy Bill '61 is working for Weyerhauser in the jungles of Borneo, a Muslim country with a completely Muslim crew — all are hopeful that religious fervor and unrest will diminish....**Julia Sitterly Stair** regretted an invitation to ride to Homecoming last fall on the grounds that she had a deadline to meet on copy-editing a manuscript on microbiology. Julia is still occupied with intellectual pursuits....Dot and **Bill Weier** have returned home after a European jaunt wherein they rode the British "Intercity 125" from London to York. They had three days of intensive sightseeing under guidance of British friends and were fascinated by second century Roman walls, York Minster, and reportedly

Island....Our congratulations to **Henry Wemple** who went back to college and received a degree in archeology in 1978 and promptly retired to Florida....**Gene Streim** continues his practice of gynecology in N.Y.C....**Alfred L. Riccio** and **Paul Guarnaccia** are two of the more recent retirees, Al from his work as a purchasing agent and Paul as a teacher....**Frances Russell Kirk** did a BBC broadcast on some of her spectacular finds in geneaological reserach. Unfortunately, she lost her husband last fall, but is keeping very busy, and apparently, there is a book in the works....And speaking of books, did you read **Everett Allen's** book on the 1938 hurricane, *The Wind that Shook the World?* We read it and relived that storm. The rumor is that he has another in progress on the rum-running days, and we would expect that his research will certainly bring him to Long Island...**Jean Dusenbury Brown** writes from Michigan where she is still teaching, tending pets and is an amateur horticulturist....**Helen Kelley Stafford** advises of their increased number of progeny and of Bob's ('35) recovery from hip joint surgery....**Dorothy Dunbar Wilson** is doing magnificent work (that judgment is mine) as a weaver, and last fall she took eleven other weavers to Norway to study their techniques....We report with great sadness the death on New Year's Eve of **Jane Kingsley Parker.** For over ten years Middlebury friends have gathered with Jane and Wyman each October at their home in Middletown, and we will all miss her magnificent warmth and her courage. At the memorial service at the chapel at Wesleyan, **Nelson** and **Polly Overton Camp, Betty Gates Tuthill, Jean Hoadley Dudley, Louise Hoyt Short** and **Florence** and I gathered to be with Wy and their three sons....Did you know that **Emory Hebard** is treasurer of the State of Vermont (solvent!) and that **Dick Soule** is a Vermont State Senator for the Northwest sector?...Shirley and I have printouts of the class with last known addresses. If you want any addresses, please write to us directly and be sure to give us your news.

1940

Class Secretaries: *Miss Kathleen L. Brokaw, 16 W. 16th St., Apt. 3TS, New York, NY 10011 and Mr. James A. Cornwall, 156 Park St., East Hampton, MA 01027.*

Class Agents: *Miss Kathleen L. Brokaw, 16 W. 16th St., Apt. 3TS, New York, NY 10011 and Mr. Robert F. Pickard, 178 Division St., East Greenwich, RI 02818.*

40TH REUNION JUNE 6-8

Class Secretary Cornwall reports: From our recent mailing we have had a number of replies relating to current status of classmates and their plans to return in June for the 40th reunion....**Barbara Plumer Galligan** is now living in Middlebury following her husband's death; she enjoys being there with interesting and congenial people. She keeps busy with volunteer work, tennis and skiing....**Talbot F. Harmlin** is still in Wellesley, Mass., where he is an educational editor....**Bob Anderson** is with Brookhaven Labs and is deeply involved with a search group looking for a new president for Stony Brook (SUNY). He has recently been to Europe where he and wife "Pete" met with their daughter from Tunisia and son from Mali....**Lou Canedy** lives in North Adams, Mass., and hopes to attend the 40th....**Hank Norton** is living in New Milford, Conn., and had a very complimentary write-up in *Who's Who in Finance & Industry*....**Lois Whittier Batten** lives in Grosse Point Farm, Mich., and plans to return in June....**Priscilla Bateson Eldredge** and Henry are looking forward to returning in June — with golf clubs! And the author of this and his wife accept the challenge!...**Hal Gordon** and his wife Florence plan to be back, too. Hal has retired from Bell System (Pacific Telephone). Their son is an M.D. at the Univ.of Rochester....**Elaine Hodges Mason** is living in S. Londonderry, Vt., hopes to return in June, and is presently treasurer of the Londonderry Credit Union....**Margaret Kielman Sitterly** of Ballston Spa, N.Y., has not decided about her return for the 40th....**Dorie Keffer Kinsey** and husband Ken "Porky" now live in St. Petersburg, Fla. They have the envious recreation of cruising the Bahamas and have 5 children and 5 grandchildren who are spread out over the U.S.A....**Bob Pickard** and Marj say yes to returning to the 40th and have just had their 4th grandchild....**Gene Winslow** and Gloria are now living in Holderness, N.H., and are planning to return for the reunion....**Ed King** is trying to adjust to retirement — golf, fishing, yard work plus hospital volunteer work in Ormand Beach, Fla....**George "Zeph" Davis** is completing his 17th year as a judge in Lewis Co., N.Y., and says yes to returning in June....Frank Nitchie lives in Maui, Hawaii, where he works at the observatory at Haleakala. He reports occasional meetings with Storrs Lee '28....**Ruth Raymond Nelson** is living in Springfield, Vt., with husband Jim and hopes to return for the 40th....**Martha Taylor Elliott** and husband Leete '38 definitely plan to be back in June; they both enjoy their children and their offspring. Martha is teaching piano to children and teachers....**Beverly Barton Hall** and her husband live in Orange, Conn., are coming back and have bought a retirement home in Naples, Fla....**Jeanne Faerber** is living in St. Petersburg, Fla., and works for the V.A. and teaches adult education at night....**Gordon "Red" Elmers** and wife Claire hope to be back. He jogs competitively and recalls a missing porch center post at the 35th (Robt. Zurbach!)...**Senatro La Bella** is presently director of secondary education for the Utica School District and is completing his 35th year of service....**Jim Judd** (Dr.) lives in Schenectady with his wife Lee. Jim is undecided about returning in June....**Paul "Togo"** and **Peggy Erickson,** who are now residents in the Middlebury area, apparently have a business conflict and will not be back in June....**Betsy Barber Barney** and husband J. Stewart live in Mamaronack, N.Y., and are now in the retired status. Aside from church and community activities, they are free to browse around as they see fit. They both plan to return in June....**Osgood Tower** has retired from the U.S. Air Force Systems Command and plans to be back with his wife Nancy....**Ralph Swope** is living in Garberville, Calf., with his wife Helen. They are presently undecided about returning for the 40th....**Betty Anne Rosenbaugh Lieb** is presently living in Santa Rose Beach, Fla., and enjoys the beaches of the Fla. Panhandle. She would enjoy meeting Middlebury people who are in or coming to the area....**Bob Grant** retired last year from Dupont and lives in Carneys Point, Md....**Jim Morrow,** living in Port Orford, Ore., has a book ready for publication — *Freshwater Fishes in Alaska* — in May 1980. In his note dated 11/9/79 he reports that he had caught a 32-lb. chinook salmon in the Elk River that morning!...**Charles Straight** has retired from Hamilton Standard and is moving to Fla. He expects to spend his time, fishing, hiking, splitting wood, reading, bridge, tennis, biking and taking adult education courses. He hasn't retired yet!...**Bobbie Carrick Brooker** and Walter '37 (the College's v.p. of development) obviously will be with us. It is a great help to have a resident classmate, along with **Barbara Galligan,** to assist as plans progress....**Laura Smith Whitworth** and husband Frosty plan to attend the 40th. They're living in Meredith, N.H., and like the idea of having the reunion a week after Commencement....**Audrey Hargreaves Timberlake** and husband Ralph live in Amherst, Mass., and are undecided about returning in June....**Ed Reichert** and **Marian** plan to be back. Ed wants everyone to have name tags — readable at 10 paces....**Charlie English** has retired after having completed 35 years with OSS/CIA — 25 years of which were served abroad. He and his wife plan to divide their time between Falls Church, Va., and Maine. They have a son who is a Congregational Minister in Ogdensburg, N.Y....**Frances C. Hunter** and husband hope to attend the reunion in June. They live in Princeton, N.J., and she is involved as an economic consultant for the National Conference on Pay Equity....**Evelyn Hopper Pearce** and husband Daniel hope to attend the 40th. They presently reside in Huntington, N.Y....**Janet Buehn** of Pittsburgh, Pa., is deeply involved with the American Field Students for International Service. She is undecided about returning in June....**Elizabeth Allen Clay** (Plot 5E, Cotton Valley, Christeansted, St. Croix, V.I. 00820) plans to go into the chartering business in the Caribbean when she returns from a transatlantic cruise to Europe.

1941

Class Secretaries: *Mrs. A. Williams Sweet (Audrey Meader), Box 258, Cambridge, MD 21613 and Mr. Lester W. Ingalls, P.O. Box 583, Middlebury, VT 05753.*

Class Agents: *Mrs. John Burbank (Helen West), 1477 Country Club Rd., Middletown, CT 06457 and Mr. M. Gilbert Hubbard, III, 18 Utica St., Clinton, NY 13323.*

Class Secretary Sweet reports: New Year — new decade! My new hope for you all is that you will continue to see your gardens grow toward the harvest, as the sun and showers nurture the carefully tended rows! Certainly, the many notes from classmates show that "the good life" is no haphazard matter, but a result of hard work, careful planning, and a continually fresh approach to life. We must go on confirming the sounder traditions we have learned, while remaining open to the changes that seem as certain as the sunrise! Philosophy for the new decade aside, this is your reminder that it is again time to share your little adventures, misadventures, plans and projects with us. Already, some letters and news clippings from or about '41ers have come through to class secretaries. It is time for the rest of you to respond. We need new addresses as well as news.

1942

Class Secretaries: *Mrs. Nina C. Danielsen, 46 Marcy St., Somerset, NJ 08873 and Mr. Anthony Wishinski, 20 Provencher Dr., Plainville, CT 06062.*

Class Agent: *Mr. John A. Young, 81 South Broad St., Norwich, NY 13815.*

Class Secretaries Danielsen and Wishinski report: **Dr. Lewis M. Alexander,** a professor at the Univ. of Rhode Island, and internationally known as an advisor to the Law of the Sea negotiators, received the 1979 National Sea Grant award last Oct. in Orlando, Fla. Active in the field of marine policy since 1953, Lewis logs over 50,000 miles a year carrying out his responsibilities in this field, in addition to class duties and chairmanship of one of URI's fastest growing departments. He and wife Jackie live in Peace Dale. Congratulations, Lewis, from all of us....**Meg Day** reports that her latest trip abroad — to Scotland — was a great one, thanks in part to having a rented car and found interesting places off the tourist main track. Meg's travelogue record isn't bad either....**Anthony Wishinski** isn't exactly retired, according to a local newsaper clip. Tony stopped teaching but is the classic active-in-the-community person. He is famous for his volunteer role around town as Santa Claus. His natural, bushy white beard and enthusiasm are much in demand by organizations. Letters to and from children keep him busy a good part of the year. Remuneration is not accepted, but Tony asks groups to support the Cystic Fibrosis Foundation, a favorite charity. Tony, we hear you still report to Plainville, (Conn.) High to brew their coffee — even after three years of retirement. Now that's a friend!...**John Bates,** vice president of the Consumer Group of the Stanley Works in New Britain, Conn., was recently elected president of the American Hardware Assn....After seven years working for the San Francisco

academic communities, 10 years at MIT — secretary — 10 years at Harvard Law School Library, which included four years at Simmons getting a master's, and finally, 14 years as a professional librarian at Bentley. "Middlebury laid the groundwork and memories are very dear, as are my present associations with close friends."...**Doris Hiller Lynch** is having much fun being a retired beachcomber. She now has an impressive shell collection in addition to husband Herb's camellias and azaleas. Herb also has time for some labor arbitrations. They are proud of their 3 children — musician, lawyer, and an assistant comptroller of Corning Glass in Boston, Mass., two Phi Beta Kappas, two National Merit scholars and one Presidential Scholar. Doris claims she did something right — "married a smart guy."...**Lael Sargent Mancib** is busy with community projects and building a cottage at a nearby lake....**Sarah Elliott Ordway** managed to have a nice trip to Hawaii before the city workers' strike. "Imagine 160,000 students wandering around the islands. The ones who would normally hold jobs during vacations had no way of knowing how long they'd be out, of course. In our party were son Carlyle Ordway, and his lovely wife Sandra, and her grandmother. Thanks to the young people, we got to see more of Oahu Island than Waikiki Beach, although that's a great place with lots to do and excellent swimming. Gary had spent two years there in newspaper work, both in Honolulu and Kaneohe, so they knew the fun things to do."...**Mildred Aubrey Monagan** continues to play a very active role in our class activities in addition to her travels with Walter — they are two globe trotters who have to keep their French up to date. The life of a retiree in the town of Middlebury is interesting and rewarding!...**Dorothy Williams Powell** continues with lots of volunteer work, has moved into her own house, and acquired a 5 year old "peke-a-poo." (For retraining???)...**Kenneth W. Rudd** helps Mickey Heinecken, Middlebury's head football coach, in attracting scholar-athletes in the New Haven, Conn. area. Then comes local politics, labor relations work, church activities; and he is still an active sports participant — tennis, golf, squash and swimming....**W. Wyman Smith** is enjoying semi-retirement, going back to Minnesota one week a month to ease out of his part of the law practice, and also "mothers" a Vermont farm in Cabot, including sugar maple trees.

1937

Class Secretaries: *Mrs. Kenneth Hopper (Susan Hathaway), Box 207, 26 Chipman Pk., Middlebury, VT 05753 and Lt. Col. Henry Spinney USA (Ret.), 14 North St., Grafton, MA 01519.*

Class Agents: *Mrs. Edward Ricard (Erma Wright), Rt. 1, Box 78A, Carsonville, MI 48419 and Dr. Edgar Berry, 135 East 74th St., NY 10021.*

Class Secretaries Spinney and Hopper report: **Marion Perkins Hackett** writes of their trip across the country last winter in their 31 foot trailer "to see the sights, the Grand Canyon, Yosemite, Redwoods, Painted Desert, Texas, the California coast, British Columbia, and home across the Trans Canada Highway. Glad we did it but don't want to do it again." They have a son and grandchildren in Stowe, Vt....**Barbara Gregory Hopkins** recovered from recent successful surgery, is looking forward to her daughter Jenny's wedding next fall. Jenny has a M.Ed. in early childhood education and teaches profoundly handicapped children. Barbara's son John also has a M.Ed. plus a degree in foreign service and lives in Washington, D.C....**Dorcas Adams Ludwig** was evacuated and barely missed losing everything in a recent brush fire near her home in Santa Barbara, Calif. Fortunately, it was controlled at the last minute. Dorcas lost her husband several years ago and has a son and grandchildren in California....Audrey '39 and **Paul Foster** were in Middlebury in May for Audrey's 40th reunion and in October for Homecoming Weekend....**Henry Spinney** is included in Marquis *Who's Who in Finance and Industry,* (21st edition, 1979/1980) as a consultant in antiques....**Beulah Shepard Towne** writes, "We are in El Paso getting ready for the Piggy Back Caravan over the mountains of Mexico to Mazatian Puerto Vallarte, then by ferry to the Baja. This is a mini home that will ride on a flat car for six days through 80 tunnels and 40 trestles or visa versa. We've had a wonderful trip seeing cliff dwellings and the Grand Canyon. It's a great life, truckin."...**Walt Brooker** says he is mighty proud that 1937 achieved a 65.2% participation record in alumni giving this past year. He salutes **Erma Ricard** and **Ed Berry,** class agents, and, indeed, all participating members of the class in pointing out that if all Middlebury alumni participated in support of their College as 1937 did Middlebury would have one of the highest alumni participation records in the country....And finally we would like to share a letter written to Gordie Perine last fall by the 1980 recipient of the Class of '37 scholarship award, Lisa Simon.

Yesterday's Song
By A. Roger Clarke '39

Sometimes if the wind is still
I can hear yesterday's song — yours and mine.
The booming voice of Moody Paul Dwight
spelling out moralities of the time.
Did he mold my unformed mind
where the Otter winds the willow?
Or was it Doc Cook trying to make us all
Thoreaus by a pond?
Or was it Fyfe and Rusby predicting boom and bust?
Or was it Kirk straining to catch a victory pass?
Or Golembeske butting the line head down
who imprinted my circuitry?
Or was it Gustafson Thor twirling the ball past
rival batters on languid spring days?
Or was it Dudie Rohrer chasing Jennie Bell Perry that
ignited my desires?

Yesterday's song — blends now with Gameliel
Painter's
tapping of the cane and the ringing of the Chapel bell
for Midds undefeated eleven.
U.V.M. may fight to the end but Midd will win.
Duke Nelson tried his raucous best to help us form.
Coach Brown ran his measured mile. Perly Perkins
introduced us to Beowulf.
Neuser led us in prophetic German songs.
Freeman sold l'aison francais from his chateau stand.
Red Kelly lent a helping hand.
If the wind is still I can hear Yesterday's song —
yours and mine.
D.U. and Delta U psi U. pa theca be square with
everyone.
Road lion road the Dekes go marching on.
Chi Psi forever.
Sig Ep. and K.D.R. will never fail.

I hear the choir on the Hill
Proclaiming "The strength of the hills is His also."
Sometime during the four years "The strength of the
hills"
became mine also.
We are part of yesterday's song. You and I.
Listen I can hear your voice and mine in the college
past.
Hail to the college on the Hill.
Stoops and Daly you wanna go to the show?
Romeo come out of the Inn and play.
Bunkie Boyd don't worry so much you will make it to
the top.

All fragments of yesterday's song.
Listen the wind is still, listen.
Let's go to passion puddle and talk about life,
or to Lake Dunmore for a swim.
See Louis Berardini run. Watch Sherb Lovell hurl the
spear to the sky.
When Gameliel Painter died he was Middlebury's
pride.
No when Jack Stabile died rescuing his men on the
beach
at Guadacanal he was Middlebury's pride.
Listen, I hear yesterday's song, yours and mine.

(Mr. Clarke read this poem before the 40th Reunion dinner last June.)

Dear Mr. Perine,

I just received a note from Mr. Brakeley informing me of the class of '37's contribution to my Middlebury scholarship. After this, I spent a few days thinking of exactly how I might write an appropriate letter of appreciation to you and in fact have thrown several "too stiff and too formal" attempts into the wastebasket. But now, after considering my end of this situation — what was given to me and by whom — as compared to others which I would answer with a note of thanks, I realized some fairly obvious, but important differences.

For example, if my aunt were to present me with a blouse for a gift (and I will assume I *loved* it and wore it often — not just when she came over for dinner), not only would she be aware of how much I appreciated the gift (she could see it in my eyes upon opening it if nothing else!) but she, as she knows me well, would feel she had given to someone who "deserved" a gift. Thus, it seems there is a special kind of mutual satisfaction in the gift given.

But certainly, the contributions from the alumni fall into an entirely different category of giving. Not by any stretch of the imagination could it be possible for everyone who had something to do with my scholarship to see my disbelief, surprise and uncontrollable joy when I opened an unexpected envelope from Middlebury College this summer. Nor can I hope to thank individually each class of '37 contributor. There is no personal or even *direct* interaction between student and contributor. This is frustrating!! For *each* of them to know in more than a removed, "second-hand" way that they are responsible for a grateful and happily involved student would be wonderful. And so with a more than wordy explanation, I ask you to somehow pass the message on. Perhaps, somehow in your contact with your fellow class members — and in the very actions of your work — you can let them know, or remind them, what they are really doing when they contribute to Middlebury College. I thank you personally for the hours of work and concentration and enthusiasm you have spent on your job. If I can ever be of any help to your work with scholarship funding, please contact me. My number is: 388-9086; box number: C3903. Thank you for all your help. I surely would not be here this year if it weren't for this scholarship, and I am certainly grateful.

1938

Class Secretaries: *Mrs. Allen P. Clark (Shirley Haven), R.D. 3, Lake Road, Vergennes, VT 05491, and James A. Miner, 32 Glazer Lane, Levittown, NY 11756.*

Class Agents: *Mrs. Howard S. Cady (Marjory Arnold), 10 Prospect Avenue, Darien, CT 06820, and Mr. Allison S. Beebe, Winding Way, Killington, VT 05451.*

Class Secretary Miner reports: Our G-2 intelligence from a variety of sources, plus a few class note cards, convinces us that the Class of '38 has produced a fantastic progeny (which we cannot detail); our classmates are a reticent group (only nine cards received); and they are fast retiring to Florida....**Bernie Brusseau** has no thought of retiring and operates a laundromat business on Long

Class Agents: *Mrs. T. Philson Turnbull (Sue Cooke), 400 Kensington Ave., Apt. 105, Westmount PQ H3Y 3A2, Canada and Mr. Niels H. Fischer, 49 Sunset Hill Rd., New Canaan, CT 06840.*

Class Secretaries Schmidt and Caswell report: We are sure you will all remember **Shirley Syrett Morris** as a friendly, considerate classmate. She will be missed by all who knew her. A contribution from **Jane Drummond Hanlon** will establish a Memorial Fund in the Alumni Endowment. Shirley's name will always appear with our class in the annual Donor Roll. We wish to share a note addressed to the class of '48 written by Jack Morris. "My children and I want to extend our warmest thanks for the flowers you sent to her funeral. I'm sure those of you who knew "Sy" are aware of the lasting love she felt for Middlebury. Sincerely, Jack and the kids."...**Elaine Pankopf Cummings** is secretary to the superintendent of schools in Berkeley Heights. Her husband Don has a new job with Ivan F. Boesky & Co., investment brokerage firm. They live in Westfield, N.J....Having returned from a trip to Hungary, **Camille Buzby Lamont** was looking forward to a trip to Egypt in February. Our former class secretaries, **Ben** and **Judy Bradley,** (8 Spring St., Potsdam, NY 13676) have recently moved. Ben is retired from the telephone company and will be an asst. prof. at the S.U.N.Y. at Potsdam. They are eagerly looking forward to the change....A fine letter was received by Gordon Perine from Bill Genovese '82 who was the 1980 recipient of the class of '48 scholarship award.

1949

Class Secretaries: *Ms. Alice C. Hardie, 320 South St., #18M, Morristown, NJ 07960, and Mr. Walter T. Savage, 72 Shadylawn Drive, Madison, NJ 07940.*

Class Agents: *Mrs. John White, Jr. (Barbara Myers) Townsend Ave., Nyack, NY 10960 and Mr. David Thompson, 44 Brookside Rd., Needham, MA 02192.*

Class Secretary Savage reports: I recently received reports which suggest that '49ers are continuing their resolute march toward eminence, the centers of the power elite, and an irresistibly ripening seniority. The *American Banker* for October 26, 1979, included an article announcing that **Robert Boucher** has been elected to the presidency of the Mortgage Bankers Assn. of America. Bob, who has now completed twenty-two years with the First Denver Mortgage Co., the largest in Colorado, is also chairman of the M.B.A. executive committee and, the *American Banker* release adds "a member of the organization's committees on legislation and long-range planning as well as its board of governors."... **Rebecca Baute,** still living in Keene, N.H., and serving as clinical dietitian at Cheshire Hospital, is attending classes at Keene State to fulfill the American Dietetic Assn.'s basic requirements — including such undergraduate prerequisites as biochemistry. Her goal is to earn her M.O.E. by December and to become an A.D.A. member and a registered dietitian....**John E. (Jack) Barry** has qualified for membership in the John G. Blaine Society, a notable organization in Oregon dedicated to the preservation of Oregon's unusual attributes and to the dissemination of information to outsiders. The service group, which reportedly includes a former governor of Oregon, "faithfully represents," Jack notes, "the wet, rainy, muddy, and overcast nature of the climate," in addition to referring to the state's many attractions. In keeping with Oregon's recent adoption of "small is beautiful" as an unofficial motto, the Society, however, vigorously discourages migration or even lengthy stays....**Douglas Armstrong** and Lucia are experiencing the somewhat ambivalent joy of finding themselves the parents of (and tuition sources for) two daughters simultaneously enrolled in college. Alison and Sara are both at Smith. Sara spent her junior year at St. Andrew's Univ. in Scotland. Alison, for a year before she entered Smith, was a Rotary Exchange student in Norway where she also filled the role of guide and interpreter for Doug and Lucie during their five-week Scandinavian tour. Sara's Scottish connection, Doug ruefully confesses, did not secure him a round of golf at the Royal and Ancient old club when the Armstrongs visited Scotland....**Janet Correll Shahan,** whose husband, of course, is John E. Shahan, '50, has two sons and two daughters who have recently completed, or are still busily working at, college programs. Steve, a graduate of Columbia, is now an actor in New York. Kevin, who earned his M.A. in plant physiology at Cornell, is concentrating on writing. Kate is working at Rockefeller Univ., and Annie is at Pratt Institute preparing for a career in commercial art....The class secretaries, past and present, are also briskly occupied. **Barbara Myers (Buzz) White** is now our class agent, as the heading of these notes indicates. **Alice Hardie,** who assumed Buzz's former secretarial position (with postural modifications assertive of her individuality), is working diligently as Republican Municipal Chairwoman in Morristown, N.J., and also as a patriotic volunteer: each weekday at noon, in response to the request that President Carter addressed to America's churches, she rings the chimes of Morristown's St. Peter's Church in honor and remembrance of, and as a testimony to the nation's keeping faith with, the hostages held in Iran....**Walter Savage,** back at Fairleigh Dickinson after a sabbatical in Britain and Europe and a summer as a visiting professor at the College of Charleston's Governor's School of South Carolina, has been appointed to the board of trustees of the New Jersey Shakespeare Festival, on which he is chairman of the Play Advisory Committee. Agents and secretaries alike will welcome any fit-to-print news from and about all the good, true people of '49.

Lucy Call King '76, sales representative for Towle Silversmiths of Newburyport, Mass., was the 1978 winner of the "President's Bowl" awarded annually to the Towle sales rep achieving the best overall territory performance. Mr. Edward W. Mulligan '49, chairman and chief executive officer of Towle, is shown making the presentation.

1949 Reunion — (Left to right) Jan Harris DeMoll, Ricki Wheaton Evans, Marylu Graham Atkins, Marjorie Palmer Maxham, Doris Orth Pike, Shirley West Johnson.

1951

Class Secretaries: *Mrs. Irving L. Morris Jr. (Ellen Hight), 19 Great Pond Road, Simsbury, CT 06070, and Mr. Donald H. MacLean, 27 Branch Brook Drive, Simsbury, CT 06070.*

Class Agent: *Mrs. R. Hartley Bond (Mary-Louise Wiley), 7 Sachems Trail, West Simsbury, CT 06092.*

Class Secretaries Morris and MacLean report: Unfortunately not a single blue info postcard found its way to our mailboxes; but fortunately Christmas came along, and cards with messages have been collected, thus arming us with some news to pass along....**Joan Allen Armour** and Norm '53 continue to have their hands full keeping track of their five offspring. Paul is working in Hartford at Travelers Insurance Co. and living at home; John is a senior at Midd and toying with the idea of law school in the fall; Sarah is back in school at Plymouth State preparing for the academic world; Tim is also at Midd and enjoying broadening experiences — like ten days in Acapulco during the Christmas break; and Becky is finishing up her senior year at Westminster and is well into the college search. Joan says Norm's and her lives

Symphony, **Joan Calley Cooper** is now the alumni/development secretary at the Town School for Boys in San Francisco.

1944

Class Secretaries: *Mrs. William Stevenson (Ingrid Monk), 14001 Elmstead Rd., Midlothian, VA 23113 and Mr. Theodore Kolzak, 26 Treeborough Drive, West Hartford, CT 06117.*

Class Agent: *Mrs. Loren Conner (Irene Ruthenberg), 5252 Alzeda Rd., La Mesa, CA 92041.*

Class Secretaries Stevenson and Kolzak report: **Kit Cadbury Lambe** and husand are dividing their time between their farm in Vermont (where they raise horses), their new home on Longboat Key, Fla., and an apartment, 100 Memorial Dr., Apt. 5-4B, Cambridge, MA 02142.... **Marjorie Jolivette Manning** has assumed a new position at Stanford Univ. as of January. She is now assoc. director of the travel/study program for the Stanford Alumni Assn. which will allow her to travel worldwide.

1945

Class Secretaries: *Mrs. William Peck (Nona Fife), RR #2, Brandon, VT 05733 and Mr. William Bangs, 119 Bingham Rd., Carlisle, MA 01741.*

Class Agents: *Mrs. Donald W. Jeffries (Paula Knight), 3108 Que St., NW, Washington, DC 20007 and Mr. Joseph H. Mann, Jr., 342 South Manning Blvd., Albany, NY 12208.*

35TH REUNION JUNE 6-8

Class Secretary Peck reports: A few '45ers have decided to make Vermont their home. **Betty Hatcher Hruby** and her husband Rich are refurbishing an old farmhouse in Middletown Springs. Last August, they hosted a mini-reunion which was enthusiastically attended by **Ruth Collins Shikes** and her husband Ralph, **Ruth Barker Ley** and Rip, **Nan Rogers Belknap** and David, and **Shirley Miller** and Don **Stearns. Dottie Laux O'Brien,** another recent immigrant to Manchester, Vt., reports this as she was there, too, "A happy time was had."...Anne Brockway, daughter of **Helen Smith Brockway,** answers for her parents who are in Johannesburg, South Africa, and will, therefore, be unable to attend our 35th.... "Little O" **Audrey Nunnemacher Pertl** was shot by a hunter last fall while she drove by as he was putting his "unloaded gun" into his car trunk. She had so many pieces of metal that all could not be taken out surgically. However, she has been working hard to regain her health and hoped to be on x-country skis this winter. You can drop her a line at 6870 Virginia Hills Dr., Salt Lake City, UT 84121....**Anne Peterson Chatfield** called from Reno, Nevada. She plans to come to reunion and hopes to get **Mary Dugan** to come also....**Dick Salisbury** recently returned from a tour to China with the China Institute in America. You will find Dick in his new town house on Skidway Island, off the coast of Savannah, Ga....The busiest gal in our class has got to be **B.A. Evans King.** They have five children at various universities, two sons at Cornell, a daughter about to graduate from Syracuse. Her second daughter is at the Univ. of Washington, with a master's in public affairs. Another daughter is at Boston Univ. for a master's. There are four other children in the family. How does she find time for the League of Women Voters?...**Peter McKee** has a half-a-year sabbatical beginning in January, with plans for skiing in Denver and Vail. Then to Puerto Rico, Florida, and finally to Europe. Hope their strength holds out. Wow! Why not to Aspen where **Dick McCrudden** is asst. director of the Aspen Ski School these last thirty years.... **Liz Gartner Maloney** is working for her second M.A. She was awarded the Jefferson Award for Public Service in the greater St. Louis area for work as a volunteer administrator of the Community Development Grant for Housing Rehabilitation for low-income families. She was a delegate from Illinois to the White House Conference on Library and Information Services in November.

1946

Class Secretary: *Mrs. William P. Noble (June Brogger), Rodgers Rd., Salisbury, VT 05679.*

Class Agents: *Mrs. David Hutchinson (Carol Becker), Sherwood Dr., Southport, CT 06490 and Mr. Edward Cooperstein, 657 Cohannet St., Taunton, MA 02730.*

Class Secretary Noble reports: **Betty Steiner Hoenig** is still working as supervisor of accounts for Livingston (N.J.) Township. The Hoenigs get to the Cape frequently to visit son Don who is a veterinarian there. At the last writing, the Hoenigs have two grandchildren, Scott and Leigh....Speaking of Cape Cod, Bill and I had a luncheon visit with **Kay Craven** in January, while we were in Boston working on our next book. Kay is lovely and as spicy as ever. Her career with John Hancock Insurance Co., which began in 1947, has been successful and happy. We asked her about her French major at Middlebury and how it helped her along the way. "Not so much," she said. "Secretarial school was of more use to me. In fact, it wasn't until 10 years ago that my French came into good use." I reflected that John Hancock had been missing a lot of available talent all those years and how many of us have had training that has been belatedly appreciated. When Hancock began to insure groups stationed throughout Europe (U.S. based companies, for instance) Kay's French came into demand. She is presently in a new position as an executive in the Credit Life Insurance Division. As we blew back down the street after lunch, buffeted by the high winds that are exaggerated by the Hancock Building, I yelled, "How do you like living in the city?" "Love it," Kay shouted into the blast. "Good restaurants, wonderful music, nice friends, safe for walking — a great life." To make her city living days more mellow, Kay belongs to the Fine Arts Museum and is a member of the Aquarium. On weekends, when the spirit moves her, she retreats to her cottage in Harwich on the Cape. A word flew by my ear. Gulping air that rushed like the incoming tide in the Bay of Fundy I repeated, "Robbed?" "Twice," said Kay pulling her hat tighter around her ears. "At the Cape. Scary." "What are you doing about it?" I asked. "Still going down?" "Oh, sure," Kay said, "But I'm changing my tactics. I bought an old half-worthless TV set which is plunked in the living room. Next time they come it will give them something to take." "What good is a worthless TV?" I asked. Kay smiled, "I've got my workable, portable one in the trunk of the car when I go down." Nicely planned. We left Kay at the red and yellow elevators and went about our business. There was so much we didn't talk about, but we made plans to meet again. She made our day....Roundabout word has reached us that **Barbara Busing Harris'** husband Pete had a major, successful heart bypass operation. That was the best news we heard over the holiday season....Bill and I will be in San Francisco from April through June, but any news you send me will be forwarded. We are all anxious to hear from those of you who haven't written for awhile. Have a lovely spring.

1947

Class Secretaries: *Mrs. Frederick K. Cox (Betty Pickles), 3254 Belvoir Blvd., Cleveland, OH 44122 and Mr. Evan M. Miller, 80 College St., Montpelier, VT 05602.*

Class Agents: *Mrs. Carl K. Needy (Elizabeth MacGill), Watch Hill Drive, Fishkill, NY 12524 and Mr. Charles T. Meillein, 62 Oregon Court, Syosset, NY 11791.*

Class Secretaries Cox and Miller report: **Anne Macomber Wood** is credit expense control administrator at the Zayre home office in Mass., we presume in Framingham. She states that the title is the most exciting part of the job. Anne is among a growing number of women in the class whose children have their doctorates. One of her sons just received his in bio-chemistry. Both sons are married: one living nearby and the other with Proctor and Gamble in Cincinnati. Anne's husband changed careers in mid-life and is counseling in alcoholism and drug addiction at a local hospital...**Donna Curtis Maxson** has also changed careers switching from school librarian to child welfare worker. She works one to one with neglected and abused children and finds it most rewarding. Donna is living with her mother in Florida and requests anyone traveling near Starke or Lake Butler to call her at (904) 964-8875, her office number, for guests are very welcome at her home....Another future resident of Florida will probably be **June Brookman Kinney** as she and her husband have purchased a house in Lake Placid there....**Betty Pickles Cox** would like to suggest **Donald Means** as a future class secretary. He and wife Mary Nasmith Means '46 who live in Virginia outside Washington write the most fabulous Christmas letters she's ever received — no matter how grim the world news, the weather, your life, etc., their letters always bring laughter. Don is retired and Mary works in a local library. They had a great cruise aboard the "S.I.C. Viking" in the Caribbean this past year which provided Don with a much needed rest from his retirement....Several members of the class continue their college-formed habit of gliding around on "the boards."...**Betty MacGill Needy, Pinky Decanizares Heinrichs, Lyn Bruhn, Steeny Rolls Pepin,** and **Jean Taggart Lindblad** may be found on the Vermont slopes annually during the ski season. Lyn reports that they do both cross-country and downhill skiing near Arlington....**Beverly Beach Grant** teaches math at Twinsburg (Ohio) Junior High School and coaches the Twinsburg High tennis team in her spare time. Her son finished Duke Univ. in three years, received his M.A. from Yale, and is currently working on his Ph.D. in forest meteorology. Her daughter, a graduate of Wittenberg College, is working on a Doctor of Optometry degree....**Muriel Mack Lamppert,** completely recovered from serious surgery, is again working with Church Women United in Cleveland. Her daughter is a sophomore at Beloit College and her son is a Chagrin Falls (Ohio) high school student....**Mary Corcoran** is director of professional services at the Family and Children's Services in Stamford (Conn.). Corky is a sailing and fishing enthusiast and can be found in the Caribbean, Ireland, and other exotic places for such sports when time permits....**Natalie Simpson MacDonald** has become an avid horsewoman and is even into dressage. She had a fabulous trip to South America, Africa, and Europe last spring. Nat's daughter, a graduate of Brown Univ. and the Cornell School of Hotel Management, is with American Express in N.Y.C. Her son is in junior high school in New Canaan (Conn.). Her husband Wally, who was at Middlebury in the Navy, has been doing a marvelous job in the Mobil Corporation's TV ads. He heads their Mideast operations....And **Chuck Meilleur** adds, "If you have not yet sent your Annual Giving check to Midd, do it today! Remember, gifts must be received at Midd prior to June 30 to be credited to 1979-80 Annual Giving. As class agent, my sincere thanks to so many of you for your support of Midd, it makes my efforts most rewarding."

1948

Class Secretaries: *Mrs. Martin C. Schmidt (Ruth Burgess), 8 Country Club Dr., So. Burlington, VT 05401 and Mr. Richard Caswell, 400 Jefferson Heights, Bennington, VT 05201.*

schizophrenic azalea outside our window that doesn't know whether to bud, bloom or blow away....Congratulations, gang, we did it! We met our goal of $30,000 for our 25th class reunion gift by giving $31,589.63! Not bad for a group of guys and gals that used to think that a handy-six of Budweiser and two tickets to the Town Hall flick was a big night on the town!...Now for some class news. Lois and I tried a little something different this time as we each wrote to five classmates asking them in turn to write to five of you to help generate some informative class news. We are pleased with the results as we received some great notes and also it meant that sixty classmates heard from each other during the past few months. I personally want to thank **Jerry Foss, Warren Fuller, Skip DiNatale, Ferd** and **Mary Lou Wyckoff** and **Arne Heggen** for helping me out. Watch your mail boxes because *you* may be the next ones we tap on for help....A nice note from **Pierre Hemon** saying, "Heard from Arne Heggen and was told you were the new class secretary. Congratulations! It was great to see you at the 25th reunion. I really enjoyed the tennis tournament. Too bad we are so far away as we could really have some great games. It was wonderful to see everyone. I couldn't believe it was 25 years. Our best to everyone for the 1980's."...**Mary Lou Wyckoff** wrote "We were sorry we couldn't get to the reunion but heard all about it from Charlotte and **Jake Morgan** when they came to our 25th wedding anniversary party in August." At this point, I would like to share an incident that happened when I was sitting in the bleachers beside Mary Lou at Middlebury's football game in 1951. Being the only physical education major in the crowd she naturally looked to me for help and guidance in explaining the finer points of the game. I thought I was doing pretty well until after a play where there was a clipping penalty and she jumped up and yelled "There's a hankie on the play!" In my recent correspondence with her, I reminded her of the event and she replied, "My son Jeff has educated me to all the "hankies on the play" as he played football from 6th grade through high school." Mary Lou also enclosed a fine portrait of their children given to them for their 25th anniversary. I have asked to have it printed with our letter to share it with all of you....**Shep Huntley** sent a great letter which read in part: "My wife happened to be in the office the day Arne's letter arrived. I'd like to think she thought I was faced with a paternity suit from upper New York state but no such luck. It did take me a minute to figure out why I was hearing from such a prestigious law firm, but my eye finally settled on the middle partner and the bells rang. It was great to hear from the beer merchant of Painter Hall....In glancing through some of the extensive "reports" which people sent in for the 25th, you didn't have to read between too many lines to see sorrow, success and all in between. The best thing that has happened to us is to be living in Greensboro, N.C., only an hour and a half from some pretty good skiing, although Marjorie and I delight in the fact that very little of that white stuff falls here. That, naturally means 12 months of golf, if we can find the time. North Carolina is great so long as you population producers don't keep coming down here. About 5½ years ago, six other guys and I started Electri-Products Group, Inc. We are manufacturers representatives for several companies in the electrical industry...wire, cable fittings, etc. Nothing glamorous but the company does now provide an income for 16 people, which is pretty good growth in 5 years. We cover the Carolinas and Virginia....**Bruce White** and his wife Jeanne were here for a brief visit last summer on their way to a camping weekend along the South Carolina Shore. They are living east of Cleveland. If anyone is passing through Greensboro, we'd love to have a call. Hope all goes well with you and Vermont. It seems so far away and long ago at times."...During a recent visit to the Midd campus with my family, my children noted some interesting graffiti on the walls of various buildings. The best were as follows: Chemistry building: "Got mole problems? Call Avogadro 6.02 x10^{23}." Math lab: "Kilroy occupied these coordinates." Old Chapel: "God didn't create the world in seven days. He rested for six and then pulled an all nighter." English classroom: "Help stamp out and abolish redundancy." Philosophy dept.: "Health is merely the slowest possible rate at which you can die."...**Julian Hodges** reported that he too had to miss the 25th due to illness but sends his best to everyone. He states that he would like to have the opportunity to take on the "Silver Fox of Tennis" — **Warren Fuller.** Warren, beware, he says he plays 5 days a week. Julian also sends his best to Arne, "the only freshman who could buy beer." Julian is a real estate appraiser for a large Fla. county as well as running his own private appraising business. His wife, Carole, is from the New England area, so they do get East to their roots whenever possible. Julian ends by saying, "If there is anything I can do to help you, Bill, let me know." Thanks, Julian, there is, and you'll be hearing from me. ...**Jerry Foss** sent a card which began: "I was happy to send the cards you asked. Hope you get many replies. Mine is: I thought my reunion glow would disappear after two weeks but I still have it, especially after seeing **Bob** and Barbara **Perkins** late last summer. It's true, after all, old friends are not soon forgotten.

1955

Class Secretaries: *Mr. and Mrs. Bruce K. Byers (Suzanne Heyer), 511 Dayton St., Box 763, Ridgewood, NJ 07451.*

Class Agent: *Mrs. Roger S. Colton (Judith Zecher), 9 West Shore Rd., North Oaks Farm, St. Paul, MN 55110.*

TWENTY-FIFTH REUNION JUNE 6-8

The Class notes for the silver anniversary class have already been distributed in a bound format. You should have received your reunion book by now — if not, call Betsey Heath Gleason '58 at the Reunion office (802-388-7937).

If you are really in shape for the biggest reunion of them all then you should be doing about three miles a day, eating nothing but wheat germ and re-reading your Plato, *Kaleidescope* and Middlebury Song Book. If you are not at this point, well, you have less than a month to catch up.

Reunion weekend kick-off is on June 6 with the Perspectives Program and Luncheon for your class. SEE YOU THEN.

1957

Class Secretaries: *Mr. and Mrs. Peter S. Howell (A. Lee Johnson), 22 Arnold Dr., Medfield, MA 02052.*

Class Agents: *Miss Frances R. Hall, 63 East Wheelock St., Hanover, NH 03755 and Mr. Jeremy P. Gaylord, Apple Tree Lane, Pound Ridge, NY 10576.*

Class Secretaries Howell and Howell report: **Betsy Mathewson Bailey** writes that their 5-year stay in Falls Church, Va., has been the longest stay ever in the same area for the Army Baileys. She's taking courses in the methodology of teaching English as a second language at U.V.A. and doing volunteer tutoring to Indochinese refugees....This summer **Gay Maier Collier** hosted **Sue Tisdell Maynard** and family at her Backpocket Ranch in Sundance, Wyo. She's raising Morgan weanlings for sale and had her 2nd book with Eleanor Prince published by Doubleday in Aug. —*Basic Training for Horses* — as well as an article in the Oct. '79 *Smithsonian* — "Aside or Astride? Change in Style of Women Riders."...**Harry Poor** had a busy summer of '79 singing at the "Spoleto Festival USA" and being directed by composer Gian Carlo Menotti in his own opera "The Medium" — then on to Saratoga, N.Y., to sing the Bach B-Minor Mass with August Wenzinger as conductor. He and his wife vacationed in New Mexico and Idaho where Harry could enjoy one of his favorite pastimes: fishing....**Mary Evelyn LaPierre Rhea** has left the American Greetings Corp. to join Society National Bank/Society Corp. as internal communications officer in the marketing dept.; she's also involved with investor and shareholder communications....**Jim Walling** (HQ USAREUR & 7A, ODCS Host Nation Activity, Box 2343, APO New York, 09403) has been reassigned from Iran to Heidelberg, Germany, in Jan. '79 and will be completing his M.A. in international relations with Boston Univ. Overseas Program in Aug. '80....We received a long letter from **Pan Libman Usticke** from Kingston, N.Y. She's continuing her volunteer work for the New York State La Leche League, while teaching a course once a week with her husband for couples having their babies at home. They've purchased property on a "beautiful lake" in the Catskills and will be building a home there in the spring. Pan also spearheaded her first high school reunion ever (her 25th) with a great turnout (80 attending out of 75 graduates)....Your class secretaries had a fine Aug. at their summer place in Chatham on Cape Cod and have enjoyed the Middlebury interviewing of high school seniors in the S.W. corridor of the greater Boston area. **Lee** joined the 25th reunion of her Middlebury Sophomore Class (The Weybridge Witches of Weybridge House) at a fun weekend in Nov. '79 in N.Y.C. at the Barclay Hotel. A tremendous get-together with the following witches in attendance: **Gail Bliss Allen, Alyce Kelly Auerbach, Julie French Campbell, Sabra Harwood Field, Cathy Rock Fallon, Lee Johnson Howell, Xanie Post Koontz, Jane Ross Ludington, Pat Judah Palmer, Barbara Ransom Payne, Kathy Platt Potier, Pat Miller Reed, Pam Clark Reilly,** and **Peggy Houck Smith.** I could write a veritable novel on all the catch-up news from *that* gathering!...**John M. Faulhaber** has been named asst. v.p. in Hospital Trust National Bank's trust and investment dept.'s personal investment section.

1958

Class Secretaries: *Mrs. Hull Maynard (Joanna Taft), Cold River Rd., Cuttingsville, VT 05738 and Mr. George (Put) Metcalf, 1 Franklin St., Middlebury, VT 05753.*

Class Agents: *Mrs. Richard L. Nahley (Mary Daniels), 20 Lindencrest Dr., Danbury, CT 05810 and Mr. Richard C. Johnson, 514 East Wabash Ave., Crawfordsville, IN 47933.*

Class secretary Metcalf reports: **Larry P. Scriggins** has been elected a director of United State Fidelity and Guaranty Co. in Baltimore, Md. He is a partner in the law firm of Piper and Marbury and heads the corp. and securities law dept. of the firm....**Dorothy Ann Sweeney** is in full-time practice providing psychotherapy for children, adults, families, and consulting service agencies. She continues to enjoy life in Bennington, Vt., with hobbies in photography, hiking, and cross-country skiing....**Russ Christensen** has been featured on *Bill Moyers' Journal* as part of a piece on the uniqueness of Maine politics. After winning the Democratic primary, Russ lost in the general election for the state legislature by only 2% of the vote....We have two additions to the '58 offspring list: to **Dr. John C. Keresztesy, Jr.,** and wife Frances, a son John, born May 25, 1979; and to **Richardson T. Miner** and wife Bobbie, a daughter Wendy, born Nov. 17, 1979....By now you have received a letter from our class agents regarding annual giving. Let's give them our support. Every little bit helps....**John Cross** had some of his wood carvings exhibited last November at the America's Folk Heritage Gallery in N.Y.C. While John invariably describes what he does as "whittling," eminent critics call his work "woodcarving in the finest Folk Art tradition." One critic describes his work as follows: "The majority of his figures are those of men, singly or in groups, engaged in the main in

aren't half as interesting — same jobs, same activities — but they did find their way to Los Angeles last winter where they took in the sights and did a little skiing.... **Mary Hench Henty** and Jack '50 are looking forward to the peace of natural surroundings on their newly purchased 9½ acre apple farm in Saluda, N.C. (Can we sign up now for a little rest and relaxation?) After four years, Mary has closed her breadmaking and natural food shop but is baking bread and giving classes at home. Free time is spent at literature and writing classes, an exercise routine, home projects and a pull toward painting. Jack is busy in community activities, playing golf, and adds, "but health spa keeps me in shape." Brad is composer, guitarist, and singer with his four piece band; Keith is entering San Francisco State Univ. to further his knowledge and practice of literature; Molly is disliking school but enjoying volleyball, basketball and social amenities. ...It sounds as if **Cristina Schweiker Herrlich** and family are also enjoying nature's beauty, having taken several short camping trips in a tent last summer. One was to Lake Dunmore where she swam for the first time in 28 years!...After a busy summer highlighted by their daughter Sue's wedding, **Ed** and **Jean Maintain Higgins** are filling their free time with skiing and are happy to have daughters Nancy and Carol sharing an apartment in nearby Medford, Mass....**Jo Overlock Hoffmire** and Phil '49 have had a busy year with their last daughter graduating from college in June. With two still in grad school, they'll be "not big vacations for us for awhile yet." (Do start saving those pennies for our 30th in '81) ...**Don Axinn** has resigned from Hofstra Univ.'s board of trustees and has been named trustee emeritus, one of eight former trustees to earn that status....**James Kitchell** left NBC after 29 years to become senior v.p. of Cable News Network in Atlanta, Georgia....**Eleanor Stutz Kirlin** sent word that their daughter Nancy (college senior) is at home doing her student teaching in music; son Dave is in Philadelphia College of Podiatry, having finished his M.S. at Rutgers last May; and son George and wife Sheila are working and living at Phoenix, Ariz. ...**Marianne Folke Lincoln** and Paul '52 (2110 Running Springs Drive, Kingwood, TX 77339) hated to pull up stakes and leave New York, but are finding the life in Texas very pleasant. While Marianne is missing her library work, she's happy living the life of leisure — golf, bridge and outings. Their daughter Karen was married this summer and is living in Clinton, Conn.; Kris is still in Manlius, N.Y.; PR will be transferring to a Texas college ("his decision") next year....All is well with **Lee Webster McArthur** who reported everyone in her household well, happy and busy....Life sounds full to overflowing for **Marilyn Murphy McInerney.** She and Barry bought a barn in Richmond, Mass., this summer and Jay, Mark, Chris, and a buddy (and any visitors that happened by) turned it into a solar-efficient dream house — but this meant three months of feeding between seven and twelve hearty eaters. Plans are for Chris and his buddy to put the finishing touches on it the month after graduation from Midd. (Then we'll all have another "must" on our travel itinerary!)...**Mary Sellman McIntosh** is now the head of the math dept. at Miss Porter's School in Farmington, Conn. They are all loving their recently built Vermont hide-away 'tho, like so many, are yearning for snow!...When **Carol Osborn Moger** can break away from her duties as president of the Simsbury Visiting Nursing Assn., she and Harvey are happily spectating Midd basketball games, proudly watching their youngest son Jeff who is one of three freshmen on the team.... **Beth Huey Newman** admitted that life was almost too busy for her and Jim '50, but added they "wouldn't have it otherwise." Their girls are "establishing their own lives beautifully" — Gail is working towards a Ph.D. at the Univ. of Minnesota and Katie is in Glenview, Ill., only 20 minutes away....All is fine with **Margaret Packard Ramsay** and family. Meg is now a junior at Denver Univ., majoring in psychology and already eyeing graduate school. Bill is a senior and Dave a junior in high school. Margy continues to keep very busy in civic activities, but manages to find time to run every day. (The secret to feeling super, according to all reports)...**Norma Horsford Whittinghill** and Dex '50 have had such a busy year, it's hard to know where to begin and what to say. Son Whitt and wife are thriving in Indiana, where Whitt is still studying/teaching at Purdue and Jane is working with the speech impaired children of Logansport. Norma is back into part-time contract secretarial service, Dex is thoroughly enjoying his new lease on career life at Nashua Corp.; and both are sampling the good life on occasion — traveling, couples bridge club, golf, racquetball, with a little house and yard work thrown in for good measure....**Elizabeth Gale Woods** wrote that things are good in Burlington, Vt., but that she and Joe are disappointed that once again they missed Middlebury's Alumni Winter Weekend and the chance to catch up. (We're sorry you weren't there — it's such a super time!) Secretary MacLean planned to keep notebook and pen in hand "on ready" to take copious notes....We hope you all will take **Mary-Lou Wiley Bond**'s fund drive pleas to heart. She's giving up precious time on the tennis court, where she's working to perfect her backhand, planning her appeal. (Incidentally, though their older daugher is married and a sales rep for IBM, and their younger daughter is a senior at Midd, Mary-Lou wants the world to know that she thinks the "empty nest syndrome" is for the birds — she's enjoying it thoroughly!)...We're into a new year — and hopefully each of you has "resolved" to keep us well-informed of what's going on. The College has reported that blue cards will be enclosed with future Class Agent mailings, making it easy for news items to be flashed to us. So *please* snatch them out of their envelopes, take a few moments to jot down your "doings," and send them along so there'll be lots to write about '51ers in forthcoming *News Letters.* And as you write, we also hope you'll think ahead to 1981 and our 30th (it's only 13 months away) and send along any suggestions you have for making our celebration the biggest and best. Furthermore, any and all volunteers will be welcome with open arms!!!!

1952

Class Secretaries: *Mrs. Willard Frisbee (Lucille Lee) R.D. 2, Delhi, NY 13753 and Mr. George Gleason, Box 95, Redding, CT 06875.*

Class Agents: *Mrs. James Cooke (Janie Rupp), 69 Kenneth Road, Marblehead, MA 01945, and Mr. William H. Kirby, 872 Cedar Lane, New Canaan, CT 06840.*

Class Secretaries Frisbee and Gleason report: Thanks to all of you who returned the blue cards so that we could submit a column for this issue of the *News Letter.* More of you may be encouraged to send in some news next time since the cards will be addressed to us personally.... This will be the first year that we have not published a class newsletter, and many of us have mixed feelings about that. However, the expansion of the class columns in this publication makes possible our keeping in touch four times a year and apparently will eliminate the expense to the College of publishing and mailing X-number of annual class letters. So — this is the new system — and we can adapt, can't we? All *you* have to do is return the little blue cards or just write us directly. *We'll* divide *our* task and do our best to give you an interesting column to read....We have received a thank you letter from Ann M. Fitzgibbons '82 the recipient of our class Scholarship Fund....Has everyone responded to the annual fund communications from Bill and Janie???? It's that time again!....**Towar Wade** (1601 South Shepherd #10, Houston, TX 77019) and his family have recently returned from five years in Tokyo, Japan, where Towar was v.p. of Dresser Machinery, Ltd. He is now president of the repair division of Dresser. One son is a junior at Arizona State Univ. studying East Asian Affairs, and a daughter is at the Univ. of Houston. Towar and his wife spent a night at the Middlebury Inn last summer. They enjoyed Japan but commented that it is nice to be able to participate in community affairs again and especially to be able to read the street signs!...**Mary Lee McGowan Allison** is purchasing agent for metals and other items in electronics related industry. Half-way through her M.B.A., she manages to play a little tennis and fulfill her role as mother of a 12-year-old. Since the two oldest children have graduated from college and the third is a college senior, she wonders if #4 will be Middlebury material. Hugh is now working for the Brown Fund. Lee comments (without clarification) that they both made some mid-life changes. (Now we're curious!)...**Carol Holmes Phillips'** data was succinct, as follows: "Survived weddings of two daughters only a week apart last summer; continue as part-time secretary in public school; ran 5½-mile race and *didn't* finish last." (Applaud, applaud!)...**Retired Colonel USMC Talman C. Budd II** has embarked on a second career as a "headhunter" with a firm in Virginia Beach and finds it fun and challenging to find the right people for the right jobs. Wife Nancy is with Kelly Girl and was just promoted. Tim would like to see any classmates coming by his way and even included his telephone number (804-467-2067). (How many do you want at once, Tim? Lovely there in March and April, isn't it??? We'll accept, with thanks!)...**Lawrence B. Cline** has been for nine years an assoc. professor of geology at Schenectady County Community College in Schenectady County, N.Y. He earned his M.A. at UVM and taught at SUNY Albany for seven years....**Caryl Entwistle Huffaker** reports that the Philadelphia Midd Club is alive and well, with great gatherings. She is still writing for a newspaper and has a novel well on the way. The information about her summer (1979) reads like opera buffa: "We were going to drive to California, but the big wagon was wrecked in a crash, and there was no gas. Decided to go to Hawaii — no reservations available. Signed up for trip to Mexico — trip was on DC-10 and was canceled!" Caryl did get away finally, but no details as to whether it was by donkey or bicycle!... **Raymond A. Ablondi** has been named director of the marketing research office for the marketing staff at Ford Motor Company. Ray had been Ford Divisions's advertising manager since 1972....Since our job is to report the "sads" as well as the "glads," we must pass along the news just received (late January) of the deaths of two of our classmates. **Cynthia Campbell Byrne** (Mrs. Sylvester Byrne, 1122 Longmeadow, Northbrook, IL 60062) died on June 14, 1979. **Marcia McIntire Allen** (Mrs. Bradley Allen, 61 Pelham Road, Rochester, NY 14610) passed away on November 5, 1979. We extend our deepest sympathies to Cynthia's and Marcia's families.

1954

Class Secretaries: *Mrs. Donald Kaufmann (Lois Wanstall), RFD 1 Box 222, Warren, VT 05674 and Mr. William B. Skiff, Butternut Rd., Williston, VT 05495.*

Class Agent: *Mrs. Richard Marlette (Sally Lane), 144 South Cayuga Rd., Williamsville, NY 14221.*

Class Secretary Skiff reports: I realize that when you read this it will be Springtime, but I am asking you for a minute to realize that when I am penning it to you I am doing so to meet a Jan. 18 deadline. I ask you to do this because I want to repeat a couple of historical winter facts that you should know. Just two days ago on Jan. 15 a farmer in the Islands near Milton baled "50 bales of hay. " I skated the whole length and breadth of Shelburne Pond and the ice boating and fishing on Lake Dunmore has been fantastic. Temperatures have been in the 40's and sometimes 50's all winter. We have a

dustrial Union in Boston on Christmas herbs and the biblical significance of herbs in the Christmas season. The lecturing is an outgrowth of the Cricket Hill Farm herb shop July and friend own and run. **Diane Keegan Goldman** had asked Judy to lecture, as Diane is program director for the WIU Lecture series....**Stacy Lloyd** and wife Anne are coming from Washington, D.C. Stacy left the Foreign Service in 1971, married in 1973, and now has a family of five, including their own two boys. He is building a boat part time, researching for a historical novel and "semi job-hunting."...**Art** and Sally **Myles** and our paths crossed at a New Black Eagle Jazz Band evening awhile back. Art is a research chemist; Sally ran in the New York Marathon! As a family they continue to renovate and work on their "old house."...**Polly Philbrick Ray** and Bob ('59) look forward to reunion. Polly has completed her M.Ed. and gone back to work setting up an Extended Learning Program for Gifted Learners. Three woodstoves keep them all busy chopping and lugging in firewood for their lovely new turn-of-the-century home....**Dr. Bruce Richards** and wife Judy don't think they'll be able to come from Lakewood, Colo. Bruce was in Melbourne, Australia, last summer studying "invitro fertilization."...**Sue Foster Rowland** and husband Bob hope to come. Sue would be interested in a hike, too. She has been teaching Spanish and French for the last few years but is enjoying a year's sabbatical now. Would anyone like to join her on a trip to Mexico this spring or summer?...**Dr. Mike Robinson** is in private pediatric practice in Sudbury, Mass. He and wife Louise have one son Carl, 6½. Louise is a reading specialist in Needham schools. Mike holds and enjoys several teaching positions: asst. clinical prof. of pediatrics at Boston Univ. Medical School, senior clinical instructor of pediatrics at Tufts School of Medicine, clinical asst. in pediatrics at Mass. General Hospital, and asst. in medicine at the Children's Medical Center....**Gretchen Augat Reilly** and husband Dick are busy with their travel agency. They'll be coming to reunion. Gretchen has offered to get me to Middlebury early for those last minute reunion details. That sounds like a good idea!...**Anne Horton Ridley** and husband John are translating their love of antique hunting into an antique business "on the side." John heads the Houghton-Mifflin reading program and Anne teaches Latin at Concord-Carlisle High School....**Angela Larossa Randall** won't be able to make it in June. Can't we change your mind, Angie?...**Ed Sommers** and wife Jane are back in Middlebury where their letterhead reads "Basement Water Control, Inc.," with headquarters on "Chipman Hill," now called Chipman Heights. Ed and Jane will probably be our in-resident consultants as time draws near — but he volunteered! And he volunteered **Russ Leng,** too. We'll let you settle that, Russ, after you read it in print....**Jean Seeler** will be coming, but she didn't challenge anyone to a tennis match. No doubt just biding her time....**Herb Thomas** and wife Jackie are making plans from Wenatchee, Washington....**Leon Vancini** and wife Linda are helping with alumni admission work in Rhode Island. They are interested in tennis and golf plans for reunion. They also write that they see **John Rogers** who is chaplain at St. George's School where Leon and Linda's oldest son is at school....**Emily Adams Mejdoub** writes from North Hero, Vt., that she works in two counties as an adult basic education home tutor. She looks forward to June....**Deborah Wetmore Heaton** (Little Harbor Way, Marblehead, Mass.) is looking forward to seeing everyone in June. Debbie and children, Joan and Gardner, are living in Marblehead with a view of lobster boats, and Deb is working for Bay Trading Co., a crab processing firm. She tells us to look for the Cape Cod brand in our supermarkets....**John Karlik** writes he left staff of the Joint Economic Comm. of the Congress to become dept. asst. secretary for International Economic Analysis at the Treasury. He was remarried last May to Diane Seldin. His son, Adam, is 11. John and Diane live in Bethesda, Md....**Pieter Schiller** and wife Betty hope to come in June....**Graham** and Cynthia **Nye** now live in Gray, Maine, where Graham is superintendent of schools for District #15. They hope to be able to come to reunion....**David** and Laurie **Barenborg** will be on hand from Wayne, Pa. Son David Barenborg, Jr., played freshman football at Middlebury this year!

1961

Class Secretaries: *Ms. Janet S. Reed, 2800 North Lake Shore Drive, #2305, Chicago, IL 60657 and Mr. John L. Williams, 3 Main Street, Poultney, VT 05764.*

Class agent: *Mr. Jeremy M. Fryberger, 26 Bruce Street, Duluth, MN 55803.*

Class Secretaries Reed and Williams report: During the past year **Sophie Healy** set up a handmade paper workshop called Deptford Paper in White Creek, N.Y., with her partner Jan Cook. Sophie has also shown handmade papers at group shows in Buffalo, at Smith College and at Bennington College. In October 1979, she had a solo show of handmade papers and paintings at Sarah Rentschler Gallery in New York City. Sophie plans "a leave" from Bennington College in 1980-81 and will spend time in Brazil learning Portuguese and about the country....**Jane Werner Bonnesen** and Stan, **Phil** and Eileen '62 **Latrielle** were among those attending a Middlebury in Chicago dinner in November. **Janet Reed** chaired the dinner....**Bradshaw Mintener** has moved to Old Eddy School House, RFD 2, Canton, NY 13617 to assume the directorship of the Management Institute in the School of Management at Clarkson College. Bradshaw also has his own company, EDCOM, which publishes management development and training materials for business, industry and government agencies. As president of the African Mutual Institute, he will co-lead a seminar in Potsdam, N.Y., this summer....**Tracey Perry** is a Ph.D. candidate in biology in the field of medical genetics at McGill Univ. in Montreal. He recently submitted an article to *Research McGill* entitled "Fetoscopy: A New Technique for the Prenatal Detection of Genetic Diseases."

1962

Class Secretaries: *Mr. and Mrs. John Hornbostel (Elizabeth Allen), 2 Red Rose Circle, Darien, CT 06820.*

Class Agents: *Mrs. Bernard McFadd (Susan McLaughlin), 21 Talbot Rd., Hingham, MA 02043 and Mr. Victor P. Micati, 58 Graenest Ridge Rd., Wilton, CT 06897.*

Class Secretaries Hornbostel and Hornbostel report: **Ken Dowd** was recently named a senior v.p. by Chemical Bank. He is in charge of 1980-81 relocation of the corporate headquarters of Chemical New York Corp. and Chemical Bank from 20 Pine Street to 277 Park Avenue. Prior to taking on his current responsibilities in mid-1979, Ken served as deputy head of the human resources division....**Susan Earl** (Eitelbergergasse 9, A 1130 Vienna, Austria) reports that after ten years in Germany she and her family have moved to Vienna. Her husband has changed from management consulting to management and is now financial v.p. for a large industrial company. Sue is in the process of completely redoing a large old Viennese house....**Helle Thomsen Parker** is teaching at a community college in Peru, N.Y., in addition to public school physical education....**John Furlow** (7 Juniata Street, DuBois, PA 15801), assistant professor of history at the DuBois Campus of Pennsylvania State Univ., was appointed last June associate director for academic affairs at the campus. As chief academic officer, he will be responsible for all matters involving faculty. John's research interests lie in the area of Pennsylvania history, with a focus on women who have made notable contributions to the commonwealth. Currently, John is working on a book entitled *An Urban State Under Siege: Pennsylvania and the Depression.* John's wife Judy reports that she is on various boards, such as the Red Cross and the school districts' superintendent's parents' advisory council. She's "temporarily retired" from teaching junior high school English to keep tabs on their three children: David (16) Sammy (11) and Eliza (5)....**Brad Jenkins** (75 Bradlee Road, Milton, MA 02186) graduated from the Univ. of Maine and entered the brokerage business, originally with Goodbody & Co. in Boston. Presently Brad is president of Morrison, Jenkins & Jacobs Inc., specializing in oil and gas investments. Brad is married, has two sons, and is involved wtih youth hockey and little league, plus sailing, skiing, tennis, etc., as well as jogging a few miles a day....**David B. Ledlie,** assistant professor of chemistry at Bates College, was recently named associate professor at Bates. Dave has been at Bates since 1977. He received his Ph.D. from MIT in 1966 and has taught at UVM and Middlebury....**Tom Walden,** 68 Valley View Ave., Summit, N.J. 07901 is v.p. finance of Ris Paper Company, a printing paper distributor, headquartered in N.Y.C. The company has ten locations from Maine to Virginia. Tom's wife Barbara is active in the Summit, N.J., Junior League.

1963

Class Secretaries: *Mrs. Janet Brevoort Allen, 2 Arizona Place, Huntington Station, NY 11746 and Mr. Sabin C. Streeter, 2 Woods Witch Lane, Chappaqua, NY 10514.*

Class Agents: *Mrs. Peter Buckley (Susan Washburn), 140 East 83rd St., New York, NY 10028 and Mr. Neil B. Savage, 15 Allen St., Exeter, NH 03855.*

Class Secretary Streeter reports: **David H. Arnold** had "a glorious trip across Canada culminating in extensive exploration of the wonders of Jasper and Banff National Parks." Dave, back for his 13th year in the mathematics dept. at Phillips Exeter Academy, reports his tennis game much improved....**Valerie Chamberlin** states that "taking care of husband, 2 active little boys, a big house with flower and vegetable gardens, plus working full time (16 years at the Department of Defense) keeps me busy."...**Susan C. Crampton,** C.P.A., was admitted to the public accounting firm of Thompson, Kelly, Jacobs & Gallagher, Burlington, Vt., on July 1, 1979....**Daniel R. Donaldson,** president of Smith Metal Arts Co., Inc., Buffalo, N.Y., has been elected to the Young Presidents' Organization, a worldwide educational association of more than 3,300 young chief executives who have become presidents of sizeable companies before the age of forty....**Isabel Gomez Edwards** received her LL.D. from Arizona State Univ. in May 1979, and has been appointed clerk for Judge James Duke Cameron, Chief Justice of the Arizona State Supreme Court. She, her husband Bill, and their two children, Katherine and Anthony, live in Phoenix....**Anne Proctor Engborg** is living in Rutland, Vt., with her three children and "would love to see old friends if you're traveling through the area."...**Paul Fava** reports the addition of a new son, Scott, born on New Year's Eve of 1978 and that he is working for United California Bank as a special credits television production loan officer....**Jane Stevenson Fergus** is "chauffeur, domestic supervisor and social chairman" for her four children (aged 13 through 5). Jane is still on the Washington, Penn., school board and secretary/treasurer of Washington Amateur Hockey.... **Carol Keyes Ferrentino** moved to 7904 Horseshoe Lane, Potomac, MD 20854 so that they could be near Andy's new job as v.p. of Lesko-Fox Associates in Georgetown, Washington, D.C....**Judy Borgert Funderburk** is wife, mother, part-time legal secretary and enjoying life in Arlington, Va....**Bennett Greene** was appointed assistant attorney general for Vermont in July 1978, and civilian aide to the secretary of the army in October 1979.

RAP RAP RAP

Hundreds of alumni-hours in four different locations helped the expanded program of alumni phonathons set new records this year. A lot of people worked behind the scenes for months to get the programs organized. A special rap of the cane to the following: Denver — host **Bob Boucher** '49, chairman **Ann Findley Wohl** '53, and her assistants **Annie Cappuccino** '76 and **Hunter Stone** '66; San Francisco — host **Bill Carpenter** '54, chairman **Deborah Gillette Law** '64, **Chandler Lee** '76, and **Mary Lou Hodge Schneider** '56; New York City — chairman **Sam Gordon** '64; Boston — host **Don McLean** '64 and chairman **Mona Wheatley** '56.

* * *

Regional Club News — Middlebury's **Cleveland Alumnae Club** has been active this past year with an Alumni Seminar held at the chapel of Western Reserve Academy and with an Independence Day picnic held at the home of vice president Lonny Hadley '43 of Hudson, Ohio. In September Prof. of Art John Hunisak spoke at the Cleveland Museum of Art on "The Sculptor Jules Dalou: Monument Maker and Artist-Worker." In December a business meeting/pot-luck supper was held at the Hudson home of president Marcey Krum '46. On March 1 the annual dinner and white elephant sale was held at the Shaker Heights residence of Lois Makulec '42. This summer an evening is planned at the Blossom Music Center, home of the Cleveland Orchestra, for all alumni in the northeast Ohio area.

Chicago — Reports are that the Chicago group will really be organized in 1980 and that the admissions committee is working very hard under the direction of chairman Nancy Dwyer Lenz '58.

West Coast — President Olin Robison spoke before large gatherings in Los Angeles and San Francisco a few months ago.

The **New York Alumni Club** hosted their annual cocktail party for parents, prospective students, alumni and College officials around Christmas. As usual, it was a great success with a sizeable turnout. Also in New York, plans are under way for the formation of a luncheon series presenting a distinguished list of speakers from among the alumni and parents of Middlebury College. ...more news on that in the summer issue.

athletics or everyday activities. Sturdily constructed and unassuming in subject matter, they are deceptively simple at first glance. To the discerning eye, however, the sophistication of each piece is soon evident. Sharply defined, stripped of extraneous detail, these carvings create an impression of such strength and solidity that few realize the figures are only 12″" to 18″ tall. No unnecessary embellishment impinges on pure shape, impeccably executed. A writer by profession, John Cross understands the importance of editing, and instinctively applies the process whether working with words or wood. In eliminating the "embroidery" which all too often conceals indecision or error on the part of the artist, he attains an uncompromising honesty in all he does. Even more than consummate craftsmanship, integrity is the true hallmark of a Cross carving."

1959

Class Secretaries: *Ms. Dorothy F. Williams, 300 N. State Road, Briarcliff Manor, NY 10510 and Mrs. John L. Raymond, 222 Sunnie Holme Drive, Fairfield, CT 06430.*

Class Agents: *Mrs. Anne Martin Hartmann, 122 Adams Point Road, Barrington, RI 02806 and Mrs. Michael H. Karin, 3 Chipman Hts., Middlebury, VT 05753.*

Class Secretaries Williams and Raymond report: **Peter J. Lahdenpera** has been appointed vice president and general manager of Alpencort, Ltd., a Denver-based apparel, sportswear and equipment chain of stores. Prior to joining Alpencort, Peter was a vice president of Gart Brothers Sporting Goods Co. Peter is also currently vice president of the U.S. Modern Pentathlon and Biathlon Association as well as head coach and team leader of the U.S. Olympic Biathlon team.

1960

Class Secretaries: *Dr. and Mrs. David Hopkins (Susan Goodwin), 2 Pierce Rd., Townsend, MA 01469.*

Class Agents: *Mr. Ed Sommers, 15 Chipman Heights, Middlebury, VT 05753 and Mrs. Felix C. Tan (Elizabeth Graves), 133 Mookua St., Kailua, HI 96734.*

20TH REUNION — JUNE 6-8

Class Secretaries Hopkins and Hopkins report: **Dick Atkinson** and wife MaryLou are planning to come to our 20th reunion, June 6-8, 1980. Dick runs Village Management in Warren, Vt....**Jan Fisher Barstad** writes from Arizona that she has gotten out of the public relations field, will get a master's in ecology this year, and is already planning to go on for a Ph.D.! She is a teaching asst. in the Arizona State Univ. botany dept. Jan will be at the reunion and has offered to compile a class statistics report if time permits. She and husband Ron have installed a solar water heater which would be interesting to hear more about....**Mary Jean Bell Cain** still lives in Wales with her husband and 5-yr.-old daughter, Katherine Anne. Husband Philip does research and teaching at the Welsh National School of Medicine with special interest in "mechanism of action of steroid hormones." "Janie" works part time editing a school publication in South Wales. Unfortunately their July vacation in Vermont will be too late for reunion.... **Bruce** and **Eugenia Burnham** are coming back from Atlanta where they are "permanently settled."...**Nancy Phillips Caldwell** writes from Camden, Maine, where she is circulation manager for *The Small Boat Journal.* Nancy hopes to come for reunion. Meanwhile she will be the course instructor for Women Over 30 Outward Bound to be held at the Dartmouth College Outward Bound Center....**Don Chaffee** has been appointed chairman of the economics dept. of Golden Gate Univ. He won the 69th running of the Dipsea Race (with 1200 people participating) in June....**Ward** and Jan **Dennis** are hoping to come in June, although they are wondering about babysitters for their 3-yr.-old....**John Egenberg** was recently appointed v.p. and manager of the equipment leasing dept. of the Shawmut Bank of Boston.... **Herb Foster** and wife Nancy now live in Belfast, Maine, where they are owners of "Wonderview Cottages" on Penobscot Bay. These cabins provide for housekeeping and are heated. An earlier note from **Anne Horton Ridley** said they had coincidentally stayed there and loved it! I'm saving the postcard — looks and sounds like fun. They hope to come to reunion, but Herb, who gave up teaching for this new venture, says if they're as busy this June as last he doesn't know if they can make it.... **Helen Smith Folweiler** and husband have expressed an interest in a hike while at reunion. An idea that came up in a couple of other replies....**John** and **Betsy Crawford Gilwee** have moved from Dallas to the Toledo, Ohio area where John was recently appointed director of taxes for Arthur Young and Co. We hope to see them at reunion. ...**Elizabeth Cilley Goeke** continues her work at MIT Center for Space Research. As participants in the Appalachian Mountain Club, maybe she and husband would like to hike, too....**David** and **Sue Goodwin Hopkins** fit in here somewhere. We'll see you all in June. We're still working on our old house; David and boys have cut and split a cellar-full of wood for our woodstove. I serve as training coordinator for our local ambulance organization. Christopher, now 15, is a freshman at Holderness School and on varsity hockey team (where his coach is a Midd '73 DU). Stephen, 12, and Matthew, 9, are busy with local hockey and bemoan the lack of snow for cross-country skiing and our usual trip to the Middlebury Winter Weekend for Snow Bowl skiing....**Loey Boon Hill** and husband Pres will be on hand in June. Loey has acquired her real estate broker's license, complementing Pres's work in mortgage and real estate investment for Berkshire Life Insurance Co.... **Ross Herrick** writes from Louisiana that he and wife Susan hope to attend....**Jim** and Jackie **Hansen** came East for Jackie's reunion two years ago and don't expect to be here in June. They stayed at Sunset Lodge on Lake Dunmore and recommended it for off-campus lodging. Jim is in the history dept. at Colo. State Univ. and now considers himself a Colo. "native."...**Evelyn Harry Hopkins** is now a Washington, D.C. exurbanite. A pond with ten mallards in their yard and Washington's exciting advantages are at their fingertips....**John** and **Maggie Howard,** How can you not come?! We want to see you and hear an update on your Vermont log cabin. John is in charge of the international dept. at State Street Bank in Boston and "still travels world-wide." Maggie is devoting more and more time to horticulture as an avocation....**Jean MacInnes Kink** is undecided but we think she should bring husband Paul to show him Vermont's mountains as compared to their Bozeman, Montana ranch and all its activities....**Ken** and **Judy Jacobson Kehs** should be coming. Several classmates were on hand to hear Judy and her partner's lecture at the Women's In-

Would you like to be one of the most powerful people in this country? Tell us all about it. Get in touch with your Class Secretary today.

N.B.

Communicators — While at Middlebury, **Jane Crandall** '76 majored in Russian and studied in Moscow. Recently, Ms. Crandall was appointed Russian translator at Boston's Beth Israel Hospital. More than 200 families have immigrated to Boston from the Soviet Union and according to Ms. Crandall, about half of the adults were sent to the hospital for medical attention. Besides being the primary communicator for the Russian patients, Ms. Crandall is creating a set of "flash cards," enabling other hospital employees to "speak" Russian by identifying certain key phrases such as "Who is your doctor?" and "What time is your appointment?"...Investigative medical science writer **Bard Lindeman** '50 has a well-earned reputation for candor. In 1975, his series "Crisis in Medical Care" created such a stir that he was abruptly dismissed from his post as editor-in-chief of *Today's Health,* formerly the consumer magazine of the American Medical Association. For a number of years he was the medical editor of the *Miami Herald* where many of his provocative series were nationally syndicated. Today, Mr. Lindeman is science editor of the National Multiple Sclerosis Society in New York City, and one of his most recent series featured a two-part study on pain, illustrating the remarkable advances made in all the brain sciences. Mr. Lindeman is author of *The Twins Who Found Each Other* (William Morrow & Co.) and co-author, with James B. Donovan, of *Strangers on a Bridge* (Atheneum)....In case you haven't caught her reports as yet, **Jane Bryant Quinn** is now the special economics correspondent for CBS News. She reports on the weekday and Sunday editions of CBS News "Morning" and on CBS News Radio broadcasts. In addition, Ms. Quinn is a columnist for *Newsweek, The Washington Post* and *Women's Day* magazine. She is also the author of *Everyone's Money Book,* a complete guide to personal finance, published last May by Delacorte Press....**David C. Riccio** '59, prof. of psychology at Kent State University, has received their 1979 Distinguished Teaching Award, which included a prize of $1,000 ....Maggie Maurice reports the following in *The Burlington Free Press:*

She's tall and blonde.
He's immense.
She's a morning person.
He's strictly afternoon.

Bill and **June [Brogger] Noble** '46, collaborators on such books as *The Custody Trap* and *How To Live with Other People's Children,* work together and on their own. The books keep pouring out of them.

They live in a red rambling house in Salisbury, just over the hill from Lake Dunmore. They take turns at the single typewriter in their below-stairs retreat, which is why their working hours are so compatible.

She likes yard work, chops wood every day.

He prefers sports — tennis and skiing.

So one is a compulsive worker, the other a player. "Bill does the log, thank God," June says. "It keeps us organized."

To take on both Nobles for one story is a herculean task made easier by the subjects themselves. They're friendly, easy to talk to, full of ideas.

June Noble, the unconventional Middlebury College graduate proves as cautious as a maiden-aunt godmother." "Don't get near me, I have a cold," she said.

The Nobles are regular contributors to the News Letter.

Executives — Kim Reiland '77 is one of those people that always seemed to know what she wanted to do. Earlier this year she was named executive editor of the North Shore Weeklies, a chain of eight suburban newspapers based in Ipswich, Mass. From editor of her high school page in the local newspaper, she came to Middlebury where she quickly moved from reporter to features editor to editor-in-chief of the *Campus,* while also serving first as Addison County correspondent for *The Burlington Free Press* and then as a reporter and feature writer for the local *Valley Voice.* In her new post, she will be responsible for editorial coordinating among the chain's publications....**Albert R. Dowden** '73 has been elected senior vice president of Volvo of America Corp. and will serve on an executive committee which governs and makes policy for all Volvo activities in North America. Mr. Dowden came to Volvo from the law firm of Rogers and Wells....**Willard C. Butcher** '48 (V-12) assumed the position of chief executive officer of both the Chase Manhattan Bank and of its corporate parent, Chase Manhattan Corporation, on January 1. Mr. Butcher will become chairman of both institutions in April 1981, succeeding David Rockefeller....**Mary Williams Brackett** '36, trustee of Middlebury College, has been elected chairman of the Commission on Institutions of Higher Education for the New England Association of Schools and Colleges....**John F. Bates** '41, vice president of the consumer group of The Stanley Works, New Britain, Conn., has been elected term president of the American Hardware Manufacturers Association, and **Linwood L. Meacham** '50 has been elected president of Westland Life Insurance Company, one of the oldest life insurance companies in California.

Entrepreneurs — Having spent fifteen years as a writer and reporter *(The Economist)* in London, Brussels and Paris, **Barbara Farnsworth** '55 recently moved to West Cornwall, Conn., and achieved her life-long wish to acquire a bookshop — Martin D. Gold Books and Antiques. The stock consisted of a general run of used books and some rare editions, but is becoming increasingly selective, as Ms. Farnsworth has introduced several categories of rare books, nineteenth-century first editions, illustrated and finely printed books, and graphics.... **John Emerson** and **Anne Starkweather Horwath,** both class of '74, cordially invite you to join them for dinner at T.H.E. Restaurant in Salem, Massachusetts. The latest addition to the new Salem is owned by John and partner John Horwath (T.H.E. stands for The Horwath Emerson). Anne is director of marketing for the sizeable, posh new dining spot which has received many favorable reviews, both for decor and food, since opening in late January. "Fresh food is the key ingredient in the constantly changing menu," the Middlebury graduate notes. Before this venture John earned his master's degree in restaurant management from Cornell and worked at Boston's famed Ritz Carlton and Parker House hotels.

Bicyclists — If you live anywhere along old Route 2, between Seattle, Washington, and Bar Harbor, Maine, keep an eye out for two Middlebury bicyclists this summer. They will be pedalling cross-country, between June 15 and the end of August, to benefit the American Heart Association of Washington. **Andy Woolford** and **Chris Merrill,** both class of '79, will be raising money along the way but hope to have most of their goal of $7,500 met before their departure. When not off on such challenging diversions, Andy is a legal assistant in the firm of Bogle and Gates in Seattle; Chris is a graduate student at the University of Washington.

His son, Russell Mark, was born on his birthday (October 26, 1978)....**Dave** and **Mary Hanscom** love "our mountain living in Park City, Utah." Their sons have become proficient skiers, soccer players and baseball nuts. Dave and Mary have done a lot of hiking and bicycling and have become very involved in community and school activities while Dave commutes to his job as project engineer at Univac....**Edward C. Hutchinson** is program manager for the FAA's Management Training School in Washington, D.C. His son Jay is in the 6th grade and the "5-year-old house remodeling project is nearing completion."...**David M. June** has been promoted to v.p., financial services for Dunfey Hotels located in Hampton, N.H....**Linda Patton Kline** is teaching 6th grade reading and writing at the Middle School in Durham, N.H. Amy (3rd grade) and Debbie (1st) are enjoying life in rural northern New England....**Wally Lucas** has moved to Benjamin Road, Chester, N.J. Since graduating, Wally worked 6 years at General Foods (played industrial basketball with teammate Charlie Rand '60), earned M.B.A. in marketing at NYU, 8 years at Lever Brothers, and now is marketing research director at M&M/Mars. His daughter Sharon is 13 and attending Horace Mann School....**David Margoshes** is a senior reporter doing special assignments for the Calgary Herald (Alberta) and "living in a log cabin on the banks of the Elbow River (20 miles west of Calgary) with potter wife Ilya, and dog, and cat."...**Charles F. MacCormack** was inaugurated in May 1979 as the fifth president of the Experiment in International Living. Charles has been involved with the Experiment since 1970, except for 3 years (1974-1977) when he became program director at Save the Children Federation, where he directed community activities in the United States and 16 nations abroad....**Mary Louise Lockwood Rustin** has moved to 2943 Grampian Drive, Gastonia, NC 28052. "ML" is into advertising for Rustin Furniture Co. and attending Gaston Community College for Studio Art. She is librarian for the local Methodist Church and the proud mother of Billy (15) and John (13)....**Sabin C. Streeter** continues to pursue an active Wall Street investment banking career as senior v.p. at Donaldson, Lufkin & Jenrette. "Our family highlight for 1979 was a trip to London — the first vacation of more than a week since our youngest son George was born 8 years ago."...**Craig W. Stewart** has recently changed jobs and now serves as general manager for Combustion Research Technology, Inc. in Seattle. Craig reports the birth of Clint on September 9, 1979, and that Bruce Bailey '63, the architect of Craig's move to Seattle, is the "godfather of our latest addition."...A final note comes from Jean Deason (Class of '82 and recipient of the 1963 Scholarship Fund). She writes, "I'm a Sophomore and would like to thank you for making my education here possible....I am a biology major doing a concentration in dance and am enjoying my courses very much. I love Vermont and the mountains, so I am really glad to be here. Thank you again. Sincerely yours."

1964

Class Secretaries: *Mrs. Charles H. Bodine, Jr. (Sandra Hazen), St. George's School, Newport, RI 02840 and Mr. Thomas A. Suess, 14 Douglas Drive, Danbury, CT 06810.*

Class Agents: *Mrs. Ralph Bach (Marta Kimball), 2 High St., Marblehead, MA 01945 and Mr. James McCormack, 7844 Highwood Ave., La Mesa, CA 92041.*

Class Secretary Suess reports: They say Middlebury is just the beginning and they are right as we take you on a trip around the world....**Elizabeth (Wibs) McLain Deppman** has been appointed to the Vermont Legislature by Governor Snelling. Wibs will represent Middlebury and Ripton for the balance of the term....Down where its warmer, **Thomas L. Greene** has been promoted to manager, National Account Sales for Armstrong Furniture. In his new position, Tom will be responsible for sales to national accounts and major regional chains and buying groups. (Tom, when you get to North Carolina, send us your address.)...**Dorothea Ells Jurgenson** was married on August 2, 1975 to James Jurgenson. Dori received an M.S. in population genetics last year at the Univ. of Arizona. She adds, "We will be moving to New Jersey in a couple of months when Jim finishes his Ph.D. in molecular genetics. He will be taking a post doctoral position for a year or two at Rutgers in New Brunswick. Will be nice to be back East again!...Traveling west, Navy Commander **John W. Mc Henry** is stationed with

If you won't talk about yourself, tell us stories about your friends. Write to your Class Secretary today.

his wife Ann in San Diego, Calif. John was recently deployed to the Western Pacific as the executive officer of the guided missile cruiser, USS Halsey. During the cruise, the Halsey took part in training maneuvers with other elements of the 7th Fleet and other allied nations. ...Going past the dateline and back on land, **Kathleen Davis Toavs** and her husband Dwight are in West Berlin, Germany, with the Air Force. Kathy is teaching English for the Air Force, serving as president of the Officers' Wives' Club, and caring for two year old Dwight, Jr. Last summer she studied Chaucer at Oxford Univ. and thoroughly enjoyed being a tourist in an English speaking country. Back in the States, Sandy and I are still waiting to hear from Bambi, Steve, Will, Marty and the other 330+ classmates to bring us up to date on their activities. Let's see if our next trip can have a few more stops. Drop us a note, now.

1965

Class Secretaries: *Mrs. Marvin Kelley (Carol Haas), Box 18, Mount Hermon, MA 01354, and Mr. Charles F. Weed, 28 Damon Court, Keene, NH 03431.*

Class Agents: *Mrs. John L. Smith (Nancy Smith), 1209 Rose Glen Rd., Gladwyne, PA 19035, and Mr. Frederick H. Eppenberger, 7141 Washington Ave., St. Louis, MO 63130.*

15TH REUNION JUNE 6-8

Class Secretaries Kelley and Weed report: Do you realize as you read this magazine that our 15th reunion is only the flip of a calendar page away? We trust you have followed our developing plans with enthusiasm and are looking ahead to the big event....**Sally Brinkman Blaser,** Spanish teacher at Colorado Academy, took another group of students to Mexico this past March for a family stay in Puebla and a week on the Yucatan peninsula....**Carolyn Breckenridge Gregg** (Kellogg Rd., Falls Village, CT 06031) reports: "For the past four years I've lived in northwest Connecticut in the Berkshires in a colonial home (c. 1750) with Kimberly (8) and husband Hamilton. Lots of gardening, painting, piano practicing and country life since. We're in N.Y.C. mid-week for Hamilton to work at his branch office in Rockefeller Center and for me to get my 'kulture fix.'"...**Susan Phibbs Breznay** is still working at Student Health Services at George Washington Univ., taking courses with an eye to another degree, and enjoying 2 year old Laura. ...**Sue Ingersoll Clough** reports that she and John are still farming and producing 600 gallons of maple syrup each season in New London, N.H., on land that has been in the Clough family since before the Civil War. Their vegetable stand should be opening for the season soon! We also have word that Sue has been appointed by Gov. Hugh Gallen as her county's representative to the New Hampshire Agricultural Advisory Board....**Mindy Wright Colquitt,** mom of Elizabeth (9) and Andrew (7), finds time between Girl Scout cookies and watching soccer games to be a part-time graduate student in African history....**Richard Conant** (417 Ocean Front Walk, #41, Venice, CA 90291) sent a biography of the last 15 years. Wish we could include the whole letter because it is priceless, but here are a few excerpts: In '71, after the Navy and the Wharton School for an MBA, Richard became an account executive in advertising. In July of '77, however, he and his Volkswagen chugged from N.Y.C. to southern California where he now lives. He went into real estate and, he says, "Yes, I sell pieces of West Coast property, subject to total disappearance in any earthquake." Planning to return for reunion, Richard adds, "I'll be 37, left-handed, no kids, 5'1" (shrunk by the sun; wrinkled but, hey man, tan) and probably still living in Venice. If major changes do not occur between the here and the then, I'll be single — still a non-skier — a 7 a.m. barefoot beach runner — a guy who for the first time since college got to see every pitch of every game of the World Series — a vegetarian and e s t graduate — wine-no-hard-stuff — and roller skater." Well, Richard, you made up admirably for all those years of quiet!...**John Deppman** and Wibs are looking forward to having us all over to their place the Saturday afternoon of reunion....In March of '79 **Robert Eldred** (5 North St., East Dennis, MA 02641) was elected president of R.C. Eldred Co., estate auctioneers and appraisers. Congratulations on the birth of your baby!... **Robert Farnsworth** (1358 Placid Ave., Ventura, CA 93003) and wife Cathy moved in the summer of '78. Robert is staff counsel to the State of California Labor Relations Board....**Steve Firestone** is now president of the Long Beach Society of Anesthesiologists and vice chairman of the dept. of anesthesiology at the Memorial Hospital Medical Center of Long Beach, plus a part-time winter resident of Alta, Utah....Congratulations to **Terry Granger** on his marriage to Cam and the birth of Reagan Michelle. Terry's business in Winter Park, Colo., is called Access Winter Park — a property management, tour operator and real estate company.... **Nance Logan Greenberg** is now in city planning in Orange, N.J., and really enjoying the fascinating politics of her tiny city of 30,000....**Bruce Gunther** reports that he and his family are firmly ensconced in Ridgefield, Conn., and hopes they never have to budge....**John Hastings** (South Road, Hopkinton, N.H.) is vice president of finance for Concord Litho Co; he and his family are greatly enjoying their new location and have spent time with the **Muellers** and **Delfausses**....**Robert Hintermaier,** our representative on the Saudi oil fields, is now coordinating engineering work for 4 workover rigs engaged in mechanical repairs on Aramco's oil and water wells. We'll miss you at reunion, Bob....Those of you on Cape Cod, keep an eye out for **Peter Holcombe** (Chart House Village Apt., 253 D, Stevens St., Hyannis, MA 02601) who recently moved to Hyannis to help set up a trust representative office for the New England Merchants National Bank....**John Holley** (45 North Way, Chappaqua, NY 10514) has left Winston-Salem, N.C., and has joined National Distillers and Chemical Co. as group marketing director in the liquor division.... **Maris Swan Humphreys** attended Cursillo #7 in the Episcopal diocese of R.I. in July and is curious if there are any Cursillistas in the sea of alumni....**Andrea Johnson** is in the midst of her third year as developmental skills specialist at Johnson State College in Vermont and has just been made assoc. director of the college's writing competency testing program (a 3 hour essay exam on contemporary issues which every student must past in order to graduate)....**Stan Kemmerer** writes that, in addition to his responsibilities at the Illinois State Chamber of Commerce, he is asst. to the rector at an Episcopal church in Chicago....**Sue Githens Laura** (16 Excelsior

dissertation in Tibetan Buddhism and is self-employed as a computer programmer. His wife Marilyn gave birth to their first child, Olin Murray, on February 1, 1979.... **Elizabeth Baron Strain** is serving on the board of the San Francisco Big Sisters in an advisory capacity after her year as president of the board. She recently joined the San Francisco Junior League in order to work on projects involving children and senior citizens in San Francisco and political issues. Her son Michael was born July 24, 1979....**Roger Egan** has gone full time into the restaurant business. He has opened three restaurants — a cowboy entertainment bar and restaurant in northern Montana called Packers Roost; a gourmet saute dinner house and cocktail lounge in Mammoth Lakes Ski Resort, California, and a hamburger and beer joint in Sun Valley, Idaho. He is now looking for future restaurant locations in Washington, Montana and Colorado....**Judy Goodrich Arnold,** her husband, Dave, and their children, Virginia and Nils, have moved to Duluth (2201 E. Superior St., Duluth, MN 55812). She and Dave have started their practice as general internists with the Duluth Clinic, a 70-doctor multispecialty clinic....**Phil McLoughlin** and his wife Rosemarie have a new daughter, Johanna, born October 22, 1979, and a new address, 5 Shaw Road, Wellesley Hills, MA 02181. The following classmates also have new addresses: **Edward Goldberry,** 28 Gray Pine Common, Avon, CT 06001; **D. Ann Miller** 213 Loxley Avenue, Beaconsfield, Quebec, H9W 1K9; and **Janis Ells,** 500 Lincoln Avenue, Louisville, CO 80027.

1969

Class Secretaries: *Mrs. John F. Bouffard (Linda Colwell), RD #2, Middlebury, VT 05753 and Mr. William Hearne, 324 Ayrault Rd., Fairport, NY 14550.*

Class Agents: *Mr. and Mrs. Claiborne M. Carr (Katherine Rouse), 5487 Ring Dove Lane, Columbia, MD 21044.*

Class Secretaries Bouffard and Hearne report: This has been a noteworthy quarter for the Class of 1969. Perhaps you saw the "My Turn" column in the December 24, 1979, issue of *Newsweek* written by **Greg Lewis.** It was a well-written, if controversial, statement of support for deregulation of oil and gas prices. The blurb at the end said Greg is an NBC Sports commentator and is writing a novel. Congratulations, Greg, on being published! Greg continues to be enjoying life in Aspen and writes of two other classmates of ours who are also living and working there. **John French** is an "accountant-out-doorsman" spending his time hunting and fishing when not working on the books of the Chateaux Management Company. **Bill Harriman,** who formed Construction Services West with one of Greg's childhood friends, has just completed a new lodge, the Aspen Ski Lodge on Main Street, for singer Andy Williams and associates. Greg writes it's a beautiful place with jacuzzis in some of the rooms. That must be great after a day of skiing!...**Jim McGill** is living in Minneapolis, Minn., working as product marketing manager for Medtronic, Inc., the world's largest manufacturer of cardiac pacemakers. Jim and his wife Christine had their first child, Melissa, on December 6, 1979, and he writes, "It is proving to be the most wonderful experience of our lives."...Congratulations are in order, too, for **Candy Wood.** She has been selected for inclusion in the 1979 edition of *Outstanding Young Women in America.* Candy received her Ph.D. in English from Indiana Univ. and is teaching at Union College in Barbourville, Ky. She teaches her specialty, nineteenth century English, and is active in the musical life of the college....**Kurt Heinzelman** (6805 Citadel Cove, Austin, TX 78723) recently had a book published by the Univ. of Mass. Press entitled *The Economics of the Imagination.* Kurt got his Ph.D. from the Univ. of Mass. and is currently asst. prof. of English at the Univ. of Texas at Austin. He has been a graduate fellow of the Danforth Foundaton, and was awarded a Fulbright Fellowship for 1977-78....Unfortunately, not all my news is as happy as the above. **Marjorie Cummings Wilcox** lost her husband Thor early in December. He was a lawyer in Berkeley, Calif. Her address is 27 Eucalyptus Path, Berkeley, CA 94705....On a happier note, **Dick Minton** announced his engagement to Ann Marie McAuliffe of Stratford, Conn., with a March 1980 wedding planned. Dick graduated from Georgetown Law School and is an attorney in Stratford....It was also nice to hear from **Pete DeYoe.** He is living at 2603 S.E. Stark, Portland, OR 97214....**Anne Sykes Hoffman** is selling real estate at Upland Realty in Katonah, N.Y. She reports having classmate **Bill Jerome** act as her lawyer in a real estate transaction in Londonderry, Vt....**Steve Kipp** (4 Main St., Orleans, VT 05860) is an insurance agent and real estate broker in Orleans. He recently received certified insurance counselor designation. Steve spends his free time gardening, playing golf and working at restoring his 1824 Greek-revival home in Irasburg, Vt. ...**Gerard de Gunzburg** is living in Paris and is a partner in the Lincoln Property Company. He was married on June 14 to Carol Belmont....**Barbara Brennan Kruesi** (48 Hartford St., Natick, MA 01760) is working for Honeywell in Wellesley, Mass., as an instructor in systems sciences courses. She bought a house in Natick which she moved into in August. Last winter, she spent two weeks scuba diving in St. Martaan and Martinique....**Sallie Jones Wendt** (4525 N. 18 Ave., Phoenix, AZ 85015) is the manager of AAS, Inc., a small consulting firm that provides actuarial, accounting, paralegal and administrative services to small corporate retirement plans. In May, 1977, she married Bob Wendt, a cameraman/production assistant with KOOL-TV, the local CBS affiliate....**Sarah Schoch Miller** is working as an accountant/fiscal monitor at the Vermont Commission of the Administration of Justice. She is also taking pre-M.B.A. courses at UVM....**James Hill** (10 W. Main St., Upton, MA 01568) is director of administration for the Mass. Executive Office of Communities and Development.... **Sandra Sapp Dooley** (44 East Terrace, South Burlington, VT 05401) is back in Burlington after she obtained her master's in social work from the West Virginia Univ. School of Social Work. That year included field work at the Women's Bureau, U.S. Dept. of Labor in Philadelphia and course work at the Univ. of Morgantown, West Va....**Richard Verge** and Anne '71 (Woodman Rd., South Hampton, NH 01913) had their first child, Natalie, in 1978. Anne took a leave of absence from B.U. School of Law and her job as assistant to the president at B.U. Their second child was due this past November. Dick is building for a living and spends his "free" time working on their new property in South Hampton.... **John Peter DeYoe** is also working on a home — a 90-year-old Victorian house on Portland, Ore.'s, southeast side. He is doing carpentry and free-lance writing for a living. Pete suggests classmates read E.F. Schumacher's *Small is Beautiful* "which offers a practical vision of what social and economic changes are needed as big government and big business become functionally obsolete."...**Dijit Tripp Taylor** returned last fall to her job in the research dept. of the Appalachian Mountain Club, finding ways to improve information and education techniques for people who use the backcountry. She was on a leave of absence for the birth of her daughter, Hannah Tripp Taylor, born in June 1979. Dijit writes that **Alan Moore** and his wife, Tui, visited them last spring while home briefly from the Galapagos. ...**John S. Tidd,** still running the Mt. Meadows Ski Touring Center in Killington, Vt., recently completed a "hand-wrought house in the woods."...We have a large group of classmates teaching at different levels. **Lee Person** (7337 Placer Run, Fort Wayne, IN 46815) is now assistant professor of English at Indiana Univ. and Purdue Univ., teaching courses in American literature. He had a research grant this past summer to complete a book on *Images of Women in American Fiction*....**James Hoverman** (112 Elm St., Whitefield, NH 03598) is in his eleventh year teaching English at the White Mountain Regional High School where he also coaches wrestling. He and his wife, Jacki, have two boys, Alec (3) and Kevin (1). Jim writes of his concern with the energy problem. "Let's realize that gas and oil are luxuries which must come at a high price." He feels President Carter has been a scapegoat long enough and the blame for the energy crisis should be put where it belongs — "on the gluttonous consumer."...**Sam Bacon** (75 East Hamilton Ave., Englewood, NJ 07631) is chairman of the English dept. at Dwight-Englewood School in Englewood, N.J. He has been elected as faculty representative to the school's board of trustees for the 1979-80 year. He and his wife, **Betsy House Bacon** '70, went to England during spring vacation....**Louise Martin Lindemann** (20 Lynn Rd., Port Washington, NY 11050) has spent part of the past year working on her doctoral thesis dealing with the Orestes figure in ancient and modern dramas. Her thesis was defended "with distinction" at N.Y.U. last year. She is also tutoring in the Romance languages....**Linda Eakeley Davies** (c/o West Island College, 851 Tecumseh, Dollard-des-Ormeaux, P.Q.) is teaching part time this year. Her two children and the building of their new home has kept her busy....**Peter Reitsma** (77 Fulton St., Boston, MA 02109) has returned to Revere High School from a sabbatical year in Paris. He received his second M.A. from Middlebury in August and is currently working on a D.M.L. in Italian. Besides his high school teaching, Peter tutors medical students who are going to medical school in Italy and teaches the Italian language seminar for the "Friendship Force" which has an exchange program with Verona, Italy....**Ginny Hopper Mead** is assoc. director of admissions at the Univ. of Maryland, Baltimore County. Their big event last spring was a family trip to Disney World. Ginny writes that she and Charlie enjoyed it as much as the children....**William Morton** is president and chief executive officer for H.M.S. Marine Corporation, which has recently purchased Aquasport, Inc., a company that manufactures a complete line of fiberglass fishing and pleasure boats. Bill is also a trustee of Holderness School, director of Deck House, Inc., and director of the American Center for Life Assistance....**Bently Myer** (111 Drexel Ave., LaGrange, IL 60525) works as a trust officer for the Harris Bank....**William Bethke** was recently promoted to vice president, equity research with the Prudential Insurance Company in Newark, N.J....**Hugh Knapp** continues to deal in used ski equipment. He and his wife have a daughter, Emily Kathryn, born 2/26/78....Your classmates enjoy reading about *your* activities, so keep in touch with us. We have new address lists for the whole class, so if you want to find out where that long-lost friend is living, drop us a line and we'll give you our most recent address.

1971

Class Secretary: *Mr. Timothy Tefft, Brunswick School, 100 Maker Ave., Greenwich, CT 06830.*

Class Agents: *Mrs. Richard Crumb (Ann Einsiedler), Oak Ridge, Haddam, CT 06438 and Mr. Churchill Franklin, 106 Oak Street, Reading, MA 01867.*

10TH REUNION — JUNE 6-8

Class Secretary Tefft reports: **Susan Fritsch Faber** (350 E. 87th St., Apt. 1D, New York, NY 10028) was married to Bruce N. Faber in March 1979. Susan received her M.A. in English from N.Y.U. in 1978 and is currently asst. marketing manager at Praeger Publishers in N.Y.C. ...**Susan McGuinness Reed** received her M.Ed. last September in addition to giving birth to a son, Jack, in March 1979....**Micheline Fedyck** has received a Ph.D. in education and history from Columbia Univ....**David**

Parade, Carey Bay, New S. Wales, Australia) reports that after nearly five years in England at Cambridge and Oxford, and four years in Melbourne, Victoria, Australia, she and her husband Ronald have now lived in Newcastle, New South Wales, for over a year. They have two English girls (8 and 6 years) and a 3-year old Australian boy. Sue completed a diploma in education at the Univ. of Newcastle this past December and is now a part-time high school science teacher....**Martin Lavin** owns and operates Mardan Chevrolet in Waterbury, Vt.; he says his law practice is limited at present....**Wally Lord** and his wife Carmen now have 2 children (Philip 4 and newly arrived Anne). Assume Wally is still with Fusion, the Miami dance company. They would love to hear from anyone going through Miami....**Fran Love** and Lorrie ('66) are still living in Colts Neck, N.J., where Fran is currently personnel director with Worthington Diagnostics. Lorrie is teaching nutrition at a local college and lecturing....**Norm Lowe** (Gavin Rd., Mont Vernon, NH 03057) reports that all is going well at his new position with Microtek in Manchester, N.H.; he enjoys working with hospitals and closing sales....**Donald Lund** has been appointed acting deputy commissioner for quality assurance with the New York State Office of Mental Health....**Lyn Madden** reports that two years ago she spent 6 months traveling and camping in Africa with **Renee Bowdy** and Larry Maas. (The Maases are now on a six month trip through Asia.) Since her return, family illness has kept Lyn at home in New Jersey, and she has been working under a Federal grant on a gerontology program at Seton Hall and taking courses in aging and anthropology....**Jed Maker** ran in a race with Olympic gold medalist Frank Shorter in October. Jed (MH '61) returned to Northfield Mount Hermon School in Massachusetts to run in the traditional 4½ mile Pie Race. NMH is celebrating its centennial year, and to add to the excitement of the oldest footrace in the country, Frank Shorter agreed to return to his alma mater to try to break his 1969 course record....**Carol** (Haas) and Marv **Kelley** ('64) greeted Jed before the race, knowing he is a marathon runner, but certainly not aware of how good he is! Jed placed 4th in a field of over 465....**Judith Couperus Radasch** received her M.B.A. from Harvard Business School in June and is now living in Manhattan, happily working in public finance for Smith Barney....**Steven Roser** (1120 Taylor Ave., Godfrey, IL 62035) reports a recent move to Illinois, where he is now chairman of the section of oral and maxillofacial surgery and asst. dean at Southern Illinois Univ. School of Dental Medicine....**Al Vonderahe** reports: "I'm separated and traveling incognito under various assumed names."...**Chuck Weed** says he is contemplating a job change, perhaps labor negotiations, as he feels his "university system administrators are starving us out at Keene State College." His big news is that wife April is expecting a wee one in July....**Ellen Stott Woods** (RFD #1, Box 218, Micanopy, Fl 32667) reports they like their new environs near Gainesville and Woody is getting comfortable in his new job at the Florida State Museum....**George Birdsong** proudly reports the birth last November of his first child. George is presently the general sales manager at New Balance Athletic Shoe in Boston....The sad news of this issue is to report the death of **David Blume** this past October in Philadelphia. "He was a very, very gifted teacher," said Robert Michael, academic dean at Nathaniel Hawthorne College, where David taught English until 1974. Our sympathy to family and friends.

1966

Class Secretaries: *Mr. Kenneth F. Macauley, Grasshopper Lane, Kennebunk, ME 04043 and Mr. and Mrs. Anthony Mijares (Judith Pollard), 27 Loudon Heights, Loudonville, NY 12211.*

Class Agents: *Mrs. Samuel H. Gillespie (Jean Gear), 313 W. 88th St., Apt. 4-A, New York, NY 10024 and Mr. J. Dudley King, 867 Oenoke Ridge Rd., New Canaan, CT 06840.*

Class Secretaries Mijares and Mijares report: **Mark O'Reilly,** former USSA national public affairs director in Denver, Colo., has returned to Vermont to become asst. to the v.p. of operations for Killington Ski Corp. He sent in an article from *Road and Track Magazine.* The article was a profile of **John Buffum,** captioned "Rallying is his way of life." It tells how John's interest in performance rallying developed and how successful his career has been....**Francine Clark Page** is having a great time writing for a local weekly newspaper. "I have progressed from cub reporter to assistant editor, which means I can now do most of the editor's jobs—proofreading, layout, photography and film processing, and typesetting in the wee hours when things are not going well."...**Donald Snyder** recently received a promotion at the Minneapolis Housing and Redeveloping Authority. Now the supervisor, Home Improvement Financing, Don supervises a staff which processes home improvement loan and grant applications from Minneapolis residents. The Authority provides about $11,000,000 of such financing annually....**Carol Tarbox Tombari** (2505 Dior Dr., Cedar Park, TX 78613) got her M.P.A. from the L.B.J. School of Public Affairs, Univ. of Texas at Austin, in May 1979 and is employed as admin. asst. for energy and natural resources by Lt. Gov. W.P. Hobby. Special legislative project: radioactive waste disposal alternatives for Texas. Carol's husband Marty is a psychologist in private practice....**Robert J. Williams** is completing his M.A. in interdisciplinary social science at San Francisco State Univ., writing his thesis about the Bennington (Vt.) Tutorial Center, which Bob founded in 1971. Bob has been serving as a part-time member of the continuing education faculty at San Francisco State Univ. since 1977....**Peter S. Allen:** "I am presently on sabbatical leave from R.I. College where I am associate professor of anthropology. I am spending the year in Athens, Greece, with the aid of a Fulbright researching urbanization in Greece. In addition I am teaching a course at the College Year in Athens program and lecturing extensively in Greece to academic and civic groups. Next summer I shall be teaching at the Summer Institute of Hellenic Studies. Until next June I shall be at the American School of Classical Studies in Athens. Come visit!"...**Rob Corkran:** "Married to Suzanne Forrest on July 28, 1979. Suzanne has two children: Billy age 5 and Elisabeth age 4. **Dave Stonington** is our family doctor!"...**J.H. Dow Davis:** "Living in Melbourne, Australia, and had our third child and third girl on Sept. 2, 1979, named Alicia Victoria Davis."...**Martha McSherry;** "We are regularly adding to our menagerie, including Carolyn Elisabeth McSherry, born July 2, 1978. I am presently fully occupied revitalizing an antique home, dabbling in farming, keeping up with two children, and ministering to the needs of a physician husband."...**Dr. Richard Mills** of Rocky Hill (N.J.) has been appointed an adjunct associate prof. in the graduate program for administrators at Rider College. He most recently worked as a director of policy analysis and fiscal planning for the N.J. Dept. of Education. In 1975 he was a member of Gov. Brendan Byrne's task force on Newark....**Erle H. Morse** has been appointed a member of the faculty of Gould Academy, Bethel. He will assume the duties of athletic director, head alpine ski coach and director of the academy's physical education program. Most recently Morse has been the head coach and director in Arapahoe Basin and at Copper Mountain in Colo. He is a certified national referee, course setter, timer and technical delegate, a member of PSIA and an RMSIA instructor....**Paul W. Upson:** "I have just begun (12/79) my third position at Harvard Univ. since graduating from its business school in 1970. This time it is as financial officer for the Harvard Law School, looking after their money, budgeting, etc., as I previously did for the Harvard College Library." Paul and wife Barbara had a son, Warren Arvid, on Sept. 15, 1978; a second child is due 4/80....The board of directors of Historic Bethlehem Inc. has named **Joan Lardner Ward,** an Historic Bethlehem employee since 1975, as interim director. She had worked in arts-related jobs in New York City before coming to Bethlehem as a part-time public relations director. In 1976, she became full-time, coordinating Bicentennial activities in addition to her public relations duties. She currently serves as director of community service.

1968

Class Secretaries: *Mrs. Lawrence H. Bruce, Jr. (Susan Raush), 14 Brown Avenue, St. Albans, VT 05478 and Mr. Alan B. Lindsay, High Acres, Stowe, VT 05672.*

Class Agents: *Mrs. Robert W. Barker (Cynthia Camp), 6020 Vivian Street, Arvada, CO 80002 and Mr. Jeremy L. Smith, 411 Franklin Street, #605, Cambridge, MA 02139.*

Class Secretaries Bruce and Lindsay report: **Ann Philips** married Kenneth Shapiro on July 20, 1979. She completed an M.S. in counseling and works in individual and family therapy with Johnson Associates of Auburn, Me., in addition to teaching Russian literature at the Univ. of Southern Maine....Another Russian scholar, **Robin Pratt Whitely,** is teaching Russian at the Pingry School in Elizabeth, N.J., and she is also volunteering time as a translator/interpretor in the local Jewish Emigre' Resettlement Program....**Steve Darling** is a supervisor in the internal audit dept. of Levi Strauss & Co. For the past two years, he has spent much of his time traveling overseas for the company, and he has visited thirty-one countries....**Gerald Mitchell** is director of an Alcoholic Rehabilitation Facility in Kent, Conn.....**Mari Ward McCarty** taught a seminar "French Women Novelists" in September and October as a visiting professor at Alaska-Pacific Univ. in Anchorage. She is also co-editing a special issue of the journal *Women's Studies* devoted to Colette which will appear in Fall 1980....**Rob Ryder** writes, "I have been here in Panama as resident director of the John Hopkins Univ. School of Medicine International Center for Medical Research. We are carrying out research on topical infectious diseases. Our studies are epidemiologic in nature and focus on important public health problems. My wife and I have two children and a yacht and can't imagine spending a winter in Vermont."...**John Howland** finished his third summer at the Bread Loaf School of English and he is working as press secretary to Congresswoman Olympia Snowe (R-Maine). Tom's new address: 1729 Longworthy House Office Building, Washington, D.C. 20515....**North Shetter** and his wife Janet live in Menominee on the Upper Peninsula of Michigan. He is practicing dentistry and was elected to the State Dental Association House of Representatives this year....**Robert Rostand** (69A Dana Street, Cambridge, MA 02138) is a psychologist in Cambridge. He is married to Shirley Pogrebin and they have a son named Edmund....**Merrily Manchester Bronson** (3746 Laguna Oaks Place, Palo Alto, CA 94306) writes that everyone in her family is going to school this year. Son Scotty is in first grade, son Jamie is in preschool, her husband is working on an M.B.A., and Merrily is enrolled in a master's program in marriage, family and child counseling at the Univ. of Santa Clara....**Peter Page** is an assistant professor and assistant director of freshman composition at the Univ. of New Mexico. He has written a textbook, *College Writing,* which will be published by Harper and Row in 1980....**Sharon Smith** attended the Bread Loaf Writers' Conference as a contributor last summer. She and her husband Randy Huber have two daughters, Christine, age 4½, and Margaret, born March 24, 1979....**Jim Valby** is completing his Ph.D.

Springs, Larry Edwards, the chef at Chico Hot Springs Lodge, Montana, and Dave Fox '71 and others right in Denver....**Stephanie Hall** (1815 Village Green Lane, Apt. B-8, Ann Arbor, MI 48105) wrote in November (sorry about the time lapse in these reports) that she was finishing her M.A. in English that semester at the Univ. of Michigan, having taught English as a Foreign Language at the University's English Language Institute for two years, ending in August '79. She worked with students from Venezuela, Japan and Saudi Arabia and expected to begin teaching again, working with Vietnamese refugees....Other bulletins from the East Coast include these: **Bob Badger** (43 Gloria Ave., Rutland, VT 05701) is now a geologist with OMYA, Inc. of Proctor, Vt.... **Mike Schoenfeld** (Box 229, Wilmington, NY 12997) and I were here in the Adirondacks, sweating out the last few weeks before the XIII Olympic Winter Games. Although we didn't actually see one another with all the excitement taking place in this tiny mountain village, we shared the anxieties and thrills the Games have brought. Mike is the asst. program director at the Whiteface Alpine Training Center. He finished his M.Ed. at UVM last spring and he and wife Jane and 4-year-old daughter Jaime were expecting a new addition to the family when we last heard from him....I'm still the director of the Lake Placid School of Art. We were involved in "the other" part of the Olympics, the cultural programming. Our facility was taken over by the National Fine Arts Committee (we had to cancel classes for Jan. and Feb.) and they presented several major exhibitions (including a very important photography show called U.S. EYE in which **Skip Atwater** is represented) and performances by groups including Pilobolus Dance Company and Long Wharf Theatre Company, all running concurrently with the sports events. Hope you saw us on PBS!...I've picked up some other news, too, **Mary Farley** finished her M.B.A. at Columbia in December and was snatched up by International Paper Co....**Robin Bunker** (who was planning to brave the crowds and roadblocks to attend some Olympic events) is working for Management Improvement Corp. of America in Durham, N.C....**Tutu Dale's** faithful Christmas card brought news of a change for her — she's now in the middle of a master's program at Brandeis in human services management — and loves being a student again....**Betsy Montandon** started work in the fall at WGBH. She's captioning children's programs and is very happy to be out of teaching for the time being....Andrea Antnoff '74 had a visit last spring from **Marcy Dunning** and **Walter Newman**, who were cruising through California. No details available....I ran into **Tim Rowe** at the annual meeting of the National Assn., of Schools of Art, for whom he works. He was, as usual, full of ideas and projects and plans, including the article on grads who have gone on in theater in this *News Letter*....And speaking of that, **Chris Mooney Lukesh** reported that she definitely spotted **Andy Bloch** on a rerun of M.A.S.H. shown recently....**Sue Burt Stetson** wrote a long letter in October which missed the winter edition deadline. Her report: "I left Midd after our sophomore year and transferred to Dartmouth. I married Steve (my old HTH!) on December 16, 1972, and we graduated together in '73. Since then we've taken a three-month trip to Europe, I've taught math for a year and worked in cost accounting three years. Steve has coached football at Dartmouth, U.N.H., and is now offensive coordinator at Boston Univ. Our daughter Amy Lee (born June 18, 1978) has added a whole new dimension to our lives and we are enjoying her immensely. I am currently a full-time mother and wife and really am enjoying it." She keeps in touch with her freshman roommate - **Jody Kashiwa Brakeley** but misses hearing from other friends....**Seamus McKeon** (2549 SW St., Helens Ct., Portland, OR) is "prospering" as a marketing rep with IBM's data processing div. After business hours, Seamus plays third division soccer in the Portland City league with **Sam Farrow.** In August, while effecting a pilgrimage to Middlebury, Seamus attended the wedding in Cooperstown, N.Y., of Hector Griswold '71....**Molly McKitterick** (7701 Brookline Terrace, Richmond Heights, MO 63117) recently began a new job as reporter/anchor for KTVI (Channel 2) in St. Louis.... **Carolyn Needy Rudnick** married Dr. Seth Rudnick May 28, 1978, and the two are now the proud parents of Elizabeth Fay, born September 17, 1979. Carolyn is also currently enrolled in the master's program in the dept of epidemiology, School of Public Health, Univ.of North Carolina at Chapel Hill....**Keith Oberg** is a freelance writer and researcher on Third World economic development topics; his most recent assignment took him to Guatemala in November....**Carolyn Perine** reports her work in admissions at Middlebury is increasingly concerned with the alumni admissions program. If anyone is interested in joining the program, let her know. Husband **Ken** continues as the asst. to the manager at Middlebury Savings and Loan, and in line with his continued involvement in nordic skiing, is planning to rejuvenate the old jump of Chipman Hill for use by local youngsters.... **Laura Reinertsen Meagher** (87 Ridgefield Rd., Wilton, CT 06897) and her husband Thomas have received their Ph.D.'s from Duke Univ. in zoology (history of evolutionary theory) and botany (ecological genetics), respectively. Laura hopes to pursue a career in science policy/administration and communication....**Catherine Rogers** (158 E. Cloverhurst, Athens, GA 30605) received her Master of Divinity degree from the Weston School of Theology in May 1978 after which she lived in Cambridge, Mass., and worked for a year in various part-time ministries ranging from prisons to religious education to liturgical music. She now is a full-time campus minister at the Catholic Center, Univ. of Georgia, and would love to hear from long-lost Middlebury friends....**Deborah Schneider Greenhut** keeps busy teaching at Rutgers Univ. (sharing an office with Karen Way '69 as they both plod through their dissertations), writing poetry (she recently had three poems accepted by the *New Jersey Poetry Monthly),* and "bringing up baby" (Adam; "an entertaining yet exhausting experience"). She also recently presented a paper on W.C. William's *Paterson* to the Mid-Hudson Modern Language Assn....**Bob Shaw** traveled through Ireland and the United Kingdom last fall, "paying homage to forebearers," and certainly having a great time....**Lorraine Simo** (37B Pomeroy Ave., Pittsfield, MA 01201) is a technical writer in documentation standards, ordnance systems, General Electric Co....**Sallie G. Sprague** (21 Cowles Lane, Amherst, MA 01002) spent an eventful summer which included **Emily Fuller's** wedding, presentation of different aspects of her research at the International Congress of Biochemistry (Toronto), and the International Symposium of Photosynthetic Prokaryotes (Oxford, England), ten days traveling around England and Scotland, and an appendectomy. This year she plans to recuperate by finishing up her experiments and writing her dissertation....**Bill Tribe** is dean of students and acting administrator of the National College of Naturopathic Medicine in Portland, Ore. His wife Virginia '71 works in the Multnomah County Library. In our next installment, will Bill please tell us what "naturopathic" means? ...**Ralph Wagner** (Box 940, AGSIM, Glendale, AZ 85306) is a student at the American Graduate School of International Management and works half time in the school library....**Wayne Walch** (390 Colonial Crest Dr., Lancaster, PA 17601) left the Army at the end of February 1979 after having spent three years in Germany and 2½ years at Fort Sill, Okla. Wayne is currently working in the field of office administration for the Hartford Insurance Group....**Jim Vandergrift** (K-2 Corporation, Vashon, WA 98070) is a downhill ski designer with K-2 Corp....That's all the news I have in hand. Keep it coming so we can fill out our column each time!

1974

Class Secretaries: *Miss Jeanne Meserve, MPBN Box 86, Orono, ME 04473 and Mr. Peter Colton, 651 Portland Ave., St. Paul, MN 55104.*

Class Agents: *Miss Barbara Burchenal, 42 Strickland Rd., Cos Cob, CT 06807 and Mr. Paul A. Hoffmann, P.O. Box 265, Norway, ME 04268.*

Class Secretaries Meserve and Colton report: **Roger Bowman** (655 S 44th St., Boulder, CO 80303) is in the geophysics graduate program at the Univ. of Colo. Roger's latest project: earthquake prediction in the Aleutian Islands....**Valerie Mueller Branam** (8332 Shaffer Dr., Orlando, FL) left her job with Continental Bank in Chicago and is spending all her time with her two children. Husband Tim is an administrator with the Navy nuclear power schools, but is contemplating a return to civilian life....**Peter Burgdorff** is v.p. of Burgdorff Realtors while Anne Martin Burgdorff '75 has been acting with a community theater group in Murray Hill, N.J., and mothering new daughter Kate....**Catherine (Jamie) Lynch Deichmann** includes cub scout den mother in her list of activities. Jamie, her husband, and three children spent free time this summer sailing and hope to do a lot of cross-country skiing this winter.... **Toby Burr** is working as a credit analyst in the steel country of Pennsylvania....**James Close** weathered one year at Midd. He is now an engineering aide with the New York State Dept. of Transportation, but is contemplating a return to graduate school....**Anne Duvivier** has left the *National Geographic* magazine staff and is now a freelance graphic designer and photo researcher in Washington, D.C....**Max Eaton** intends to cover New England with canvas as his Otter Creek Industries continues to grow and prosper. Max spent six weeks in Korea last spring as a member of a U.S. Rotary work study exchange team....**Stephen Collier** and **Sandra Hylander Collier** (33 Ledgelawn Ave., Bar Harbor, ME 04609) have decided to stay in Maine. They are practicing law in Bar Harbor in what used to be a convent (!?!)...Also in Maine is **Karen Massey** (341 Fore St., #9, Portland, ME 04010) with her new husband. Karen is a law clerk for the state's Supreme Judicial Court....**Susan Hong** and **Stephen Olson** were last seen hanging around a shipyard in Rockland, Maine, plotting legitimate excuses to spend a lot of time on boats....**Jane Peatling Duff** is continuing her musical pursuits — teaching cello, playing in two community orchestras and preparing for chamber music

ANSWER TO MIDDLEBURY ACROSTIC: #2:
(S.A.) FREEMAN, (THE MIDDLEBURY COLLEGE FOREIGN LANGUAGE SCHOOLS) THE STORY OF A UNIQUE IDEA.The foreign language schools of Middlebury College are a unique institution. Ever since that June day (in 1915) when Fraulein Stroebe opened in Pearsons Hall the first advanced, specialized and isolated summer school of a modern foreign language in an American college, they have continued to pioneer....

Barber is a senior financial analyst with C.B.S., Inc., in New York. He bought a coop in the city after having moved from Stamford, Conn....**Martha Goode** has served as an assistant editor for several film documentaries. A recent one about Henry Moore was shown on PBS in New York in January....**Peter Kassander** recently finished a stint with the Office of Soviet Union Affairs with the State Department in Washington. He had frequent contact with **Steve Kohl** while working there. Peter is currently finishing work toward a Ph.D. in international relations....**Brian Iggulden** continues to work at Ridley College where he promotes the school's summer sports camp which includes programs in hockey, tennis and soccer....**Christopher Irion** spent last winter on a photographic expedition through the Southwest on a grant from the Vermont Council on the Arts. Chris's work was seen on display in Middlebury's Abernethy Room during the month of February....**Russell Jones** is in his final year of residency in family medicine in Providence, Rhode Island. In July, he plans to begin three years of work with the Public Health Service....**Meg Low** and husband Don MacIver, a neurophysiology researcher at Children's Hospital, are living near Harvard Square in Cambridge, Mass. Meg works as a staff nurse at a small local hospital....**Peter Ender** is in his second year of a three-year residency in neurology at the Montreal Neurological Institute....**Jane Lardner Lambshead** and husband Paul are parents of a baby girl, Dorothy Jeanette, born at home last May 22. Jane reports that she is enjoying her new role as housewife and mother.... **James Runcie** and Christina DalMolin '74 were married in Salisbury, Vermont, on September 29. Jim is in his third year of law school at the Univ. of North Carolina where his wife is studying for a doctorate in zoology.... **Churchill Franklin** was recently elected to his second term as president of the Boston Middlebury Alumni Association at the club's annual dinner meeting in Boston. Churchill is an officer with the First National Bank of Boston and lives with his wife Janet '72 in Reading. ...**Neil Strock** and his wife Martha are parents of a son, Joshua Moss, born September 7, 1979. Neil does business market research for Pacific Telephone....**Anne Verge** and husband Richard '69 became parents in 1978 when a daughter, Natalie, was born. Anne became South Hampton, New Hampshire's, first woman selectman in the spring of 1978....**Dennis and Maureen Shanahan** are now living in Alabama where Denny is working as a flight surgeon with an Army research laboratory at Fort Rucker. Maureen is busy with her needlepoint business, a new house and son Michael....I am teaching again at Brunswick School in Greenwich, Conn., where I hold forth in ninth and tenth grade English courses as well as in eleventh grade American history....Final plans for our gala tenth reunion are being formulated as this goes to press. I hope that as many members of the class as possible will join together with me and with members of the class of '70 during the weekend of June 6-8. The reunion may be a year early, but that seems all the better since we will all be a year younger rather than older. See you all then.

1972

Class Secretaries: *Mrs. Richard J. Brownell, Jr. (Linda Frew), 4647 Lancelot Lane, Jacksonville, FL 32210 and Mr. Bruce Grogan, c/o Weyerhauser Co., Tacoma, WA 98401.*

Class Agents: *Mrs. Churchill G. Franklin (Janet Halstead), 106 Oak Street, Reading, MA 01867 and Mr. William H. Everett, 23 Berkeley Street, Reading, MA 01867.*

Class Secretary Brownell reports: Thanks again to those who sent news for this issue. To those of you who haven't been in touch recently, we hope you'll take a minute to drop us a line....**Larry Grob** (c/o Touart & Grob Associates, 250 W. 75th Street, New York, NY 10023) reports that, after several years as an advertising account executive, he has formed his own graphic design firm, Touart and Grob Associates. Larry finds "total immersion" in his own business particularly exciting and satisfying....From Billings, Montana, comes news of **Douglas** and **Evelyn Zmudsky Lamont.** Doug is a furniture-maker who has recently opened a shop called "The Woodwright," at 1916 3rd Avenue N., Billings, MT 59101. Evelyn, who is working on her doctorate, is in her third year as a school psychologist in Billings.... **J. T. Moore** (40 Montgomery Street, Boston, MA 02116) holds the position of auxiliary services business manager at Brandeis Univ. in Waltham, Mass....Congratulations go to **Mark Spearnak,** who sends word that he successfully completed the Denver Marathon last spring.... **Bruce** and **Deborah Wilson Tofias** (14 MacArthur Road, Natick, MA 01760) recently moved to be near Newton-Wellesley Hospital where Bruce, a graduate of Tufts Medical School, has begun a three-year program in internal medicine. Debbie, who earned a M.A. in French/Spanish from Boston College, divides her time between teaching Spanish part time at Wayland (Mass.) Jr. High School and caring for their fifteen-month-old son, Zachary....Another Massachusetts resident, **Ann Mechem Ziergiebel,** writes that she is a history teacher at Gloucester Middle School. Ann spends her summers managing a bookstore in Rockport, Mass. Her husband John is taking a leave of absence from his teaching job at Gloucester High School to study for his M.Ed. at Harvard....**Jennifer Hamlin** has rejoined the Adrian College staff as an information specialist in the office of publication and information....**Joseph McDonough** recently spent two weeks in Ireland. Joe completed a judicial clerkship with the Appellate Division, New Jersey Superior Court, and is now working with Carpenter, Bennett, & Morrissey, Esqs., in Newark, N.J....**Henry Thomas McGrath** puts his talents to work as an historical architect with the National Park Service in Denver, Colo. An important project involved Tom's responsibility for the restoration and preservation of the U.S.S. Cairo, a Civil War Union Ironclad recovered from the Yazoo River. For those in the area, the gunboat and a ½" scale model Tom and a colleague constructed may be viewed at the Cairo Museum located within the Vicksburg National Military Park....**Ida M. Miller** (P.O. Box 186, Agawam, MA 01001) received her M.B.A. degree from Boston Univ. in 1977, and is currently a materials analyst at Digital Equipment's Westfield (Mass.) plant. She was married on Oct. 27, 1979, to Juan J. Ayala, a native Colombian....**Nancy Morgan** (29 Concord Ave., #712, Cambridge, MA 02138) is taking a breather from her stint with the Foreign Service to spend a year at Harvard Univ. in the Kennedy School of Government's mid-career Master of Public Administration program.... **Gordon A. Moreau** (289 Thompson Blvd., Watertown, N.Y.) has begun a medical practice in pediatrics in Watertown. During the last year of a three-year residency in pediatrics at Upstate Medical Center in Syracuse, N.Y., Gordon served as chief resident. He and his wife, Delilah Cohn, who is a freelance medical illustrator, have a 10-month-old son, David....Edward G. '71 and **Katherine Mulligan Lord** (98 Spooner Rd., Brookline, MA 02146) have returned to the U.S. from Tehran, Iran. Kathy divides her time between their new home in Brookline, Mass., their daughter, Katharine (2) and an internship program in politics and government at Boston College....**William O.** and **Linda Reeves Pettit** (902 E. Alton St., Appleton, WI 54911) are also the parents of a daughter, Sarah (1½). Bill is a sales supervisor for Norton Co. in northern Wisconsin and Michigan, while Linda directs a center for Indochinese refugee children in Appleton....**Elliot E. Polebaum** (112 Irving St., Cambridge, MA 02138) is currently in private law practice with the Boston firm of Goodwin, Procter & Hoan. In 1978, Elliot spent five months in France where he enrolled in the Cordon Bleu in Paris. June 24, 1979, brought marriage to Gilda Brancato, who is also an attorney with Bingham, Dana & Gould, another Boston firm....**Victoria Rossini Allies** (210 S. Third St., Coshocton, OH 43812) is to be congratulated on being listed in *Who's Who of American Women* for the 1979-80 edition. To earn this distinction, Victoria received her M.S. degree in polymer science in June 1979 from the Univ. of Conn. and was promoted by General Electric to manager of market development of the Laminated and Insulating Materials Business Dept. after only 8 months....**Michael Schwartz** (4006 Inwood Dr., Durham, NC 27705) spent four years in graduate study in English at Yale Univ. He now finds himself in what he calls "a period of career transition" but hopes "to be firmly established in my new career in time for our tenth reunion in June 1982."...From **Reva Seybolt** comes word of her involvement with anti-nuclear and pacifist groups, with Abortion Rights in Connecticut, and with consulting and teaching women about business careers. Reva has also managed to build the house she shares with her husband, Tim, and maintains their 60 acres and two cows....Another Conn. resident, **Hilary Shapiro** (873 West Blvd., #503, Hartford, CT 06105) is the manager of the Lincoln Theater at the Univ. of Hartford. Her responsibilities include running the facility itself, as well as fundraising, promotion, and performing arts programming. Her business address is North House, Univ. of Hartford, West Hartford, CT 06117....**Pamela L. Smith** moved back East from northern Calif. in 1978. She's presently working in the geology dept. at R.P.I. in Troy, N.Y., as a technical assistant and as editorial assistant for a new geology journal....**Daniel O. Suman** invites any classmates passing through San Diego to look him up at the Scripps Inst. of Oceanography in LaJolla, Calif.

1973

Class Secretaries: *Miss Lesley A. Cadman, 60 Park Ave., Saranac Lake, NY 12983 and Mr. Keith Oberg, 1736 Columbia Rd., N.W., Washington, D.C. 20036.*

Class Agents: *Miss Gladys F. Waltermade, 324 East 41st St., New York, NY 10017 and Mr. Terrence McGuirk, 1898 Anjaco Rd., Atlanta, GA 30309.*

Class Secretary Cadman reports: There's a hint of change in the air...the Class of '73 seems to be marking the transition of decades with transitions of its own. We haven't heard from many of you in recent months and my guess is that it's because you are moving, changing jobs, starting something new....**Thomas J. Storrs** (843 24th Ave., SE, Minneapolis, MN 55414) married Jody Drummond on August 25, 1979. He will complete his M.Arch. from the Univ. of Minn. at the end of the year. ...**Bruce Chapin** (828 Revere Village Ct., Centerville, OH 45459) reports: "Having finished my M.B.A. courses at the Univ. of Denver in August 1978, I went to work for NCR whose headquarters are unfortunately in Dayton, Ohio. Consequently, I am now a resident of the great Midwest and a budding wage slave cum capitalist. (Actually I'm working my way back East from Colorado and decided this was more fun than selling magazines.) I am a price analyst and I determine what NCR charges customers for a specific group of products."...Also from the West, **Page Dabney** reports that he has just accepted a new job in Denver with Mannesmann A.G., a German firm involved in importing/exporting and domestic trading of coal. He is opening a small office there to develop Western U.S. and Asian markets for coal. He continues to see many Middlebury people out there (where snow is fact, not fiction like here in Lake Placid) including Steve Ashley '74 and Joan Lapham '74 on a recent visit to Jackson, Wyo., Ed Lawton '69 in Steamboat

York State Dept. of Health (NYSDOH). The program is administered out of Albany, but Dave is responsible for maternal and child health programs in the entire state.... Middlebury continues to make its presence felt in the world of medicine; **Philip C. Roholt,** M.D. (427 Caroline Street, Youngstown, OH 44501) begins his opthalmology residency in July 1981....Think conventions aren't big business? **Susan N.C. Price** has just returned from Dallas, Texas, where the Prestressed Concrete Institute held its 25th annual convention! As an assistant editor of the PCI (get it?) Journal, Susan was present as a cross between a reporter and general assistant. She says that "the atmosphere was very like college to me — lots of people gathered to learn and have fun; all friendly, all eager to meet new friends." Where do we sign up for the concrete biz?...**Joyce Hill Ruterman,** who joined Fiduciary Trust Company of New York in 1978, is now an assistant tax officer with that august institution.... **Linda Bogatko Schaff** (2606 N. 44th St., No. 102, Phoenix, AZ 85008) is keeping tabs on the Southwest for us. She has earned her private pilot's license and is working as a station agent at the Sky Harbour International Airport for Hughes Airwest. Future goals include commercial and instrument ratings and a position in Air Traffic Control....A hockey talent in the nation's capitol is **Fred Zinober** who is in his last year of law school at Catholic Univ. of America. Fred is executive editor of the C.U. law review, and upon graduation will be seeking employment in either Virginia or Vermont as a law clerk.

1975

Class Secretaries: *Mrs. Shari Schoonmaker Austin, 10 Edgewood Ave., Trumbull, CT 06611 and Mr. Garrett Bleakley, 138 Roseland Ave., Caldwell, NJ 07006.*

Class Agents: *Mrs. Timothy Etchells (Betsy Mitchell) Geneva St., New London, NH 03257 and Mr. Douglas Kennedy, P.O. Box 910, New London, NH 03257.*

Class Secretary Austin reports: **Melissa Blackmer** (P.O. Box 5, Majuro, Marshall Islands, 96960) continues with her work in the Peace Corps, living on a remote atoll within the Marshall Islands. Her job is to improve household health practices in her village. In April, she will be transferred to an island in Kwajalein atoll. Hopefully, this area will be less remote since there is a major American base located there....Another Peace Corps volunteer is **Barbara Booth.** She finished her commitment in Feb. 1980 after working in the Agricultural Training Program for new Peace Corps volunteers, where she served as the cross-cultural coordinator. She was based in Sierra Leone, West Africa. She is headed back to Maine after a journey through the Sahara Desert, Mediterranean Sea, Greece, Paris, and then to the States. When she gets to Maine in June, Barbara will be building a garden in Sebago....At long last, the mysterious return of the lost Californian! We've heard from **Jerry Buffa** (11816 Goshen #3, Brentwood, CA 90049) for the first time since graduation. While at Midd., Jerry used to tell himself, "Jerry, you're a scientist at heart." Well, now we can all believe it. Since receiving a B.S. in engineering and applied science at U.C.L.A., he's been working as an acoustical engineer at Cerwin Vega. He still has a place in his heart for music, though — he's also playing electric bass in a variety of showcase and weekend-work bands....**Gillian Blauvelt Capparelli** (700 Jackson Ave., Apt. 149, McAllen, TX 78501) is enjoying married life in South Texas. She is currently working as a pediatric nurse at McAllen General. Her husband is a family practice resident....**Craig Henrici** has made his mark in southern New England. He's on the Law Review at the Univ. of Bridgeport (Conn.) Law School....**Richard Leavitt** (282 Robinson St., Binghamton, NY 13904) was ordained on Oct. 28, 1979, into the Christian Ministry at the East Side Congregational Church, Binghamton, N.Y. Dick graduated from the Andover Newton Theological School and has assumed the position of pastor of the Binghamton Church....**Jeff Moon** (OSJA, Ft. Dix, NJ 08640) has left private practice with a law firm in Cleveland for very "un-private" practice in the U.S. Army. He's a captain in the Judge Advocate Generals' Corps, practicing military and federal administrative law at "not-so-beautiful" Ft. Dix. He's also in charge of labor law for the post....**Kaleka Rogers Morgan** (3340 Penny Lane, Apt. D, East Point, GA 30344) is working as a newscaster and reporter for radio station WIAO-AM in Atlanta, Ga....**Christine Swenson** (1150 East 27th St., #6-D, New York, NY 10016) received her Ph.D. in medical microbiology from the Cornell Graduate School of Medical Sciences. She is currently a post-doctoral fellow with Dr. David M. Phillips in the Population Council at Rockefeller Univ....Another graduate of Cornell, **Bruce Wyman** (1127, Nielsen CT, Apt. 4, Ann Arbor, MI 48105), received his M.B.A. in May 1979. Bruce is now working as the assistant to the senior assoc. director of the Univ. of Mich. Hospital....**Kari Sides Suva** was married last June after receiving her M.S. in health administration from the Univ. of Colo. Kari and Bob reside at 1030 Florence Lane #1, Menlo Park, CA 94025.... Another pair of Californians are **Chris** and Penny McIlwaine '72 **Somple** who became the proud parents of twin girls, Summer and Kelly, on Feb. 3. Congratulations Chris and Penny....**Betsy Etchells** and **Doug Kennedy** report that participation in annual giving is running behind last year; however, dollar amounts are up. We hope everyone will join in their support of Midd. Now is the time to send in a check and some news for the next issue of the *News Letter.*

1976

Class Secretaries: *Miss Elizabeth Kuphal, 514 E. 82nd St., Apt. 5R, New York, NY 10028 and Mr. Paul Waterman, 2320 De La Vina #8, Santa Barbara, CA 93105.*

Class Agent: *Mr. Steven Bouchard, 48 Kent St., Portsmouth, NH 03801.*

Class Secretary Waterman reports: **Amy** and **David Boynton-Taylor** both started in the M.B.A. program at Boston Univ. in January. Prior to that, Amy managed the McDonald's on Huntington Ave. in Boston and Dave worked for Commercial Union in the marketing research dept....**Bob Tank** (2506 East 124th St., Cleveland, OH 44120) is currently a licensed physical therapist working for Rainbow Sports Medicine Center at Case Western Reserve in Cleveland. At the same time, he is pursuing a master's degree in exercise physiology.... **Joseph McLaughlin** (906 St. Paul St., Baltimore, MD 21202) has just started a new job with Alexander Grant and Company, a nationwide CPA firm, working out of their Baltimore office....**Kathleen Parlin Von Voorhees** (965 Crest Dr., Prineville, OR 97754) was married on June 9, 1979 to James Coerte Von Voorhees in Middlebury. She now lives and teaches in Prineville....**William O'Hare** graduated from law school in Boston and is now working for the New England Legal Foundation. He plans on establishing a law firm with an associate: "O'Hare and Whitney."...**Craig Ward** (Cascade Road, Lake Placid, NY 12946) spent all last fall and winter training for (you guessed it) the Winter Olympics. Part of that training included spending the month of September skiing on glaciers in Europe. Craig reports that married life (Peggy Campbell '78) is great since Peggy competes in cross country right along with him....**Paul Rankin** (13 Charles Place, Chatham, NJ 07928) works in the appraisal dept. of Sotheby Parke Bernet....**Joan I. Reichert** (831 Black Rock Tpke., Fairfield, CT 06430) graduated last June from Tuck Business School at Dartmouth. Currently she is working in Fairfield for General Electric in their strategic planning dept. "It's nice to finally be earning money instead of spending it; but it's tough being in Connecticut instead of Vermont or New Hampshire!"... **Bill LeFeber** also graduated from Dartmouth last June; but from medical school. He is in his first year of residency in internal medicine at the Univ. of Wisconsin in Madison. After two years of medicine, Bill plans to enter a residency in dermatology for three more years....**Jim Robinson** has joined the staff of congressman Jerry Solomon (R-New York, 29th District) in Washington. Prior to this position, Jim had been employed as research director of Denver and Hannaford, Inc., a public relations firm....In the past year **Greg Adams** (125 Prospect St., #1B, Stamford, CT 06901) has graduated from law school, taken the Massachusetts Bar Exam, moved to Stamford, and begun work as an attorney with a small firm in Greenwich, Conn. His one remaining hurdle consists of taking and passing the Connecticut Bar Exam.... **Pam Marsh** is now a resident partner with Murphy and Mitchell at their branch office in Barnstable, Mass.... **Steve Swalm** (Box 8364, Aspen, CO 81611) coached skiers again this winter after working in landscaping, carpentry and some local restaurants in Aspen....As a registered securities broker with E.F. Hutton and Co., **J. Traver Underwood** recommends: "Buy low, sell high!" ...And finally, as this *News Letter* was going to press, word was received concerning the tragic death of fellow classmate and class agent **Deb Parton,** who was killed in an automobile accident in Shoreham, Vt., on February 1. Deb's wit, generosity, enthusiasm and carefree spirit will be missed by all of us. A memorial fund has been established in Deb's memory in the Alumni Endowment.

1977

Class Secretaries: *Miss Betsy Seeley, Chase A41, Harvard Business School, Boston, MA 13263 and Mr. Keith Michl, 2211 Wheeler St., Cincinnati, OH 45219.*

Class Agents: *Mr. John O. Maggard, 401 East 64th St., Apt. 6A, New York, NY 10021 and Miss Ellen Fisher, 81 Fairmount St., Brookline, MA 02146.*

Class Secretary Michl reports: **Marnie Kiley** (261 River Rd., Springfield, Vt.) is teaching Russian and Spanish at Green Mountain Union High School in Chester, Vt.... **Sam Carpenter** (410 S. Center, Orange, NJ 07050) and **Ned Bean** spent the summer of '79 bartending at Carly Simon's new club on Martha's Vineyard, "The Hot Tin Roof." Ned is teaching school in New Hampshire now and Sam's planning to coach lacrosse at Princeton Univ. this spring. Seen at the club last summer were '77ers **Bob Sideli** and **Peter LaBau**....**Lynn Foord** (433 Chestnut St., Ashland, MA 01721) is now living outside Boston and working as a physical therapist at New England Rehabilitation Hosp. in Woburn, Mass., after graduating from Duke Univ. with a master's in P.T. in May 1979.... **Claire Hibbard Snyder** and husband Ken '76 own a home in northwest N.J. in a "fairly country area." She now works as a "coordinator" for Patient Care, a private home health agency where she is responsible for scheduling and supervising aides in people's homes. Ken works for Allendale Mutual (a corporate insurance co.). Future plans include starting a family "in a year or two." ...**Tina Besse** left her job with Tecnica Ski Boots to join Cevas Ski wear in Quechee, Vt., as their advertising/promotions manager. Tina reports: "This should be great opportunity for me; Cevas is a rapidly growing two-year-old ski clothing manufacturer/distributer. They import from Hong Kong and distribute nationwide!" Best of luck, Tina....**Carole Johnson Breitenbach** was married to William Breitenbach at her home in Des Moines last July. Since graduation, she's worked at the Institute of Early American History and Culture at the College of William and Mary in Williamsburg, Va., where her hus-

recitals. Still to come: a move into arts management.... **Lisa Kalette Ferrett** is doing cancer research at Meloy Labs in Springfield, Va. She and husband, Don, are purchasing a house....**Paul Phillips** has been transferred from Quincy Point Junior High and is now teaching English at North Quincy High School....By the time you read this, **Tom** and **Susie Panitz Fillion** will have quit their jobs. (Tom as a staff writer for the United Auto Workers political action dept., "Soupy" as asst. editor at the Detroit Institute of Arts.) They will spend ten months in Italy painting and writing before Tom begins work on a Ph.D. in psychology at Johns Hopkins.... **Christine Cordy** has married John Flanagan and is working as a supervising commercial casualty underwriter for the Hartford Insurance Co. in Boston. Chris, too, is planning to go back to school to get an M.B.A.... **Anne Fuller** (500 West 111 Street, New York, NY 10025) is writing for the *Guardian Newsweekly,* an independent Marxist paper, and plans to visit Cuba in December. She assures us this is all strictly legal....You may have spied **Amy Gootenberg** on "Ryan's Hope" or "As the World Turns." She also has toured with the national productions of "Vanities" and "Sylvia Plath." She plans to continue a life of ecstasy and demoralization in the Big Apple....**Tom Harmon** (3 Old Oaks Rd., Rosemont, PA 19010) is lawyering with the firm of Drinker, Biddle, and Reath in Phila., and enjoying marital bliss with his new wife Susan Hobbs....**Thomas McNeill** (20 W. Beacon St., West Hartford, CT 06119) is a lawyer, too, practicing in the law dept of Aetna Life and Casualty Co.... **Janet Healey** (235 Colonnade Dr., #35, Charlottesville, VA 22901) is known to have departed to study computer sciences at the Univ. of Virginia, but no one knows if she really got there....**Richard Hirsh** (6113 N.W. 33rd Terrace, Gainesville, FL) has joined the professional ranks, teaching at the Univ. of Florida. "Sun and fun," he says. ...**Lynn Theismeyer** (356 O'Shaughnessy, Notre Dame, IN 46654) is an instructor of English at Notre Dame.... **Anne Starkweather Horwath** is leaving her job as office manager for the Massachusetts' Attorney General's Antitrust Division to open a restaurant with her husband in Salem, Mass....After five years of teaching, **Susan Knoll** has taken a leave of absence to complete her master's in clinical psychology....**John J. Hughes** is selling Norton Anthologies and more in his job with W.W. Norton and Co., publishers. John has married his childhood sweetheart, Sandi Steeves, and they are contemplating a move to Rochester, N.Y....Those lucky ones who got into medical school are now into their residencies. **Catherine Kiley** is at Roger Williams General Hospital in Providence, R.I....**Jill Lacy** is planning to spend her next two years at Yale-New Haven Hospital.... **Linda Henstrand Schroth** is doing her residency at Middlesex Memorial Hospital in Middletown, Conn....And **David Brittain** is working at St. Luke's Hospital in N.Y.C....**Betsy Lyman** (10 Hillcrest Rd., Medfield, MA 02052) has migrated back from the West Coast to work as a marine biologist/technician at Childs Engineering Corp. in Medfield, Mass....**John Rathman** (330 Nova Lane, Menlo Park, CA 94025) has surfaced in Calif. in the guise of a third-year graduate student in theater design and criticism at Stanford. John recently married Polly Koch, who he claims is a great writer, though short. ...**David Mozes** is still on the air with WPTZ-TV in Plattsburgh, N.Y. Special assignment: 1980 Winter Olympics in Lake Placid....**Nancy Shawcross** is studying for her comprehensive exams in comparative literature while working at the Performing Arts Research Center at Lincoln Center in N.Y....**Carol Smith** is also in school, getting her master's in botanic garden management and working as a Longwood Fellow at the Univ. of Delaware and Longwood Gardens....**Lauren Singer Waite** is teaching and climbing mountains in Washington state.... Another who settled in the Northwest is **Julie Stohlman** who reports her marriage in August of 1978 to Dave Shaw....**Lorna Stebbins** is senior editor for a publishing company that puts out monthly abstracts of environment and energy literature....Also "into" energy is **Jeffrey Schutz.** He is working for an energy consulting firm in Georgetown....**Kimberly Williams Thomas** meanwhile is exploring the problem of nuclear waste management, working as a staff scientist for Los Alamos Scientific Laboratory. Kim's new husband Ken is finishing his Ph.D. at Berkeley and will join Kim in New Mexico shortly....**Trudie Thompson** is still in the Army and may stay there for a bit longer. Her present post — intelligence training officer....By the time this goes to press, **Marianne van der Feltz** will have married Cees Schinck. Marianne is living in the Netherlands and working as a secretary at Christie's Auctioneers....**Carol Woolfe** is a social worker/therapist working with court involved adolescent girls and their families....After teaching and working in admissions at Brown, **James Williams** has become assoc. director of admissions and regional director of the A Better Chance (ABC) Talent Search Program in N.Y.C....After receiving his M. Arch. from Washington Univ. in St. Louis last January and the Alpha Rho Chi Architectural Gold Medal last spring, **Steve Sobel** is now employed by Skidmore Owings and Merrill in Chicago....**Bob Searles** is working towards his L.L.M. in taxation at Boston Univ. Bob returned for Homecoming to join '74ers **Tom Stillman, Rob McCallum, Kate Peterson Lathrop, Bobbie Burchenal, Peter Colton** and **John Morosani.** Peter and John had participated in an alumni career seminar, advising current students that the most direct post graduate route to law and brokerage firms was by way of Sun Valley....**Nancy L. Anderson** (1307 Barry Avenue, No. 1, West Los Angeles, CA 90025) in her customary comprehensive style, writes the following: "After leaving a system engineer's position with IBM in 1976 I spent six months traveling in Europe and the Caribbean. I settled in St. Croix for two years — taught art and first and second grades, raced Hobie Cats, painted, worked in ceramics and drank pina coladas! In October 1978, I packed my belongings, including two black Siamese (cats), and moved to Los Angeles. I am now back in the ranks of computer programmers, living with a screenwriter, playing on my boogie board, and preparing for a June '80 wedding."...**Keith Batchelder** has received his D.M.D. from the Univ. of Connecticut School of Dental Medicine and will practice general dentistry in Weston. Class fund raisers take note....A graduate of Middlebury's outstanding intercollegiate sailing program is **Cameron Brown** (Box 1195, Southwest Harbor, ME 04679). Cammie is busy as a draftsman in the design office of the sailboat builders Henry R. Hinckley Co.... **Vicky Cloutier** (c/o Betty Manwell, P.O. Box 3928, San Francisco, CA 94119) married Rick Phelps and is now living in San Jose, the capital of Costa Rica. Rick is working for the Standard Fruit Company in the banana (what else?) business, while Vicky is busy studying Spanish and taking horseback riding lessons....A plaintive cry is heard from Boise, Idaho; it belongs to alumnus **John Cochrane.** He is a graduate assistant in the music dept. at Boise State Univ. When at leisure, he can be found as a private violin teacher, fiddler in the Old Time String Band, member of the Boise Philharmonic, and part-time ski technician. He, spouse Barbara, and their two children plan to remain in Boise at least until 1981, at which time they may move farther into the Idaho hills.... **John Duncan** (837 Prospect Avenue, West Hartford, CT 06105) is a public transportation planner with the Capitol Region Council of Governments in Hartford. Dunc's immediate plans are to buy a house, install a lacrosse goal in his back yard, and stay put for awhile....**Peter T. Donnelly** received his J.D. from the Suffolk University School of Law in May 1979, and is now with the firm of Winnick, Vine and Welch in Shelton, Conn. PTD is married to the former Ellen Michael, a social worker for the Kennedy Center Workshop in Bridgeport....The Moses Brown School's asst. director of admissions is **Nat Earle** (22 Marshall Way, Rumford, RI 02916). Nat is teaching German and coaching soccer and hockey. It is time for him to engage in a coaching duel with **John "Muddy" Waters,** who holds similar positions at the Kingswood School in West Hartford, Conn....The banking world of Boston is strengthened with the addition of **Eric Gutterson** (6 Phillips Street #3, Boston, MA 02114), who is in the training program of the New England Merchants National Bank....**Bob Hutton** (P.O. Box 185, Hoonah, AK 99829) is the music teacher and band director for the greater metropolitan Hoonah public schools. Bob married Glenda J. Daugherty, a third grade teacher in the same school system, in July 1979. He acknowledges that few alumni are likely to pass through town, but asks **Roger Bowman** to give him a call if trouble arises....**Bob Mauro** (800 Ogden Street, Denver, CO 80218) is a resident in pediatrics at the Univ. of Colorado Medical Center. Spouse Beth '75 is a first year student at Colorado's School of Law. The two of them hope ultimately to return to the halcyon fields of New England....Middlebury's assault on the New York banks is being spearheaded by **Gary D. Lawrence,** currently an assistant treasurer with Morgan Guaranty Trust Company. Gary has just finished 2½ years with the international division, covering Singapore, Indonesia, Malaysia and Thailand. He will soon abandon Southeast Asia in favor of the more familiar milieu of Southern California.... **Dave McCormick** (5500 South Shore Drive, No. 806, Chicago, IL 606367) is an associate biologist involved in cancer research at the ITT Research Institute in Chicago. Dave's wife, the former Marion Adler '76, is attending the Univ. of Chicago Law School. The conversation may be a trifle esoteric when the McCormicks and the Mauros chat at some future reunion....**Jane McGill Cooke** (400 de Maisonneuve W., No. 1601, Westmount, P.Q., H 3Z 1J9 Canada) is a student in remedial reading instruction at McGill Univ. in Montreal. Jane spent the previous year teaching in an American high school in Salzburg, Austria, but returned to marry Peter Cooke in August 1979....**Kerry McInnis** (22 Chauvel Circle, Chapman, A.C.T., Australia 2611) is slated to have finished her master's program on the Conservation of Works of Art on Paper in November 1979. Kerry is looking to return to the U.S. and procure an internship in a conservation laboratory in the Washington, D.C. area....**Christopher B. Mead** was admitted to the New York State Bar (no mean feat) in April 1979 and is now practicing with the firm of Brown, Wood, Ivey, Mitchell and Petty in N.Y.C....A transplanted New Yorker is **David Minot** (423 W. 118th St., No. 3B, New York, NY 10027), currently a second-year student at Columbia Business School. Dave still has the gall to root for the Bruins and the Celtics, but he is being more discreet about it. After graduation he plans to focus on either corporate finance or international marketing — also exciting great interest in his announced plan for a pilgrimage to Australia.... **Gary Moser** received his M.Ed. from Rollins College in May 1979 and is now a fourth grade teacher in Orlando, Fla. Gary plans to take a sabbatical several years hence to pursue his Ph.D. degree....Pasadena is now home to **Arthur B. Nichols IV** (425 North El Molino Avenue, Apt. A, Pasadena, CA 91101). He was married to Constance Barron Woolton in August 1979, and is now a student at the Art Center College of Design....**Mark Patinkin** (59 Dexterdale Road, Providence, RI 02906) is still compelled to be brilliant four times per week in *The Providence Journal.*...Aspiring sleuths are encouraged to track down **Larry Perlman** (537 W. 121st St., New York, NY 10027), who describes himself as simply a student-teacher in New York....**Dave Pihlcrantz,** having successfully navigated the straits of bureaucratic language, has assumed the position of health program administrator, Bureau of Maternal and Child Health, New

The workshop in Teaching Methods in conjunction with the Goethe Institute of Boston is scheduled for June 30-July 18. *Thomas Huber, Dean*

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Agnes Hostettler (D.M.L. '71) was awarded the Knight's Cross of the Order of Merit of the Federal Republic of Germany. She was cited for her outstanding work with the German community in Charlotte, S.C., and for providing services which have actually stimulated German investment in the area. Dr. Hostettler was commended for founding a "Saturday School" in Charlotte for children of German speaking parents who must re-enter German schools after their stay in the U.S....**Charles V. Miller** (M.A. '73), now at Ohio State Univ., is preparing an edition of a young German novella and will present a paper at NEMLA in the spring on "Naturalist Criticism of Paul Heyse."

Italian School

Italian Renaissance Theater is the title of a special course/workshop to be offered by Professor Federico Doglio of the University of Rome, currently director of the Center for Medieval and Renaissance Theater Studies. The production to be studied and staged by course members will be the *Mandragola* by Machiavelli.

Music, as always, will have a special role in the Italian School. Evenings devoted to group singing from folk music to madrigal; recitals, and programs of contemporary Italian dance and music will enrich students' after class hours. Also on the agenda for the summer will be the return of noted pianist Maria Louisa Faini who will present a concert in Mead Chapel.

The film schedule of the Italian School will appeal to all movie devotees. Among the offerings are: *Albero degli zoccoli* (Tree of Wooden Clogs), *Pane e Cioccolata* (Bread and Chocolate), and *L'innocente.*

AMISA will hold its 30th reunion on campus July 11-13. Returning alumni will be invited to all scheduled activities of the Italian School. At the reunion banquet, the annual AMISA scholarships will be awarded. *Gloria Vaglio, Dean*

Japanese

The Japanese School, in addition to its rigorous nine-week language program, offers students opportunities outside the classroom to become acquainted with Japanese culture. This summer the School has scheduled films and lectures by visiting scholars as well as demonstrations of Japanese music and calligraphy.

Returning students will be pleased to learn that Professor Shozo Sato of the University of Illinois will be back to give two lecture demonstrations: "Kabuki," and "Tea Ceremony," tentatively scheduled for early July. *Nicholas Clifford, Dean*

Russian

The 1980 session of the Russian School will see the return of several of our most popular senior professors: Ivan Elagin, who will teach courses on nineteenth-century Russian poetry and Gogol; Eugene Klimoff, who will teach his popular course on the history of Russian art; and George Krugovoy, who will offer courses on early Soviet prose and the history of Russian civilization and thought. Travel plans permitting, we are hoping to have Larisa Bukhartseva of the Pushkin Russian Language Institute in Moscow, who will give a course on recent Soviet literature. Professor Antonia Glasse, who taught in the Russian School in the summers of 1969 and 1979, has been teaching during the current academic year in the newly-founded Language Institute in Seoul, Korea, and is expected to return to the Russian School this summer to teach advanced language courses. *Robert L. Baker, Director*

* * *

W. Cameron and **Elaine Townsend** are experienced travelers, having made eleven trips to the Soviet Union in eleven years. Carrying only two suitcases — one full of woolens, the other filled with small gifts, they left in November for Moscow before heading south to large cities close to the borders of Turkey, Iran and Afghanistan.

Mr. Townsend pioneered the international Summer Institute of Linguistics which, over the last 40 years, has undertaken the study of more than 700 languages in 25 countries. Foremost scholars in the world, including Soviet linguists, develop alphabets for unwritten languages.

Since the Townsends do not travel as part of a tour group, Mrs. Townsend tackled the Russian language by attending Queens College in Charlotte, N.C., and in 1975 spent the summer at Middlebury's Russian School. She recalls, "It was a stiff course, but I got good grades...and the director still talks about the grandma who did so well..."

Spanish

The Spanish School activities will be highlighted by two special events: a two-week workshop to be held July 23-August 7, and our first alumni reunion.

The workshop entitled "The Spain of 1980" will be offered by Prof. Luis Lopez Molina with the assistance of Fernando Perpiñá, Consul General of Spain in Boston.

Among the special events scheduled to coincide with the reunion weekend is one of three theater productions to be given during the session. The plays will be coordinated with classes taught by John Kronik, "Social Identity and Vanguardism in Modern Spanish American Theater" and by Luciano Garcia Lorenzo "Theater and Society in Post War Spain."

Other activities include a poetry recital and the usual complement of Spanish and Latin American films.

Naturally, as in the past, all events will be surrounded with a proper balance of academic rigor and social conviviality!

If any alums (both degree and non-degree holders) didn't receive the questionnaire and letter from the Nolfis, regarding the first Alumni Association Reunion, please contact us. Any requests for information about reunion plans should be directed to Susan Veguez, Box 500, Middlebury College, Middlebury, VT 05753. *Jon Strolle, Dean*

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T. Bruce Fryer (M.A. '66) was appointed director of graduate studies in the department of foreign languages at the Univ. of South Carolina...**James Willis Robb** (M.A. '50), professor of romance languages, George Washington Univ., was a principal speaker at the National Univ. of Mexico's week-long colloquium on Alfonso Reyes held last November in Mexico City.

Bread Loaf Writers' Conference

The Bread Loaf Writers' Conference will hold its fifty-fifth session August 12-24. On the faculty this summer will be six poets, eight prose writers, and seven staff assistants. In addition, visiting editors, publishers and authors' agents will offer lectures and panel discussions.

Among the many returning professional writers will be Guggenheim Fellows John Gardner, Stanley Elkin and Gail Godwin; National Book Award recipient Tim O'Brien; and Pulitzer Prize-winning poet Howard Nemerov. *Robert Pack, Director; Stanley Bates, Administrative Director*

* * *

Robert Riche (Writers' Conf. '60) was awarded the 1979 Stanley Drama Award in an annual competition sponsored by Wagner College, Staten Island, N.Y. He received the award for his play entitled, "The Stag at Eve." In addition to a number of plays produced here and in England, he has written for television an NBC Movie of the Week, "Run for your Wife," and an ABC series pilot, "Studio 84."...In a recent review in the *Boston Globe* of **Maxine Kumin's** most recent book *To Make A Prairie,* critic Christina Robb wrote the following: Kumin is very tough on herself. She insists on making something more than pretty images in her poetry. "For me a poem must go beyond its setting or its particular to say outright, or by subtle suggestions, something about man's universal condition. If the gift without the giver is bare, the poem without the concept is emaciated, merely a skeleton. I want, I am hungry to something elusive I can only call 'realization,' " she told an audience at the Bread Loaf Writers' Conference.

band was a research fellow and associate professor. While at W & M she worked on an M.A. in history and plans to get her degree in May after finishing her thesis. Since August '79 she's been working full time as an associate editor in the publications dept. of the National Center for State Courts, "a national nonprofit organization dedicated to improving the state court system." She's looking forward to being in **Fredi Bove's** wedding this June. Fredi, by the way, lives in Cambridge, Mass., now....**Alex Bernstein,** after working for the United Chapters of Phi Beta Kappa for one year, traveled in Europe for a while and worked in an ice cream parlor where she scooped and "scratched and clawed" her way to the top as manager last summer. Although liking the responsibility of managing a small business, the hours were long and she decided to move on to the Big Apple where she took in a lot of "New Wave" music. Last fall she was planning to apply for jobs ranging from paralegal work to dean's office work. Alex filled us in on a few people we haven't heard from recently: **Evelyn (Walzer) Kurtaran** who's finishing up an M.A. "in sludge, or ecology, or microbiology" (guess she's not sure which); **Jay Heinrichs** who's working for *American Forestry Magazine* (in D.C.). **Melissa Barrett** was starting her second year at Georgetown Univ. Law School.... **Florence Smith** went back to school to get an M.A. in information systems at the rate of two courses a semester which should be a two-year accomplishment. She's still doing a public affairs show at WPLR in New Haven as well as working in the accounting dept., and is still "talking to computers too much," but returning to Vermont periodically to "keep the sanity."...The Class of '77 is well represented on the U.S. Olympic Luge Team. Both **Ty Danco** and **Susan Charlesworth** competed during the XIII Olympics in Lake Placid. Congratulations Ty and Susan....**Trygve Loken** (1220 SW "E" Ave., Apt. C, Corvallis, OR 97330) sold his trusty pick and burro and left the gold mines of Tuscarora, Nev., for the ivy towers of Oregon State Univ. where he's resuming work on an M.S. in geology. (Hope he pocketed a couple bars of the yellow stuff on the way out!) When last heard from he was studying like mad for the first year qualifying exam and doing some flying (in a plane, that is) around the West Coast....**Tuck Bigelow** (Box 685, Kennebunkport, ME 04046) is studying nautical design and boat-building in Down-East Maine....**Laurie Ferguson** (34 Matchett St., Brighton, MA 02135) started a job with the company marketing Geze Ski Bindings in Boston where she's working in sales/marketing/advertising....In spring '79, **Richard Wheelock** was part of a five-man expedition up Mt. McKinley. He left the McKinley Park entrance Mar. 28, 1979, and X-C skied to the base of the mountain, over 100 miles and two weeks away. The group was supported by a dog sled team up to the 6,000 ft. level and from there they were on their own. Taking the Muldrow Glacier approach, they spent three weeks more climbing as high as 18,700 but were turned back by a summit storm. A member of the party got altitude sickness forcing the group to return to base camp and abandon the climb. By the time they were back at the park entrance again it was May 15, making the trip total seven weeks! Hope to see your slides at a reunion weekend soon, Rich! Rich is attending the Univ. of Wisconsin Law School.... From the Big Apple, **Michael Katz** writes that he has just begun his fourth season as an extra with the N.Y.C. Opera Company at Lincoln Center. This fall, he performed in a regional theater production of "The Fantasticks," just outside Atlantic City....**Ken Kunhardt** is still working for IBM, selling data processing equipment. ...Writing from Woolwich, Maine, **Sandra J. Lagner** reports she is working at Androscoggin Savings Bank as a loan interviewer, loan processor and general trouble shooter!...Last May, **Marcy Larmon** was named news correspondent for the Whatley, Mass., newspaper, *Daily Hampshire Gazette*....In August **Susan Maeder** married

Graduate Programs

Bread Loaf School of English

The Bread Loaf School of English at Lincoln College, Oxford, will hold its third summer session June 29-August 9. About sixty students will spend six weeks studying English literature and literary history in seminars and tutorials in the extraordinary cultural environment afforded at Oxford.

The Bread Loaf Mountain campus is planning another full program in literature, theatre and writing for its sixty-first year. Again this year twenty-five rural secondary school teachers from culturally and geographically deprived communities will be invited to participate in a program in writing with full tuition grants made possible by funding from the Rockefeller, General Mills and J.M.R. Barker Foundations. This year's session will be highlighted by the return of Archibald MacLeish who since 1932 has read his poetry at Bread Loaf. *Paul M. Cubeta, Director*

Paul M. Cubeta, Director

* * *

Wesley C. McNair (M.A. '68, M. Litt. '75), coordinator of the American Studies program and associate professor of language and literature at Colby-Sawyer College, N.H., was awarded a fellowship grant in poetry by the National Endowment for the Arts....**Linda Allardt's** (M.A. '55) collection of poems, *The Names of the Survivors,* was recently published by Ithica House.... **Robert C. Parker** (M.A. '68) was officially installed as the twelfth principal of the Emma Willard School, Troy, N.Y., last October. He was previously chairman of the English department at the Groton School, Groton, Mass....**Michael Lacopo** (M.A. '66), former director of admissions at Columbia College and present head of the Upper School has been appointed headmaster of Horace Mann School, N.Y., effective July 1, 1980.

Chinese

Students of the Chinese School's summer program will be introduced to the culture of Taiwan and the People's Republic through films, guest lecturers and demonstrations of Chinese music and calligraphy.

The pressure of the intensive nine-week program will be tempered by student participation in tai-chi ch'uan, athletics, picnics and outings. Highlight of the session is "China Night" when students write and produce Chinese skits and plays. *Nicholas Clifford, Dean*

French

Summer 1980 is beginning to take shape in the French School. Many familiar names will once again be listed among our faculty: Bernard Uzan will be returning to entertain and awe us with plays and a course on Molière; Albert DiCristo, after an absence of several years, will be back to give phonetics courses; Daniel Jourlait, Bernard Masson, Jean Peytard and Charles Sala will all be back. First-time faculty will include Pierre Jakez Hélias, who will give two courses on what he knows best: the culture and folklore of Britanny. We are planning to have a "Semaine du Québec," and the *Amicale* will have its annual reunion on the weekend of July 24th. Details are in the spring issue of the *Gazette.* We are all looking forward to another rewarding summer. *Nancy O'Connor, Dean*

* * *

Claude Bourcier, former director of the French School, has been invited by the Univ. of Montana to direct two theatre productions this spring. Prof. Bourcier will then travel to Calif. where he will spend his fourth summer teaching at the Univ. of Calif. at Santa Barbara....**Merton L. Bland** (M.A. '56) and his family were evacuated from Pakistan in November 1979. Dr. Bland, who is in the diplomatic service, was the former cultural attache in Karachi. ...**David R. Properd** (M.A. '61) received the Granite State Award from Keene State College and the Univ. of New Hampshire for outstanding community service.... **Linda Gaylord Piazza** (M.A. '70) received her Ph.D. in May 1979 from the Univ. of Rochester where she is assistant professor of foreign language education....**John B. Webb** (M.A. '72) is a member of the board of directors, New York State Association of Foreign Language Teachers....**Sue Leonard** (M.A. '74), who is co-president of the Alliance Française of Portland, Maine, served as co-chairman for a program, "La Chanson Française," at Bates College last November....**Samuel I. A. Anderson** (M.A. '75) has been named to the board of governors of Ridley College in St. Catherine, Ontario.

German

The German School's academic program this summer will be enriched by films, lectures and a production of Brecht's *Trommeln in der Nacht.* Highlights of the session will include a cabaret presentation in July by Herbert and Eva Nelson and an August performance by Helen and Howard Boatwright (Eastman School of Music, Rochester, N.Y.) in a recital of works by Mozart, Schubert and Brahms. There will be a full roster of contemporary films by Winders, Fassbinder and Herzog, as well as German classics from the 1920s.

people....**Brooks Stevens** (Box 362, Montezuma Creek, UT 84534) is now teaching and tutoring college classes for the Navajo as a VISTA volunteer on a reservation in Montezuma Creek, Utah. She is also involved in teaching community education classes such as driver's education, typing, basketweaving, nutrition, and rugweaving and loves the area and the whole experience....**Kerry Wing, Kim Ulrich,** and **Carol Hubregsen** (78 Gainsborough St., Apt. 4A, Boston, MA 02115) have taken up residence together in Boston, which seems to be especially magnetic for '79'ers....Avis has promoted **Bill Porter** again and transferred him to Ft. Lauderdale....Did you happen to see "60 Minutes" on Jan. 13? **Pat Durkin** was in the background during a story on George Bush. Pat was helping the Bush campaign as a N.H. field representative....**Terri Dumas** spent this past winter on a kibbutz in Galilee, Israel....**Ron Hershey** has been awarded a Rotary International Fellowship for 1980-81. Ron will spend the year in Brussels at the Belgium National Film School....Congratulations to **Jeff Tucker** who represented the U.S. on the Olympic luge team....In closing, we appeal to you to send either of us whatever news would help update your classmates on your lives. Don't feel that you must find your life's calling or fulfill a childhood ambition to qualify for inclusion in these notes; we need any and all news, no matter how mundane or zany, if we are to give '79 a strong showing in each quarterly issue of the *News Letter*. Write us soon!

Births

A daughter, Perrine Elizabeth, to **Robert** '55 and Anne **Masters;** December 4, 1978

A son, Russell Mark, to **Bennett** '63 and Carolyn **Greene;** October 26, 1978

A son, Clint Gage, to **Craig** '63 and Valerie **Stewart;** September 9, 1979

A daughter, Alicia Victoria, to **J.H. Dow** '66 and **Connie Reynolds Davis** '67; September 2, 1979

A son, Warren Arvid, to **Paul** '66 and Barbara **Upson;** September 15, 1978

A daughter, Alyssa Wells, to Wells and **Susan Hastings Chandler** '68; October 3, 1979

A son, Nathan Michael, to **Laird B.** '69 and Yvonne M. **Brown;** March 10, 1979

A son, Timothy Wakefield, to **Chris** '70 and **Patty Hipp Fox** '70; May 29, 1979

A son, Nicholas Peter, to Roderick and **Martha Murray LaVallee** '71; October 26, 1979

A son, Jack McGuinness, to Carl and **Susan McGuinness Reed** '71; March 6, 1979

A son, Peter Widmer, to **Timothy** '74 and **Bettye Mitchell Etchells** '75; October 19, 1979

MASTERS

A daughter, Jennifer Christine, to George and **Frances MacDonald Durovchic** '73 (French); June 11, 1979

A son, Eugene Thomas, to **Thomas** '73 (German) and **Regina DiRienzo Thackara** '72 (German); July 31, 1979

A daughter, Marissa Eilleen, to Gene and **Justyna Steuer Carlson** '75 (Spanish); May 23, 1979

Marriages

Walter R. Smith and **Evelyn Dakin Mix** '28; November 29, 1979; 7A Venetian Way, Indian Harbour Beach, FL 32937

Richard H. Berry '32 and **Eleanor Benjamin Clemens** '32; October 21, 1979; Box 173, Shoreham, VT 05770

Thomas N. Ingersoll and **Jeanette Jones McIntosh** '59; September 1, 1979; 122 Flagg St., Worcester, MA 01609

Hector Griswold '71 and Barbara Swatling; August 25, 1979; Marine St. School Apt. 12, Clinton, NY 13323

Michael Wilson and **Anne Cowie** '72; May 26, 1979; 4937 Clinton Ave. S., Minneapolis, MN 55409

Ronald G. Watson and **Emily Fuller** '73; September 15, 1979; Box 387, Stonington, ME 04681

Andrew Pond '73 and Ann Marie Goulette; August 3, 1979; 1640 McIntyre Drive, Ann Arbor, MI 48105

Thomas J. Storrs '73 and Jody Drummond; July 25, 1979; 845 24th Ave. SE, Minneapolis, MN 55414

Gary Schaff and **Linda Bogatko** '74; November 8, 1979; 2606 N. 44th St. #102, Phoenix, AZ 85008

Robert Corkran '76 and Suzanne Forrest; July 28, 1979; 408 Lake Washington Blvd., Seattle, WA 98112

William Paul Spencer '76 and **Susan Potter** '76; August 25, 1979; 155 Summer St. #12A, Somerville, MA 02143

Thomas Martyn '77 and **Ellen Fairchild** '77; September 8, 1979; 36 Robin Rd., W. Hartford, CT 06119

Craig Pittman '78 and Kathy Perrott; May 19, 1979; 211-A Olympia Dr., Birmingham, AL 35209

S. John Watson, Jr. '79 and Harle Carlsen; November 17, 1979; 270 Maine St., Brunswick, ME 04011

MASTERS

Armond S. Groves and **Judith L. McLaughlin** '63 (German); November 9, 1979; 4510 Pine Ave. NE, Bremerton, WA 98310

Ricardo de Moraga and **Christi Rentsch** '76; '77 (Spanish); December 30, 1979; CH 6926, The American School in Switzerland, Montagnola — Lugano, Switzerland

Obituaries

1908 MARY K. KENDALL GOVE, 94, of Bristol, Vt., November 16. She taught school in Bethel, Vt., until her marriage in 1910. She is survived by a son, Earl Gove, Jr. '36, two granddaughters and five great-grandchildren.

1912 LAURA LUCINDA NEWELL MACLANE, 88, of Concord, N.H., October 15. Mrs. MacLane taught school in Antrim, Alstead and Hillsboro and was a librarian in Alstead, retiring in 1967. She was assistant librarian in Havenwood, Concord, and also worked with handicapped children. She leaves a son, a daughter, a sister, a brother and four grandchildren.

1913 WILMA COREY BARDWELL, 88, of Hatfield, Mass., November 19. She taught Greek and Latin at the Smith Academy for two years before her marriage. She was a long-time member of the Hatfield Congregational Church, Real Folks Society, Hatfield Historical Society and the Hatfield Book Club. She is survived by a son, two daughters, ten grandchildren and a great-grandchild.

1915 MILDRED LUSK LANG, 87, of Far Hills, N.J., February 11. Mrs. Lang was a teacher prior to her marriage to Fred P. Lang '17, a former trustee and treasurer of the College. She was a member of Kappa Kappa Gamma. Her son Ted Lang Jr. was enrolled in the class of 1947 but never attended Middlebury as he lost his life on the battlefield in France during World War II. In 1945 Mr. and Mrs. Lang established a memorial scholarship in his memory. She is survived by a daughter Janet Lang Krumm '41 and a granddaughter Nancy Krumm Sichler '71.

MARGARET PARK MILLS OCKELS, 86, of Stanton, Calif., November 13. She taught high school in New Berlin, N.Y., from 1915-18 and Port Washington, N.Y., from 1918-20. She is survived by her daughter, Mrs. Margaret O. Overin.

1920 ADDIE LORETTE THOMPSON THOMPSON, 79, of Colchester, Vt., February 1. After retiring as a teacher in 1945, she continued to be very active in the Colchester community and was the organist for the United Church for many years. Survivors include three step-children and several grandchildren.

CLESSON WALLACE PARKER, 82, of Kinsington, Conn., November 20. "Keck" entered the real estate and insurance business in 1923, and served as president of both the New Britain Real Estate Board and New Britain Board of Fire Underwriters. He also was active in many community organizations: the YMCA, Community Chest, New Britain Club, South Congregational Church, and was director of the New Britain Federal Savings for 26 years and vice president from 1962-1970. He is survived by a daughter, Judith Parker Murray.

1923 CORNELL GILBERT GRAY, 77, of Hanover, Penn., December 21. After graduating from Middlebury he attended Vermont and Harvard Medical Schools. He started his general practice in Hanover in 1933 and retired in September 1979. A member of the American, Pennsylvania and York County medical societies, he was past president of the Hanover General Hospital staff. Survivors include his wife, three daughters, nine grandchildren, one great-grandchild and two brothers.

Philip Hammersley (J.D., Univ. of Florida College of Law.)...After receiving his M.B.A. from the Whittemore School of Business and Economics at U.N.H. in May 1979, **Don Munroe** (3 Danforth Rd., #56, Nashua, NH 03060) began working at Sanders Associates in Nashua in the financial management program. His first assignment in this rotational program is as a program administrator for the electronic warfare division. (Sounds risky, Don!)...**Greg Naive,** a resident of LaJolla, Calif., works as personnel asst. at a San Diego electronics company. Greg is applying to M.B.A. programs for next year....Another Midd grad in the news—**Leslie Orton,** a former member of two Midd national championship women's ski teams, was named head coach of the women's ski and soccer teams at Williams College last summer....In the midst of her first year at Columbia Law School, **Jocelyn Samuels** (423 W. 118th St., #3A, New York, NY 10027) is fondly remembering her trip to Europe this past summer....**Kathy Sanderson** has recently switched jobs in Washington, D.C., still within the graphic arts field. Her housemate **Denise Schlener** is currently looking into graduate programs on the West Coast and the Peace Corps....**Betsy Seeley** began the Harvard M.B.A. program this fall — marathon running was never quite this tough....**Frank Sesno,** after joining the Associated Press broadcasting division, was sent on an European assignment....Currently working as a research asst. in a molecular therapeutics lab at Memorial Sloan Kettering in N.Y.C., **Mary Beth Swerz** (424 E. 85th St., New York, NY 10028) reports that she is also doing volunteer work in the pediatric playroom....**Karen Stolley** (Rm. 410 Hadley, 420 Temple St., New Haven, CT 06511) started her second year of a doctorate program in Spanish at Yale and is also teaching....**Janet Swanson Webster** (3734 Elmo Rd., Minnetonka, MN 55343) is working as an administrator for Building Block Schools and hopes to open her own daycare and nursery school next fall. She is also studying at the Univ. of Minn. in early childhood education and considering an M.B.A....**Mike Viani** has been named deputy planner in Berlin, N.H....**Kim Reiland** is moving up in the newspaper world. Her most recent appointment is executive editor of the *North Shore* (Mass.) *Weeklies* newspaper group....Lastly, a big apology to the person who sent us what looked like a fantastic letter yet whose name was lost when part of the letter was inadvertently thrown out. I'll bet it wouldn't have happened if you'd sent it to **Betsy Seeley** who no doubt keeps a much neater desk than does **Keith Michl!** Try us again, o.k.?

1978

Class Secretaries: *Miss Lucy Newell, 92 Revere St., Boston, MA 02114 and Mr. Curtis Gilmore, 24 Westover Pkwy., Norwood, MA 02062.*

Class Agents: *Miss Jennifer Hunt, 1520 York Ave., New York, NY 10028 and Gregory W. Wheeler, 108 East 81st St., Apt. 2B, New York, NY 10028.*

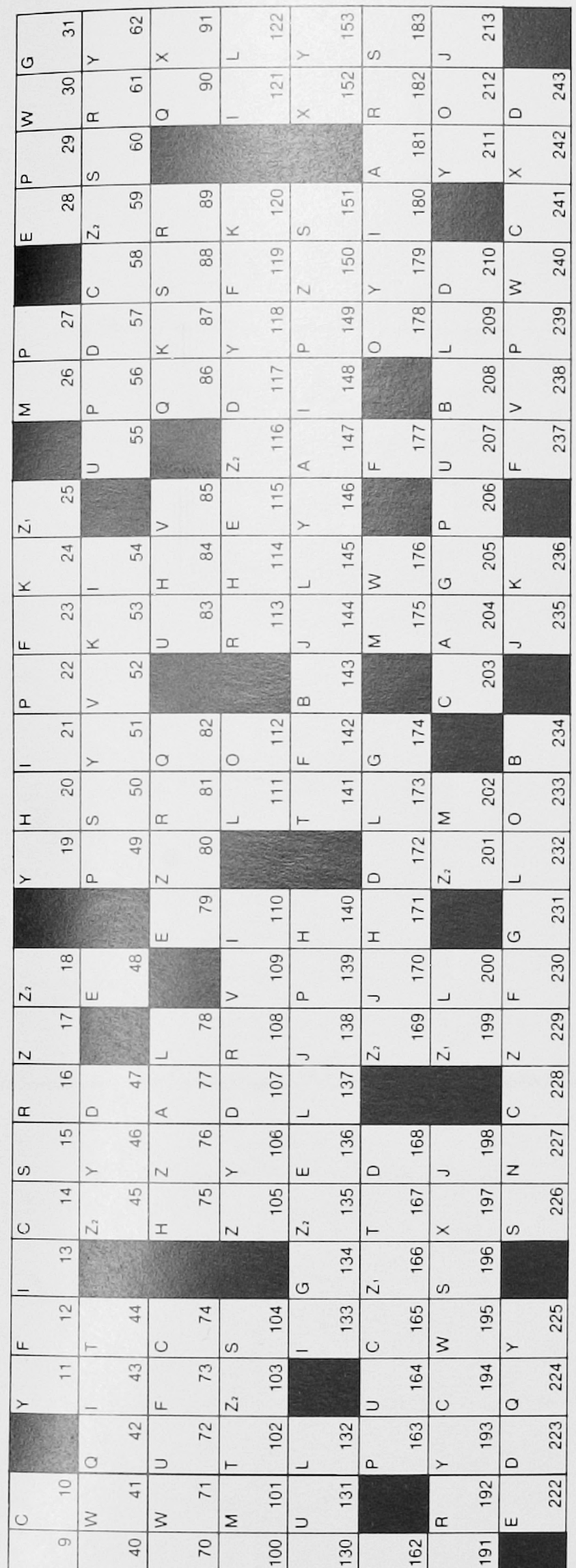
Class Secretary Newell reports: **Heather Allport** (51 E. Morris Ave., Buffalo, NY 14214) landed a job teaching American and European history and coaching two sports at a private secondary day school in New York.... **Janet Behnken** (3 Hunt Rd., High Wycombe, HP13 7RE, Bucks, England) moved to Buckinghamshire, England, in July 1979, and is programming microcomputers for the British branch of Perkin-Elmer. Sometime during 1980, Janet plans to wed an English electrical engineer whom she met shortly after her arrival in England....**John Bicoulis** (78 Myrtle St., Boston, MA 02114) is working in downtown Boston, living on Beacon Hill, and was volunteering on Senator Howard Baker's Presidential campaign....**Latta Browse** (S.M. Ulu Tiram, Ulu Tiram, Johor, Malaysia) reports that he is still teaching math and English to high school age Malaysians. He converted to Islam, in order to marry Esah binti Ahmad in January 1980, and he plans to apply for permanent resident status and citizenship in Malaysia....**Rob Connerty** has been working for Olin Ski Company since October 1978, and recently became the sales representative for upstate New York and Pennsylvania....**Helen Cooke** (404 E. 66th St., Apt. 4N, New York, NY 10021) has joined the Middlebury contingent in N.Y.C. She is an editorial assistant in the children's book dept. at Doubleday Publishing Company....From the hills of New Hampshire, **Dave Gustafson** (Box 221, New Hampton, NY 03256) reports that he is running the computer center at the New Hampton School, as well as teaching rock climbing and coaching the cross country ski team. He also is working part time as a climbing instructor and guide for International Mountain Climbing School in North Conway, N.H....**Phil Koether** (284 West End Ave., Apt. 1B, New York, NY 10023) has been working as an intern at the Institute for Architecture and Urban Studies in N.Y.C., and doing research for a book series published by the Institute and M.I.T. He also has been writing monthly art reviews for *Art/World* magazine and roller/ice skating when he has time! Phil shares an apartment with **Dave Ayres,** who is slaving away at Columbia Law School....**Lani Nicholson** is working for VISTA at a college on the Santee Sioux reservation in Nebraska and she welcomes Midd travelers who are heading west....From the mountains of California, **Sue Pevear** sends word that she is teaching skiing at Heavenly Valley and enjoying the change of pace....**Craig Pittman** (211-A Olympia Drive, Birmingham, AL 35209) is attending Cumberland School of Law in Birmingham. He married Kathy Perrott in May 1979, and she is working on a graduate degree in nursing at the Univ. of Alabama....**Jeff Plank** is back in Boston, pursuing an M.S. in accounting. He recently spotted **Bob Dewitt, Stu Mackintosh,** and **Bob Wilson** carousing in a local bar. At last word, **Rob Race** was working for Cameron and Colby, a reinsurance company in Boston and, as part of his job, he spent six months at Lloyd's of London, training with both underwriters and brokers. By the way, Rob still plays baseball for a local team during the summer....**Nancy Rome** worked as an art consultant during the latter part of 1979 and then switched to the investment world when she began working for Winthrop Financial Company in Boston. In the near future, Nancy plans to complete her M.A. in English at Bread Loaf, work for the National Geographic Society in Washington, D.C., and attend Berkeley's program in environmental design and architecture in the spring of 1981....**Bob Sargent** (Woodbury 203, Tuck School, Dartmouth College, Hanover, NH 03755) reports that he is seeking an M.B.A. at Tuck....**Joan Siefert** (Route 3, Box 289, Durham, NC 27713) has moved from news director at radio station WECQ in Geneva, N.Y. to morning news anchorperson at WQDR in Raleigh, N.C. And to think it all started at WRMC-FM!...After several months teaching at a forestry school on the coast of Maine, **Liz Tayntor** accepted a job at the New England Aquarium in Boston, where she is involved in the education program. ...**Tom Weeks** is a Peace Corps volunteer in a small village in the Caroline Islands, without benefit of roads, electricity, or running water. He is teaching in the school and helping to improve agricultural techniques in the area....**Mary Wyman** (4815 B South 28th St., Arlington, VA 22206) has been employed at the Environmental Protection Agency in Washington, D.C., in a program which regulates pesticides. She is hoping to attend medical school in the near future....**Ronald Frisbee** (1415 Hull Ave., Durham, NC 27705) is attending graduate school at Duke Univ.

1979

Class Secretaries: *Miss Margaret A. Paine, P.O. Box 41, Conway, NH 03818 and Mr. Robert B. Rowe, 308 East 79th St., Apt. 15-G, New York, NY 10021.*

Class Agents: *Miss Darren Zecher, 146 High Path Rd., Windsor, Ct 06095 and Mr. Patrick Durkin, 4 Perkins Rd., Greenwich, CT 06830.*

Class Secretaries Paine and Rowe report: As of December, **Dan Atwood** was assistant manager of one of a small chain of "high-quality" natural food stores in the Boston area. Dan's area of primary responsibility and expertise has been the complete management of the store's produce operations. No sour grapes thus far in Dan's career....**Russell Brackett,** along with **Mark Forsyth, Alan Rau,** and **John Slingerland,** spent this winter working and skiing in Alta, Utah. Among those who passed through for a visit were **Sherill Sanderson, Gretchen Hund, Maggie Paine,** and **Skip Weinbel,** who has also been laying athletic track surfaces for a Scandinavian co. ...Also enjoying the wild West were **Jimmy Daukas, John Hunt,** and **Peter Kenyon,** who settled in Boulder, Colo., after travelling about the U.S. and Canada. They returned to Lake Placid in Feb. to work at the Winter Olympics....**Annie Glidden** (Box 679, So. Royalton, VT 05068) writes that she has been teaching modern dance classes for children and adults in central Vermont....**Kim Harvie** (56 Mansfield St., Apt. 1, Allston, MA 02134) has found happy lodging with **Melissa Carr** and **Ann Pagnotta** in an apartment in the "slums of Boston." Kim is delighted with her work for the canvass staff of Mass. Fair Share, a statewide citizens' organization representing consumer interests in insurance and utilities regulations in the state legislature. She also has immersed herself in Boston Clamshell's anti-nuclear activities and demonstrated at Seabrook, N.H., and on Wall Street in Oct.....**Chip Hoch** is working for Conn. General Insurance Corp. in Hartford, Conn., in an actuarial training program which allows him to prepare for each of the series of rugged actuarial exams while participating in a broad diversity of the company's projects....**Michael Minor** (201 Alexander Ave., Upper Montclair, NJ 07043) has joined the Banking Studies Dept. of the Federal Reserve Bank of New York as a junior economist....**Sue Mochi** (20 Queensberry St., Apt. 16, Boston, MA 02215) has moved to Boston and is teaching on the 4th-grade level at a small private school serving principally orphans and disadvantaged children. Also teaching at this school is **Mary Gilles.** For the 5th consecutive year, Sue is rooming with **Joan O'Brien,** who is working at the Mass. General Hospital in Boston....**Chip Oakes,** as of Dec., was working in Denver for a geologic consulting firm and is under contract for the Amoco Production Co. doing research on a new technique for determining potential oil production from samples collected in the process of drilling a well. This work has sent him to N. Dakota from Feb. to June, after which he plans to pursue a master's degree in geology....**Casey O'Brien** has been working since July 1 in the creative dept. as asst. to the senior creative dir. of Leber Katz Partners Advertising Agency in N.Y.C....**Maureen Phayer** (c/o Dept. of English, Building 50, Stanford Univ., Stanford, CA 04305) is working towards a Ph.D. degree in English and American Literature at Stanford Univ....**Gary Powell** and **Steve Martel** completed a 4,000-mile trans-continental bicycle trip in 67 days, starting from Seattle, Wash., on Sept. 14 and ending in Charleston, S.C., on Nov. 22 in time for Thanksgiving! En route they visited Lynn Rosik ('78) in Eugene, Ore., and Peter Marshall ('78) in Nashville, Tenn....**Jack Sanderson** (59 Phillips St., Andover, MA 01810) spent last summer in Alaska climbing Mt. McKinley among other things and is now teaching physics at Phillips Andover Academy in Andover, Mass....**Sarah Jane Sloan** reports that she has been writing and studying in pursuance of her Watson Fellowship. Her project on "imagery and the audible landscape" has led her to the Royal National Institute for the Blind in London for 10 days and to a teaching position at the Blind School in Edinburgh, Scotland, where she has run into 6 Midd.



ACROSTIC PUZZLE No. 2

By Pat McLorie

TO SOLVE YOUR MIDDLEBURY ACROSTIC PUZZLE, try to guess as many of the words defined below as you can, repeating each letter in the correspondingly numbered square of the diagram above. When the diagram is correctly filled, you will be able to read from left to right, line by line, a quotation from a published work by a Middlebury College author. The initial letters of the defined words, A through Z2, will spell out the name of the author and the title of the work from which the quotation has come.

Once you have begun to fill in the diagram, you will find that you can guess many of the missing letters. Transferring these to the appropriate spaces below will, in turn, help you to guess more of the words defined. For example, if a two-letter word in the quotation begins with "t", the second letter is obviously "o". The small letter printed on the square of the diagram will indicate to you where the "o" should be placed below.

Have fun!

A. Bella or Marabel, e.g.

B. To withdraw; to diminish.

C. Traditionally, it precedes marriage.

D. Long-time Middlebury dean (2 words).

E. A Hindu prince.

F. The number of these is vital to Midd.

G. Heckled; took pot shots at.

H. A picturesque type of roof.

I. Arbitrary; overbearing.

J. Drawn from the best of many styles, methods or doctrines.

K. Miry; marshy.

L. A sound of bells.

M. A type of tea.

N. To settle down for rest or sleep; to perch.

O. Persons who render great service; petty officers.

P. Full of pure, refreshing air.

Q. Perennial herb, a variety of chrysanthemum.

R. Important Himalayan peak.

S. Describing speech without distinctive regional characteristics.

T. Unnecessary; superfluous.

U. Tending to cause discontent or envy.

V. Unobtrusively; without noise.

W. Describing (alas) the desires and dreams of many.

X. Describing the average freshman.

Y. A capacity in which colleges once served.

Z. Drier, more arid (of weather).

Z¹ Excessive self-interest; conceit.

Z² Causing irritation or friction.

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	Z¹	Z²
										4	181	204	77	147	95												
										36	143	208	161	234	7												
									127	228	194	203	14	74	165	241	10	58									
						47	40	107	223	210	172	168	243	157	117	57												
								28	48	222	136	186	115	79	159	2												
					177	237	142	124	63	73	12	160	230	23	119	98												
									75	231	68	3	134	174	205	31												
									75	126	84	218	20	171	114	140												
						219	148	43	121	21	133	13	180	54	110													
								33	144	213	198	170	235	129	138													
										120	24	236	53	9	87	221												
					132	111	190	99	145	137	200	122	34	232	94	209	78	155	173	65								
															175	101	32	26	202	216								
																130	39	227	156	125								
															37	66	212	178	233	112								
					22	149	5	56	29	27	139	206	239	49	163														
								128	187	224	82	100	90	42	86													
							192	81	108	92	113	61	182	89	16													
					15	50	196	38	226	88	183	60	104	151														
								97	167	44	154	214	102	141	70													
							207	72	67	8	83	55	185	164	131													
									52	35	238	109	1	191	85													
					93	240	176	195	158	184	71	123	41	220	30														
											215	152	197	242	91													
					96	153	11	179	211	118	106	146	46	225	193	62	51	19										
							162	69	105	80	17	76	229	188	150	6												
											217	189	64	199	25	166												
								201	103	116	45	169	59	135	18													

(Answer on Page 49)

1924 EMILY L. SISSON COOK, 77, of East Northfield, Mass., January 9. She worked for several years as a hospital dietition and was a member of the Northfield Fortnightly Club and Garden Club. Survivors include a son, a daughter, two brothers, a sister and seven grandchildren.

GEORGE KRICHBAUM, 83, of Atwater, Ohio. He worked for the U.S. Government most of his life. He was a past president of the National Association of Retired Federal Employees. Surviving him are his wife, two daughters and three sons.

1925 ERVIN FRANK GOLLNICK, 77, of Wauwatosa, Wisc., January 2. He was an industrial engineer for the A.O. Smith Corp. until his retirment in 1970. At the time of his death, Ebbie was president of the U.S. Postage Stamp Service, Inc. He is survived by three sons, a stepson, a stepdaughter and two brothers, Albert '22 and Walter '28. He was a member of Alpha Sigma Phi.

1930 CHESTER C. BOSTWICK, 74, of St. Albans, Vt., December 12. He was associated for many years with Bostwick Brothers, Inc., a coal, lumber and oil company. In 1956 he bought the Richford Hardware Co. in St. Albans. He is survived by his wife Margaret and four sons.

HARRY M. THAYER, 72, of Kingston, N.Y., January 30, in 1950 Mr. Thayer bought the Ellenville (N.Y.) Press which he operated until he turned to radio in 1958. At the time of his death, he owned and operated radio stations WGHQ-AM and WBPM-FM in Kingston. Mr. Thayer is survived by his wife, a son, a stepson, a stepdaughter and his brother.

1931 MAYNARD C. ROBINSON, 70, of Rutland, Vt., November 15. He received a master's degree in education from Boston University, and was principal of the New Sharon (Me.) High School, Kennebunk (Me.) High School and Rutland (Vt.) High School. When he retired as principal of Rutland High School in 1971, the students presented him with a plaque which read, "Maynard C. Robinson, in appreciation for your dedication and love, R.H.S. students, June 2, 1971." He is survived by his wife and two daughters.

1932 EDWARD WALTER MARKOWSKI, 73, of New Haven, Conn., December 1, 1978. He did post-graduate work at Yale and Wesleyan. From 1937-39 he served as probation officer in Meridan, and from 1939-42 he was area supervisor of youth personnel for the National Youth Administration. Upon retirement he was U. S. District Court Chief Probation Officer. Surviving him are his wife, a son, a brother and a sister.

1938 JANE KINGSLEY PARKER, 62, of Middletown, Conn., Jan. 1. She received her master's degree from Bread Loaf in 1941. Before her marriage to Wyman W. Parker '34, she taught French and English at New Paltz (N.Y.) High School. Prior to her death, she was assistant editor of the scholarly journal, *History & Theory*. She is survived by her husband Wyman, three sons, Christopher, Kingsley '47 and Andrew.

1941 LUCIA POWELL BURRAGE, 62, of Middlebury, Vt., January 31. She was active in St. Stephen's Altar Guild, the Hawthorne Club and Middlebury Community Players. She is survived by a son Peter A. Dempewolff of Middlebury.

JOHN C. TRASK, JR., 61, of Port Richey, Fla., November 17. Prior to his retirement in February 1979, he was superintendent of the Planview (N.Y.) Water District. Besides his wife Jamen, he is survived by three daughters, a grandson, and three brothers, George, Winslow and William '52.

1942 SHIRLEY MINKLER MARKS, of East Greenwich, Rhode Island. She was a teacher's aide in the East Greenwich school system. She is survived by her husband and two daughters.

1945 ALLAN E. ROBERTSON, 58, of Old Greenwich, Conn., December 23. While at Middlebury he was a member of Delta Kappa Epsilon fraternity and after graduation, he attended the University of Pennsylvania Dental School, where he was a member of Deta Sigma Delta, an honorary dental fraternity. A veteran of the U.S. Army Air Force in World War II, he held his wings in the U.S. Navy, serving in the Air Sea Rescue Corps. Survivors include his wife, two sons, two daughters and three grandchildren.

1948 ELAINE GUNDACKER CAMERON, 53, of New York, November 22. She was a former employee in the education department at the Museum of Modern Art, and from 1954 until her marriage in 1967, she was picture editor for *Fortune Magazine*. Elaine was an accomplished skier and ski instructor. Survivors include her husband, mother and stepson.

SHIRLEY SYRETT MORRIS, 53, of Annandale, Va., November 29. After graduating from Middlebury, she resided in Milford, Conn., for 24 years before moving to Virginia where she did graduate work at the University of Virginia. She taught at Friendship Day School in Annandale and at the time of her death — Franconia Elementary School in Alexandria. She is survived by her husband, a daughter and two sons. She was a member of Phi Beta Kappa. The Shirley Syrett Morris '48 Memorial has been established in the Alumni Endowment by friends with the annual income credited to Annual Giving.

1952 MARCIA MCINTIRE ALLEN, 49, of Rochester, N.Y., November 1979. She received a M.S. degree in education from Nazareth College. Marcia was a substitute teacher, kindergarten through grade 6, in the Rochester school system. She is survived by her husband, three daughters, Christine, Deborah '80, Susan, and two sons, Steven and Douglas. Friends have established the Marcia McIntire Allen '52 Memorial in the Alumni Endowment with the annual income credited to Annual Giving.

CYNTHIA CAMPBELL BYRNE, 48, of Northbrook, Ill., June 14. She had been in the metal sculptor business with her husband. Survivors, besides her husband, include a daughter, two sons, her parents and two brothers.

1959 THOMAS MARTIN KURTI, 42, of Woodbury, Conn., December 6. Dr. Kurti received his medical degree in 1963 from McGill University, Montreal, and specialized in radiology. He is survived by his parents, a brother and a son, Daniel.

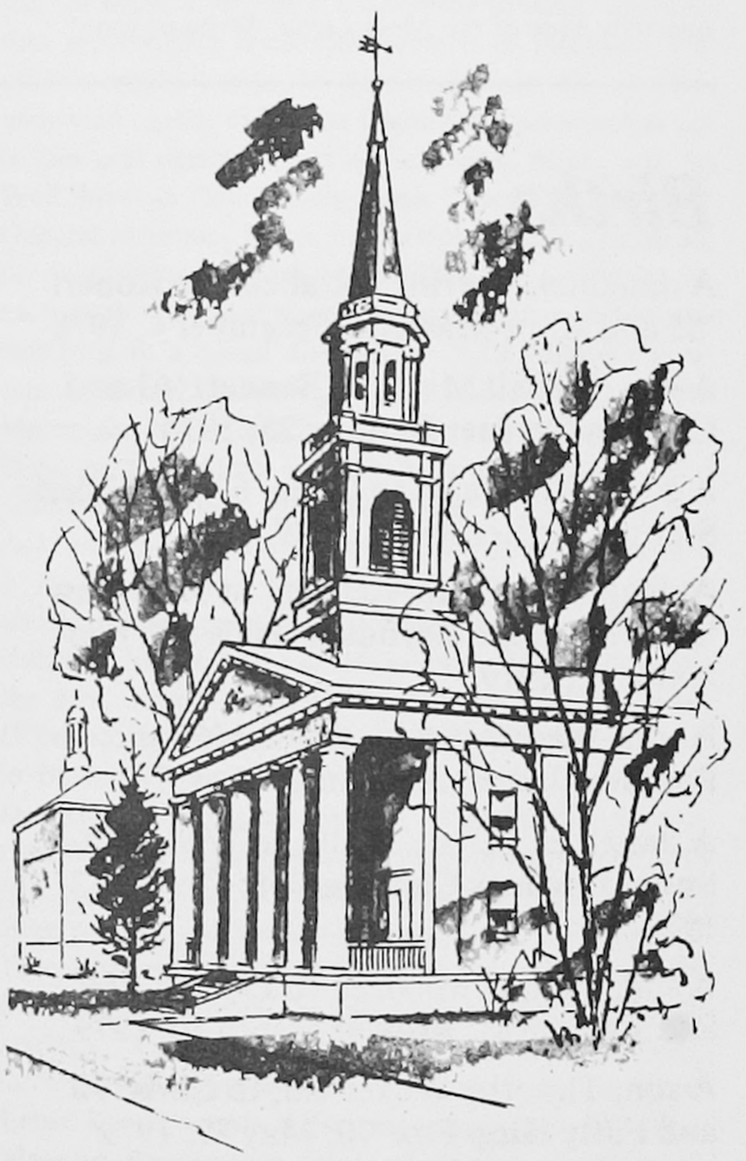
1976 DEBORAH WHITING PARTON, 25, of Cornwall, Vt., February 1. Upon graduation from Middlebury she was honored by her classmates in being elected to the Board of Trustees and also served as class agent for the Class of 1976. Deborah was employed by the *Addison Independent* as an advertising representative. She was a member of the Middlebury Volunteer Ambulance Association and a charter member of Rooters. Survivors include her mother, two brothers and three sisters.

LANGUAGE SCHOOLS

1940 ISABELLA LOVETT (M.A. French), 85, of Lynn, Mass., December 15. An active member in her community and church, Miss Lovett was a retired teacher of foreign languages at Lynn Classical High, former president of the Essex County Chapter of the Mass. Retired Teachers Assoc., and a member of Alpha Gamma Delta.

1953 FRANK HEYS (M.A. Bread Loaf), 57, of Westwood, Mass., November 12. He graduated from Harvard Univ. in 1948, having interrupted his studies to serve in the Army during World War II. He was assistant principal in charge of curriculum at Lincoln-Sudbury Regional High School for the past nine years and a member of the faculty for twenty-three years. He is survived by his wife and four children.

1965 REV. DENYS GONTHIER (M.A. French), 58, January 13 in Oakland, Calif. Father Gonthier was on sabbatical leave from Assumption College in Worcester, Mass., where he had been a professor of French, Spanish and religious studies since 1951.



...by Will to the College on the Hill

From the Estate of Rena Dumas Krichbaum '22, $6,619.41 to establish the Harold Krichbaum '24 and Rena Dumas Krichbaum '22 Memorial Scholarship Fund. Annual income to be used for scholarship aid.

From the Estate of Alice Hastings Ross '41, $500 for the general scholarship fund.

From the Estate of Constance Barker Diss, class of 1900, $28,041.86 as an addition to the Constance Barker Diss student aid fund, bringing the total of this fund to $385,185.16.

Middlebury
COLLEGE NEWS LETTER

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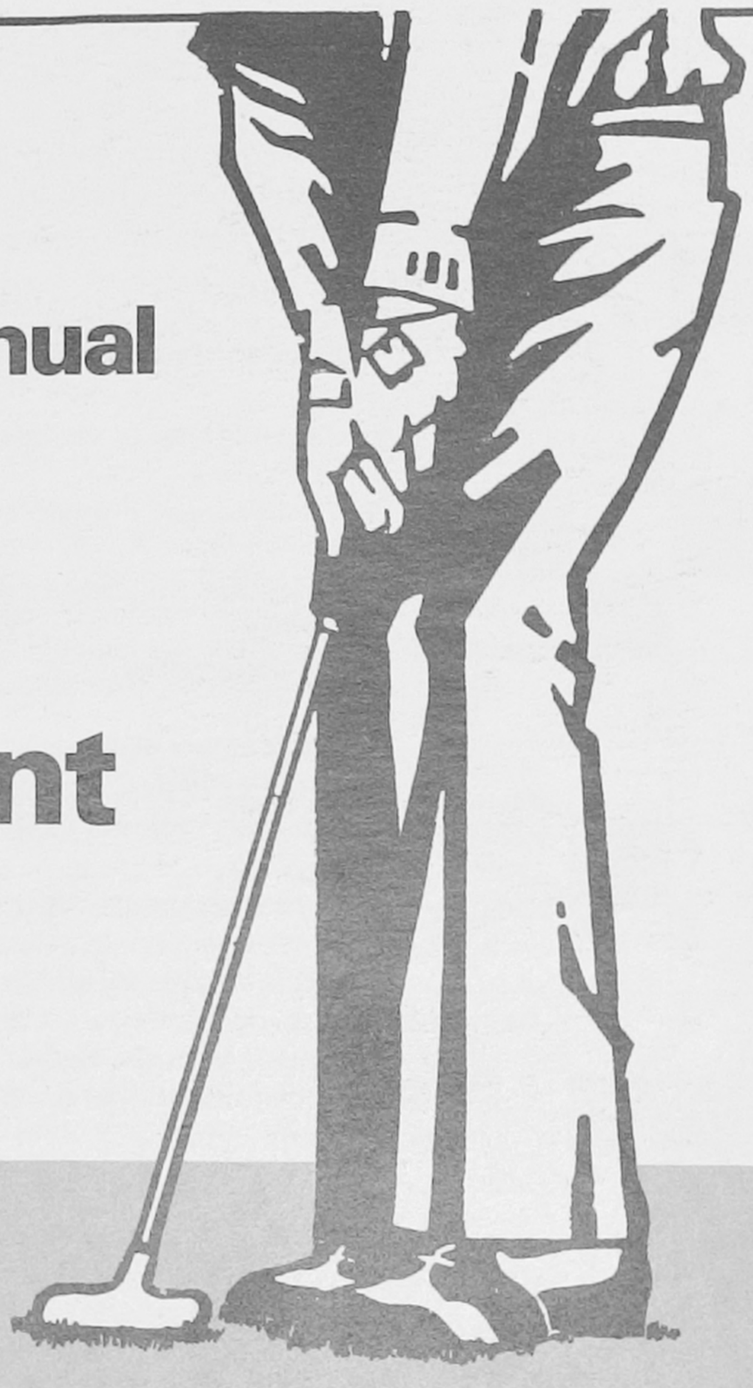

SEPTEMBER 5-6

Put your teams together now, either with another alumnus or alumna or with a guest.

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